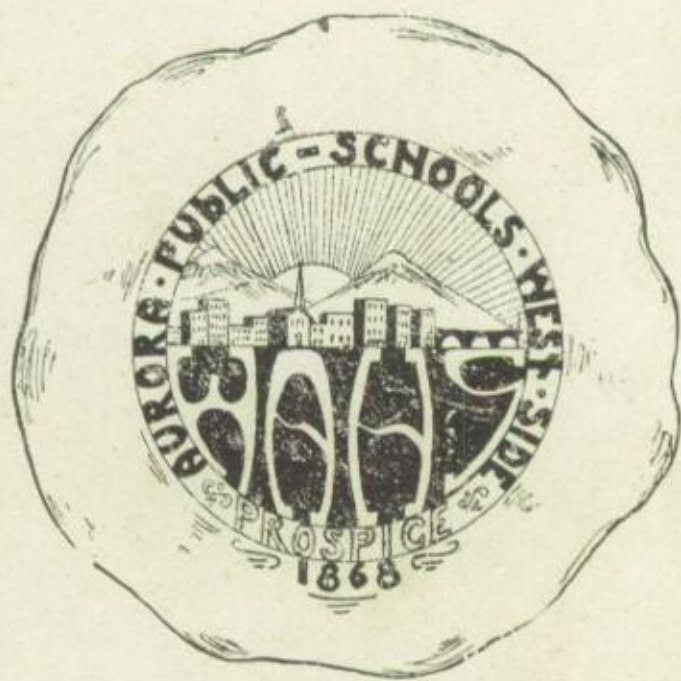
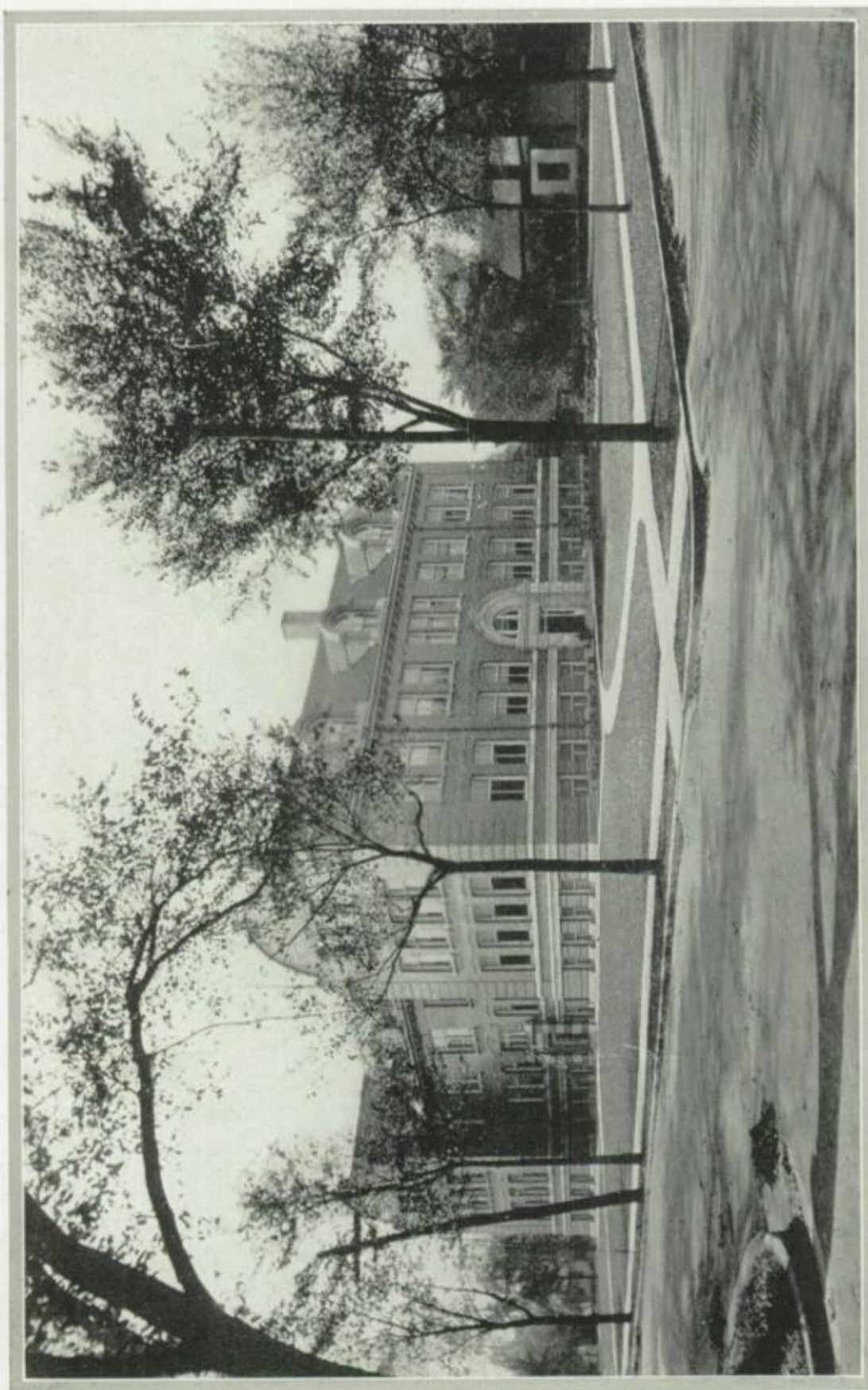


ECOS

1922









To

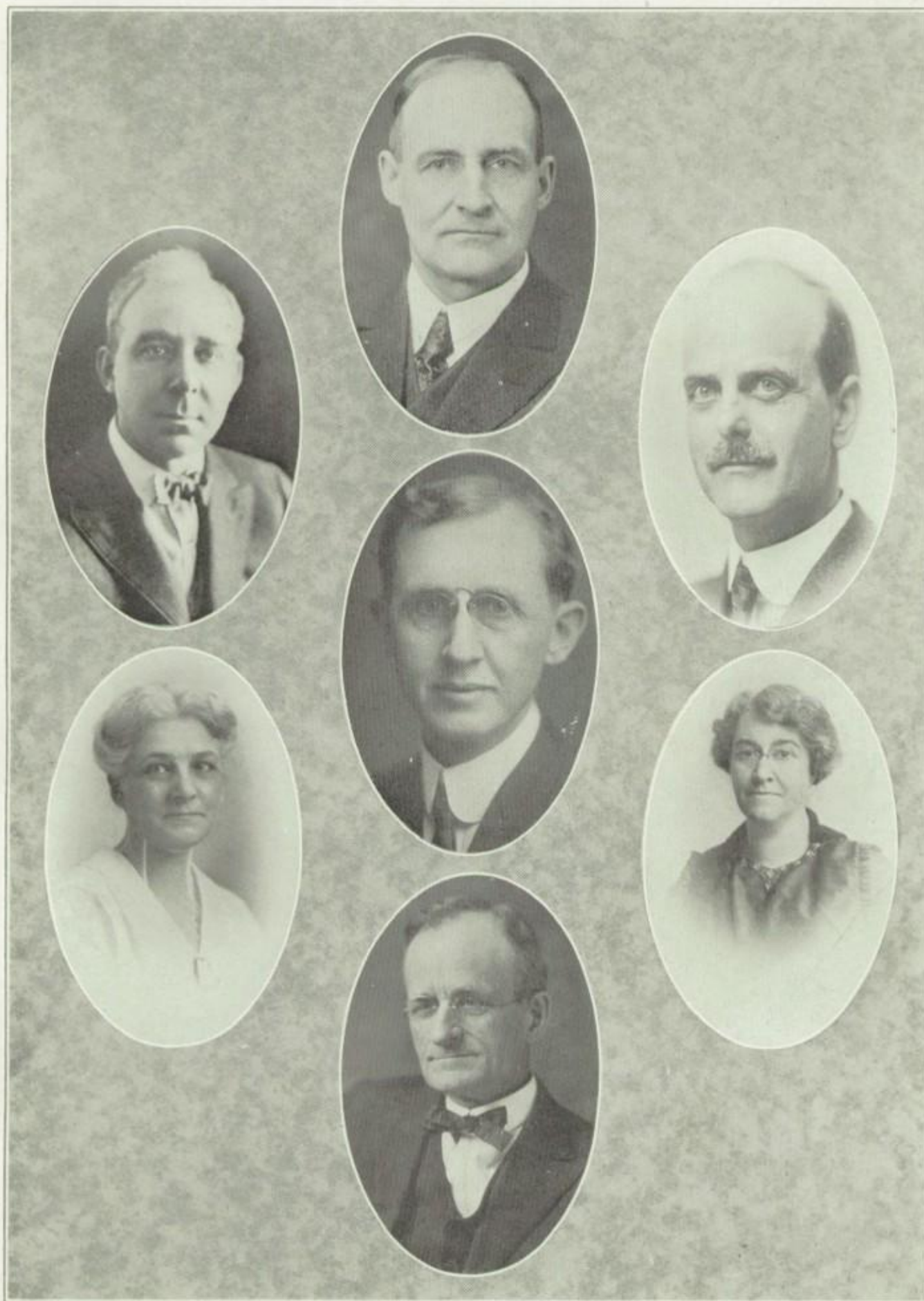
MISS LUCIA GOODWIN

who has worked faithfully and unceasingly toward retaining the splendid democratic spirit and fine standard of work among the members of this class, we the Class of '22 dedicate this volume of the Eos.

Foreword

The spirit of co-operation among themselves and with the faculty has been manifested by the Class of Nineteen Twenty-two by this volume of the Eos. The staff has endeavored to make the publication worthy of the Class which supports it, and we sincerely hope that it will be a factor in keeping alive the interest of the class and the student body as a whole in the events of the year 1921-1922.

We especially wish to show our appreciation for the help given us by Mr. Rea, who has directed the work; Miss Rowe, who has supervised the work of the literary department; and Miss Ethel Kallstedt, who has aided in the arrangement of material.

BOARD OF EDUCATION
WILLETT

DUNHAM

ADAMS

HARKISON

STEVENS

MALMER

MCGINNIS

Editorial Staff

NORMAN LEWIS RICE	<i>Editor-in-Chief</i>
HAROLD DANNEWITZ	<i>Business Manager</i>
BURDETTE DAVIS	<i>Asst. Business Manager</i>
WILLIAM STONE	<i>Asst. Business Manager</i>
JOHN HUCKO	<i>Subscription Manager</i>
LESTER BALL	<i>Asst. Subscription Manager</i>
ELIZABETH LEMAY	<i>Literary Editor</i>
GENEVIEVE CLAUDE	<i>Asst. Literary Editor</i>
ELIZABETH GEORGE	<i>Society and Dramatic Editor</i>
EARL NORRIS	<i>Debate Editor</i>
HELEN SHERER	<i>Art Editor</i>
HOPKINS PEFFERS	<i>Boys' Athletics</i>
MARJORIE THOMAS	<i>Music Editor</i>
MARGARET HOPKINS	<i>Girls' Athletics</i>
JEAN EGERMANN	<i>Calendar</i>
CARLEEN DOETSCHMAN	<i>Snapshots</i>
RALPH MEAD	<i>Joke Editor</i>



FACULTY





H. T. McKINNEY
Superintendent

Normal School, Carbondale, Ill.; Valparaiso University, B.S.; University of Colorado; University of Chicago; University of Illinois, A.B.; M.A.; Ph.D.

A. A. REA
Principal

Alden Academy, Meadville, Pa.; Allegheny College, Meadville, Pa.; Northwestern University, Evanston, Illinois; University of Chicago.



MARGUERITE MEYER
French

Hope College, A.B.; University of Wisconsin, A.M.

LUCIA GOODWIN
Mathematics

State University, Iowa, B.A.; University of Chicago; Leland Stanford, Jr. University, Palo Alto, Cal.

GEORGE A. JAMES
Manual Training

University of Chicago.

ESTHER BALLARD
Domestic Science

Lombard College, B.S.



GERTRUDE SCOTT SMITH
Algebra—Normal Training
University of Chicago; Northern Illinois State Normal School.

GRACE FREEMAN
History
Wellesley College; University of Chicago, A.B.; University of Wisconsin and Columbia.

SYLVESTER MILLER
Science
Valparaiso University, Indiana; Marion Normal College, B.S.; Indiana University.

MARY A. HAAN
Science
University of Illinois, A.B.; University of Illinois, A.M.



LENA V. ROWE
English
Knox College, Galesburg, Ill. B.S.; Galesburg Kindergarten Normal; Chicago Normal School; University of Chicago; Dr. Stanley's Private School, Chicago.

RUTH MARIE RATHBUN
Mathematics
University of Chicago, A.B.

LYNN F. NEWELL
Asst. Coach, Commercial, Military Drill.
University of Wisconsin, B.A.

ELVA MILLARD
Commercial
Normal School, Platteville, Wis.; Wisconsin Business University, La-Crosse, Wis.; Gregg School, Chicago, Ill.



ANNA R. WILBER
Mechanical Drawing
University of Michigan; Art Institute;
Academy of Fine Arts.

FRANCES WRIGHT CASEY
Physical Director
Northwestern University.

RALPH E. FLETCHER
Coach—Physical Director
University of Illinois, B.S.

MAYME E. IRONS
Music
American Institute of Normal Meth-
ods; Northwestern University.



ALICE A. SHEPARD
English
Wellesley College, B.A.; University of
California, A.M.

NELSON H. CLOSE
Commercial
Eureka College; Dixon College;
Brown's Business College.

LUCY HOWARD JOHNSON
Latin
Ill. State Normal, Normal, Ill.; Uni-
versity of Michigan, Ph.B.; Univer-
sity of Chicago; Radcliffe College,
Cambridge, Mass., A.M.

LYDIA B. RAYMOND
English—History
University of Wisconsin; University of
Chicago, Ph.B.



ISABELLA ANDERSON
Library—English

Illinois State Normal University; University of Illinois, A.B.; University of Illinois, A.M.; University of Chicago.

MARY HELEN CORY
English—Public Speaking

University of Illinois, A.B.; Leland Powers School of the Spoken Word, B.O.

UNA J. PEASE
Science

State Manual Training Normal School, B.S., Pittsburg, Kansas.

L. A. WAINWRIGHT
Band

Aurora Masonic Band.



EDITH V. YOUNGQUIST
Secretary to the Superintendent

ETHEL J. KALLSTEDT
Secretary to the Principal

NO PICTURES

VINCENT LALANE
French—History
College Condorcet, A.B.,
Paris; Academy of Madrid.

MARY R. RITZMAN
School Nurse
University of Pennsylvania, R.U.

DOROTHY FIELDING ROBERTS
Spanish—English
University of Chicago,
Ph.B.







ERNEST ANFINSON

"Ernie"

Military Drill 1, 2; Class Play 4.

"Labor itself is pleasant."

ADA M. ANDERSON

Chorus 1; Glee Club 2, 3, 4.

"A town that boasts inhabitants like me

Can have no lack of good society."

LESTER BALL

"Pete"

Basketball 1, 2, 3, 4; Capt. Basketball 4; Swimming 2, 4; Track 2, 3, 4, Capt. Track 3, 4; Football 3, 4, Capt. Football 4; Junior Movie Com. 3, Asst. Subscription Manager 4; Student Council 3; Wireless 3, 4, Pres. Wireless Club 3; Class Track 2, 3, 4, Capt. Class Track 2, 3, 4.

"Tis glorious to mount to heights of fame

And still retain one's hat size."

AGNES ANDERSON

"Andy"

Basketball 3, 4; Wireless Club 4; Senior Stunt 4.

"Virtue need not be shouted far and wide."

CLIFFORD BARNES

"Red"

Class Play Com. 4; Arrangements Com. 4.

"When I get to Congress, I'll run the Farm bloc."

MARK WILLIAM BEMIS

‘‘Micky’’

Lightweight Football 3, 4; Basketball 4; Class Track 2, 3, 4; Track 3, 4; Class Basketball 3, 4; Wireless Club 3, 4.

‘‘Politics runs the world, and politicians run politics.’’

ELIZABETH BEEBE

‘‘Betty’’

Glee Club 3, 4.

‘‘Her voice was ever soft, gentle, and low; an excellent thing in woman.’’

GLENN W. BRODIN

‘‘Brodie’’

Military Drill 1; Orchestra 2, 3, 4; Tennis 4; Glee Club 4; Wireless 4; Class Play 4; Newspaper Correspondent 3, 4.

‘‘Take time enough; all other graces
Will soon fill up their proper places.’’

LOIS BROWN

‘‘Lo’’

Glee Club 2, 4; Class Play 4; Junior Party Com. 3.

‘‘To keep a man, you must sometimes torment him.’’

LESTER JAMES CARR

Wireless Club 1, 2, 3, 4, V. Pres. Wireless 3; Basketball 4; Class Stunt 3; Asst. Bus. Mgr. E O S 4.

‘‘Would that this wit I have could be applied
To lighten labor, and to avert strife.’’





GENEVIEVE MARIE CLAUDE

Chorus 1; Glee Club 2, 4; Class Party Com. 1, 4; Class Party Stunt 2; Class Play Com. 4; Class Play 4; Asst. Literary Editor 4; Debating Club 4; Salutatorian 4.

"I love tranquil solitude
And such society
As is quiet, wise, and good."

ALVAH S. CROSBY

"Al"

Orchestra 1, 2, 4; Band 2, 4; Glee Club 1, 2; Wireless Club 2, 4; Class Play 4; Football 4.

"Hold the fort! I am coming!"

VERDELLE CRABBE

"Verdie"

Class Play 4; Glee Club 4.

"Could cool looks kill,
All would lie dead around."

HAROLD E. DANNEWITZ

"Danny"

Lightweight Football 3; Class Ring Com. 4; Class Basketball 4; Bus. Mgr. E O S 4; Tennis 4.

"I am no ordinary lover from necessity."

MARTHA CONDON

"Although not boisterous, one can be
Good company in jollity."

CARLEEN DOETSCHMAN

"Moon"

Glee Club 1, 2, 3, 4; Chorus 1; Basketball 1, 2, 3, 4; Junior Prom Com. 3; Snapshot Editor E O S 4; Swimming 2; Class Ring Com. 4; Sophomore Party Com. 2; Class Stunt 4.

"She smiled at you? Perhaps. Methought she laughed aloud."

CHARLES DARLING

"Big Boy"

Track 3, 4; Mgr. Football 4; Mgr. Basketball 4; Typewriting and Shorthand Contest 4; Wireless 3, 4; Debate 3.

"There's an ability in knowing how to keep good friends."

MARY DUNLAP

"Midge"

Basketball 4; Wireless Club 4.

"Care is an enemy to life."

BURDETTE M. DAVIS

Class Play 4; Chorus 1; Military Drill 1, 2.

"The truly civilized man has no enemies."

JEAN EGERMANN

"Eg"

Class Officer 1; Finance Com. 1; Basketball 1, 2, 3, 4; Party Com. 2; Junior Movie Com. 3; Wireless Club 4; Class Prophecy 4; Annual Board 4.

"There must be some to keep an even mind, else all would perish."





HELEN FRETT

"Shorty"

Glee Club 1, 3, 4; Basketball 3, 4.

"A decent boldness ever meets with friends."

HARRY A. ENGLESON

"Clem"

Orchestra 2; Band 2.

"That is as well said as if I had said it myself."

ELIZABETH GEORGE

"E"

Glee Club 1, 2, 3, 4; Chorus 1; Basketball 1, 2, 3, 4; Party Com. 2; Class Stunt 2; Class President 3; Student Council 3; Class Play Com. 4; Annual Board 4; Valedictorian 4.

"Genius can never despise labor."

JOHN LAURENCE HANCOCK

Class Play 4; Lightweight Football 3; Class Basketball 1, 2, 4; Class Track 1, 2, 4; Class Party Com. 1, 2, 3, 4; Glee Club 2, 3; Junior Prom Com. 3; Tennis 4; Military Drill 1.

"All great men are dying: I don't feel very well myself."

FLORENCE GRESHAW

"Flo"

Class Play 4.

"Happy am I; from care I'm free!
Why can't they all be contented like me?"

JOHN K. HUCKO
"Jonnie"

Class Basketball 1, 3, 4; Lightweight Football 3; Glee Club 3, 4; Vice-Pres. Class 3; Class Track 2, 3, 4; Heavy-weight Football 4; Pres. Athletic Ass'n 4; Class Will 4; Student Council 4; Basketball 3, 4; Subscription Mgr. "E O S" 4; Tennis 4.

"I do but sing because I must; and pipe but as the linnets sing."

MARGARET HOPKINS
"Marg"

Basketball 1, 2, 3, 4; Vice-Pres. of Class 4; Annual Board 4.

"For she was jes' the quiet kind
Whose natures never vary."

JOHN R. JAQUES
"Jack"

Glee Club 4; Debating Club 4; Swimming 4; Tennis 4.

"Go West, young man, go West."

VIOLET JAMES
"V"

Chorus 1; Basketball 1, 2; Glee Club 3, 4.

"If e'er she knew an evil thought,
She spoke no evil word."

MALCOLM L. JONES
"Jerry"

Pres. Class 4; Class Play 4; Basketball 3; Tennis 4; Class Track 3, 4; Pres. Student Council 4; Class Basketball 1, 2, 3, 4; Military Drill 2.

"And often is the world surprised
By what the knowing youngster
speaks."





MARION JONES

"Jonesie"

Chorus 1; Glee Club 1, 2, 3, 4; Sophomore Stunt 2.

"Patience is a necessary ingredient of genius."

KNOX KINNEY

"Duke"

Cheer Leader 4; Orchestra 2, 3; Band 2; Glee Club 2, 3, 4; Class Stunt 1, 2; Junior Stunt 3; Class Will 4; Military Drill 2; Radio Club 3.

"In skating over thin ice, our safety is our speed."

MARY JUDD

"Juddie"

Chorus 1; Glee Club 3, 4; Basketball 3; Sophomore Stunt 2.

"Studying does not take all her time."

LAMBERT KERN

"Lamb"

"To be good is to be happy."

LUVILLA LANDBERG

"Bob"

Glee Club 2, 3, 4; Chorus 1.

"Her very frowns are fairer far
Than smiles of other maidens are."

ELIZABETH LEMAY

“Lemmy”

Literary Editor of E O S 4; Class Play 4; Finance Com. 1; County Declamatory Contest 2; East High Debate 3; Class Historian 1, 2; Hi-Y Party Stunt 4; Junior Prom Com. 3; Senior Party Com. 4; Junior Movie Com. 3; Sec. and Treas. Debating Club 2; Debating Club 2, 3, 4.

“Her lively looks a sprightly mind discloses.”

VIOLET LINDSTROM

“Vi”

Glee Club 3, 4; Sophomore Stunt 2.

“A handful of sense is worth a bushel of learning.”

LARKIN RALPH MEAD

“Medzy”

Football 3, 4; Track 2, 3, 4; Class Track 1, 2, 3, 4; Military Drill 1, 2; Property Mgr. Class Play 4; Junior Prom Com. 3; Joke Editor E O S 4.

“My only books
Were woman’s looks
And folly’s all they’ve taught me.”

MARJORIE LOVELL

“Marge”

Glee Club 4; Orchestra 4.

“She came a stranger in our midst
and won our hearts.”

MARGARET MANGAN

“Marg”

Glee Club 2, 3, 4; Debate 3, 4; Junior Prom Com. 3; Extempore Speaking Contest 4; Sophomore Stunt 2.

“Tranquillity! thou better name
Than all the family of Fame.”





FLOYD L. MUNYON

Class Play 4; Glee Club 3, 4.
 "For never, never wicked man was wise."

MARION MARCLEY

Glee Club 3, 4; Class Play 4.
 "A woman's work, kind sir, is never done."

GORDON MCCOLLUM

"Mac"

Military Drill 2; Football 4; Track 4; Basketball 4; Class Track 1, 2, 3, 4; Tennis 4; Junior Prom Com. 3; Class Prophecy 4; Invitation Com. 4; Class Play 4; Glee Club 3, 4.
 "Fortune is not on the side of the faint-hearted."

HELEN OCHSENSCHLAGER

Glee Club 2, 3, 4; Chorus 1; Class Play 4; Sophomore Stunt 2; Junior Prom Com. 3.
 "Ever sweet-tempered; ever high-spirited."

R. EARL NORRIS

"Bobby"

Class Stunt 1, 2, 3; Debate 3; Orchestra 4; Glee Club 4; Class Play Com. 4; Class Play 4; Class Historian 3, 4; Debate Editor 4.
 "The glory of a firm, capacious mind."

KEITH PAXTON

Class Treasurer 5; Glee Club 4, 5;
Band 5.

"Thou say'st an undisputed thing in
such a solemn way."

AGNES OLESON

"Ag"

Basketball 2; Sophomore Stunt 2;
Junior Stunt 3; Class Play 4; Art Ex-
hibit Contest 4.

"Nothing so hard but search will find
it out."

HOPKINS S. PEFFERS

"Hop"

Athletic Editor E O S 4; Class
Secretary 4; Class Play 4; Orchestra
2, 3, 4; Band 4; Glee Club 4; Basket-
ball 3, 4; Class Basketball 1, 2, 3, 4;
Class Track 3, 4; Tennis 4; Military
2, 3.

"All good men go to Culver some time
or other."

HELEN PETERSON

Glee Club 3, 4.

"Anything for a quiet life."

THEODORE J. PLANTE

"Teddy"

Orchestra 1, 2, 3, 4; Military Drill 2;
Wireless Club 2, 3, 4; Vice-Pres. 4.

"Clever men are good, but they are
not the best."





ROBERT T. POPULORUM

"Bob"

Football Mascot 2; Swimming 2, 4; Basketball Mgr. 2; Glee Club 4; Football Mgr. 3; Lightweight Basketball 3, 4; Lightweight Football 4; Tennis 4; Capt. Basketball 4; Class Basketball 1, 2, 3, 4; Twelve Mile Relay 3.

"An active body
Proves his active wit."

MARNA PRICE

"Kid"

Declamation Contest 3; Debating 3; Class Play 4; Glee Club 3; Senior Stunt 4.

"Revenge is sweet, particularly for a woman—just wait 'til I begin teaching."

NORMAN L. RICE

"Nor"

Military Drill 1, 2; Orchestra 2, 3, 4; Band 4; Debate 3, 4; Junior Prom Com. 3; Editor E O S 4; Class Play 4; County Reading Aloud Contest 4; Asst. Cheer Leader 2, 3, 4.

"His life is gentle; and the elements
so mix't in him that Nature might
stand up

And say to all the world—This is a
man."

MARY A. REED

"Kipps"

Glee Club 2, 3; Basketball 2, 4; Class Play 4.

"The essence of culture is not to
know facts but to perceive re-
lations."

ELWOOD H. SCHNEIDER

Lightweight Football 2, 3; Heavyweight Football 4; Glee Club 3, 4; Band 4; Capt. Lightweight Football 3; Student Council 3; Senior Class Play 4; Canoeing 4; Junior Prom Com. 3.

"Hear ye not the hum
Of mighty workings? 'Tis my brain."

ARTHUR SHOOP

“Art”

Class Stunt 1; Military Drill 1, 2;
Radio Club 2, 3; Junior Prom Com. 3;
Business Mgr. Class Play 4; Invitation
Com. 4.

“True worth needs no interpreter.”

HELEN SHERER

Junior Prom Com. 3; Party Com.
1, 2, 3; Swimming 2; Art Editor E
O S 4; Student Council 4.

“The sun of man has set;
’Tis woman’s turn awhile.”

RICHARD N. SMITH

“Dick”

“Perhaps you don’t know all that’s
going on
Within this head of mine.”

MARJORIE THOMAS

“Midge”

Glee Club 1, 2, 3, 4; Chorus 1, 2;
Music Editor E O S 4; Senior Party
Com. 4.

“Well timed silence hath more elo-
quence than speech.”

WILLIAM D. STONE

“Bill”

Orchestra 1, 2, 3, 4; Lightweight
Basketball 2, 3, 4; Capt. Lightweight
Basketball 3; Lightweight Football 4;
Class Basketball 1, 2, 3; Asst. Bus.
Mgr. E O S 4; Band 2, 4; Track 1,
2, 3; Class Track 2, 3, 4; Glee Club 4;
Tennis 4.

“And when a lady’s in the case
You know all other things give place.”





HELEN TODD

Chorus 1; Glee Club 1, 2, 3, 4;
Swimming 2; Junior Prom Com. 3;
Basketball 1, 2, 3, 4; Class Parties 2, 4;
Asst. Property Director 4; Sophomore
Class Stunt 2.

"I had rather have a fool to make me
merry than experience to make me
sad."

HOWARD M. VINCENT

"Farmer"

Class Basketball 1, 2, 3, 4; Light-
weight Basketball 1, 2; Heavyweight
Basketball 3; Lightweight Football 2,
3; Heavyweight Football 4; Tennis 4;
Swimming 3, 4.

"Look you, I am the most concerned
in my own interests."

LUELLA VINCENT

Junior Prom Com. 3.

"Silence is a great peacemaker."

RAYMOND VITTOZ

"Vitty"

Basketball 4; Class Basketball 1, 3;
Class Track 1, 2, 3, 4; Track 4;
Tennis 4.

"We grant, although he had much wit,
He was very shy of using it."

LOIS WARD

Class Play 4; Glee Club 3, 4; Junior
Movie Com. 3; County Reading Aloud
Contest 4; Conf. Reading Aloud
Contest 4; Debating Club 4.

"Those who bring sunshine into the
lives of others cannot keep it from
themselves."

LUCILE P. WARD

Glee Club 3, 4; Radio Club 4;
Senior Party Com. 4.

“Reproof on her lip, but a smile in her
eye.”

WILLIAM F. WINCHELL
“Bill”

Class Treasurer 1; Class Vice-Presi-
dent 2; Class Treasurer 3; Lightweight
Football 3; Lightweight Basketball 3;
Heavyweight Football 4; Mgr. Foot-
ball 4; Secretary of Athletic Board 4.

“Can anybody remember when times
were not hard, and money not
scarce?”

GRACE WILLETT

Basketball 1; Glee Club 2, 3, 4;
Chairman Invitation Com. 4; Junior
Prom Com. 3; Party Stunt 2; Class
Will 4.

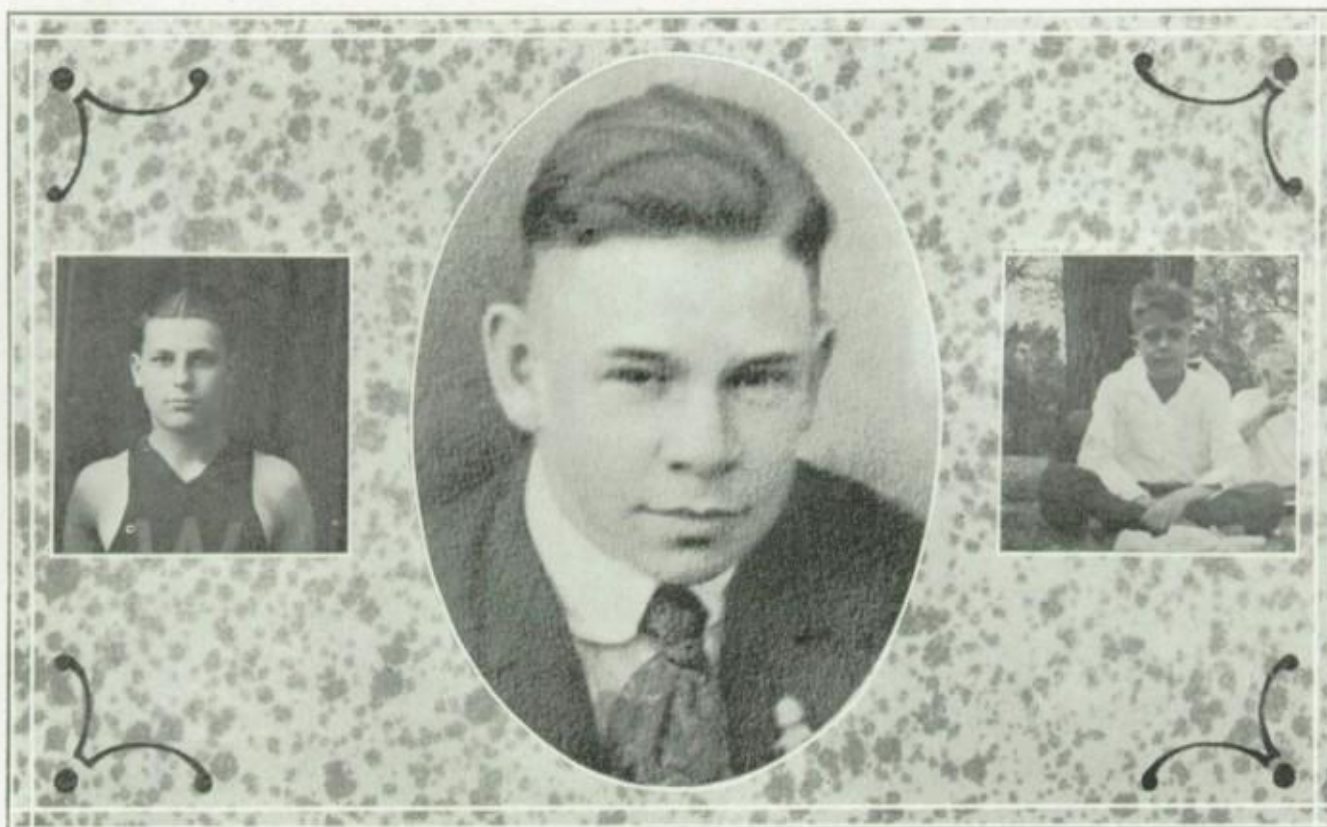
“Moderation is the silken string run-
ning through the pearl chain of
virtue.”

FRANK JOSEPH CARROLL
“Darby”

Track 1, 2, 3; Basketball 2; Foot-
ball 2, 3, 4.



In Memoriam



WILBUR AMES
Died May 26, 1921

RALPH GUSTAFSON
Died November 7, 1919

RALPH PALMER
Died April 26, 1919



Senior Class History

Four more years have slipped by without our hardly knowing it! Yet they have not passed without leaving something by which to remember each of them.

How well we remember our Freshman year! To some, those first few days, which we had imagined would be so delightful, proved more refreshing than enlightening. However, we received all that as a part of our High School education and at once took up our work in the true West High spirit. Two noteworthy events marked our Freshman year as successful: first, in spite of our large numbers we were second to go over the top in the Thrift Stamp Drive, being beaten only by the Seniors, and second, we tied the Seniors for first prize for the presentation of a "stunt" at the Junior party.

Our Sophomore year was little different from that of any Sophomore Class, but it seemed to us of infinitely greater importance. To start the year right, a Sophomore was elected Cheer Leader. We were quite elated over the choice because that position is nearly always occupied by a Senior. At the Junior party the Sophomores won first prize for giving the best "stunt". At the Sophomore party, each class and the faculty presented an act. It was one of the most interesting and most successful parties ever given at West High.

Then came our Junior year! Debate had now assumed a plane of such importance as to entice five members of our Class to become debaters. The "Junior Movie", managed by Elizabeth George, Lester Ball, and Malcolm Jones, was the greatest success of the year. It was a great undertaking, but as every Junior co-operated in the selling of tickets, it was made a huge success.

All too soon we came to the stage when we were called "dignified Seniors" by the under-classmen. Early in the year we elected Malcolm Jones, President; Margaret Hopkins, Vice-President; Hopkins Peffers, Secretary; and Keith Paxton, Treasurer. It is now high time to recognize athletics, both girls' and boys'. The girls' basketball team did very commendable work especially in the Junior year when they won the championship of the interclass tournament. With such types

of men as "Pete" Ball, John Hucko, and "Bob" Populorum to represent us in football, basketball, and track during our four year's, it may be seen that boys' athletics had their part in the activities of the Class. In debate, Norman Rice was chosen President of the club, while Margaret Mangan was on one of the teams.

On March 14th the Class Play, "The Admirable Crichton" was presented with a cast of about twenty-four members. It was said to be the best play ever presented in Aurora by High School students.

With commencement coming nearer and nearer the Class of '22 takes this opportunity to express the deep appreciation to the members of the faculty and especially to Miss Goodwin, our class advisor, for their assistance in making our four years of High School work so successful. It may be that the entire class may never assemble again after graduation, but no matter how many years the future may have in store for us or how widely we may be separated, we will never forget the happy days spent at dear old West Side High.

R. EARL NORRIS.

Class Will

We, the renowned Class of 1922, of West High School of Aurora, in the County of Kane, and the State of Illinois, being of deviating mind and confused memory, do hereby ordain, publish, and declare this to be our last will and testament:

To the Freshmen class, the Seniors bequeath their excess knowledge—we all know they need it.

To Bud Detweiler, Norman Rice leaves his ability as a small town entertainer.

To Ruth Phillips, Margaret Hopkins bequeaths her loud and boisterous ways.

"Pete" Ball leaves his ability as a football captain to Alfred Hoepe.

To Ellen Hallett, Elizabeth LeMay wills her rouge, lip-stick, and eye-brow pencil.

John Jaques bequeaths the front parking space to Mr. Rea and his Ford.

Knox Kinney bequeaths his ability as a cheer leader to any snakecharmer who wishes the job.

To the Junior girls, Genevieve Claude leaves her vamping ways hoping they will use them out of school.

To Homer Brackett, Keith Paxton leaves his alarm clock and hopes Homer will make as much use of it as he did.

Alvah Crosby wills his ability as a trombone player to Bill Willett.

Arthur Shoop and Marian Jones will their dancing ability to Jean Salfisberg and Bruce Parker.

To Abbie Judd, Mary Dunlap leaves her ability as a chorus girl.

To Leslie Tallmadge, Earl Norris bequeaths his pair of dice—good luck, Leslie.

Ralph Mead leaves his fancy for good-looking cars to "Ham" Clancy.

Elizabeth George leaves her valedictory to Stanley Price.

Clifford Barnes, Luella Vincent, Lester Carr, and Margaret Mangan leave their bottles of henna to Linda Stewart, Eleanor Mangan, and Frances Sherwood.

Malcolm Jones leaves his ability as a class officer to John Hall.

Harry Engleson wills his green sweater to Martin Zidell, our showy Freshman.
Howard Vincent wills his carnival-like ways to Ralph Robbins.

Elwood Schneider leaves his love for Eulah to his brother, hoping to keep her in the family.

Theodore Plante leaves his motorcycle and side car to Francis Covalt and his sister.

Marian Marcley wills her false bob to Loretta Kirby, with hopes she will take the hint.

Glenn Brodin leaves his esteemed position as West High's greatest violinist to Anna Sherman.

Burdette Davis leaves his dramatic ability to Iole Scudder.

Richard Smith wills his sleeping powder to Herbie Tarble, our quiet Sophomore.

Marna Price bequeaths that lamblike disposition which she received last year and which she has used to such an advantage during the past year to Estella Snow.

Florence Greshaw wills that knack she has of fine hairdressing to LaVora Worby.

Ernest Anfinson leaves his desire to be a sailor (the reader will please recall our class play) to Claude Reeves.

Luvilla Landberg leaves her position as a prominent glee club singer to Genevieve Healy.

Hopkins Peffers wills his arrows with which he pierces the hearts of the Senior girls to Clyde Cigrand.

Helen Frett wills her box of powder to Dorothy Winchell.

Marjorie Thomas wills her ability to play jazz music to Jimmie Pompa.

Helen Sherer leaves her seat near Ciggie to—oh almost anyone of the Junior girls.

Helen Peterson wills her neat way of blushing to Bernice Esser.

Agnes Olson and Helen Ochenschlager will their blonde hair to Ruth Pierson and Helen Bauman.

Lois Brown bequeaths the hit she has made with the coaches to Mary Alice Smith.

Carleen wills her ideal position of chauffeuring for the football fellows to Eunice Morrill.

Mary Reed leaves her kid curlers to Evelyn Leigh.

Marjorie Lovell wills her reputation for being the wildest girl in school to Lucy Allen.

To the second row of Freshies, John Hancock bequeaths that beloved front seat in the Assembly for every sixth period.

Helen Todd wills her interest in a certain Junior to Kathleen Esser. Nuff said.

Mark Bemis, with much regret wills his half interest in Linda Stewart to Bill Doane, who, at present, holds the other half.

Gordon McCollum leaves his big shoes to his brother Donald.

Violet Lindstrom leaves her lithe and graceful figure to Virginia Humm.

Elizabeth Beebe leaves her loud and boisterous ways to Katherine Martin.

Verdelle Crabbe wills her sunny disposition and jolly ways to Bernice Vogt.

Agnes Anderson leaves her ambition to succeed Gloria Swanson, our favorite screen actress, to Dorothy Detweiler.

Martha Condon wills her ability to make assembly speeches to Bob Crane.

Lois and Lucile Ward leave their sisterly love to Donald and Thomas Benbow.

Jean Egermann leaves her meek and quiet way of walking around the Assembly to Marjorie Anderson.

Violet James wills her ability of catching the Friday night train to Big Rock to Eunice Benjamin.

Mary Judd and Ada Anderson will their reputation as our Siamese twins to Grace Hill and Elizabeth Sanders.

Raymond Vittoz leaves his ability as a tennis player to Morris Sherman.

Bob Populorum leaves his excess weight to Wylie James.

Lambert Kern bequeaths his ideas of hazing the Freshmen to the Alumni. We don't have anymore of that in West High.

Bill Stone leaves his razor to Dick Dodge hoping that he won't forget to use it.

Floyd Munyon leaves his Solid Geometry book to John Eccles.

Harold Dannewitz leaves the position of business manager to anybody fond of the work.

Charles Darling and Bill Winchell leave their position as managers of our football team to anyone who thinks he is capable of the responsibility.

Grace Willett and John Hucko leave their ability to write clever Class Wills to whomever the Class of '23 elect. They also extend their deepest sympathy.

The foregoing instrument is hereby approved of by the Class of '22 to be their last will and testament, and we, at their request, sign our names as attesting witnesses.

GRACE WILLETT
JOHN HUCKO
KNOX KINNEY.

Class Prophecy

TIME: 1952.

For the benefit of future graduates of West High, we, the class of '22 wish to set down what has become of our class members. You little know, O coming Seniors, what your lot may be in future life! But you may be able to glean from the following some idea of your future occupation.

We, Gordon McCollum, Jean Egermann, Alvah Crosby and Robert Populorum happened to arrive at West High at the same time the other day (West High, by the way, is no longer situated on its former site. The old building is used as a hangar for airplanes. The New West High has finally yielded to the pleas from East Siders to be allowed to go there and in order to be in the exact center of town has chosen Spear's Island as a location). After visiting all parts of the Building we found ourselves in the Radio room and suddenly decided to tune in on the reports being broadcasted from all over. To our surprise we found that graduates of the class of '22 were sending in messages so we thought we'd write them down.

Our first message came from Hollywood. It was from Agnes Anderson, the famous movie queen, who got her place from her ability to shed real tears.

Reports came shortly that:

Ada Anderson and Mary Judd have forsaken the gay life and are peacefully engaged in knitting sweaters and galoshes for friendless cats and dogs.

Pete Ball, always famous in sports, is busy as athletic instructor at the Old Ladies' Home.

Charles Darling is busy as ever. At present he is hard at work as bellboy in the Bishop Jotel.

Another from Hollywood. Burdette Davis was unable to resist the lure of the celluloid drama. He has taken the place of Rudolph Valentino, the screen idol of 1922.

Carleen Doetschman has become the world's champion long distance swimmer. It is said that she will make her fourth transatlantic swim the coming season.

We had quite a time hearing from "E" George. She is busy running a camp on the end of Cape Horn.

Florence Greshaw is running a Beauty Parlor in partnership with Mildred Gardner, a lower classmate. Charming Coiffures a speciality.

After many sputterings on the part of wireless outfit we heard from John Hancock. He has just received a gold medal for observance of temperance and abstinence from smoking from the time he left West High until now. He says life is all too short.

Margaret Hopkins has attained the highest position attainable, that of ballet dancer on the roof garden of the Hotel Arlington.

John Jaques has become a song writer, his latest hit being "Why the Girls All Follow Me".

Malcolm Jones is running an airplane line between Aurora and Joliet. He makes very good time unless there's a wind, and of course does not have to bother with tires as in the days of '22. It might be added that Lucille Ward always accompanies him on these trips.

Marion Jones is in Africa hunting for the false teeth of the famous Dinosaur. She has discovered every other part and has looked so long for the aforesaid that she is about to conclude that the prehistoric monster lived on nothing but corn meal mush.

Lambert Kern is busily engaged in running a peanut stand close to the elevation for the convenience of the men at work there, (for of course the elevation isn't finished yet).

Knox Kinney, our merry little drummer boy, is carrying the drum for the Salvation Army.

Luvilla Landberg has become famous for solving the great problem, "How Two Can Live Cheaper than One".

Marna Price is a manicurist at the Bishop barber shop. Undoubtedly a great drawing card. She is occasionally seen shooting craps with the bellhops.

Margaret Mangan's manager sent a message from the Darnum Daily Circus to the effect that she wished to be remembered to the class of '22. She is happy as Mme. Zenda, the Snake Charmer. Eats 'em alive!

At this juncture violent clicking and sputtering from the instrument indicated that someone was in a hurry. We might have expected it to be Ralph Mead. He is running a second hand store (pending Ruth's return from her travels) and sells everything from mouse traps down to Kissell Cars.

Floyd Munyon, much as he wishes he was at Cape Horn, is too busy as attorney in the Frazier vs Sherer case, which is to open next week at Batavia.

Howard Vincent is the dancing instructor at Kell's where he is ably assisted in his aesthetic pursuits by his sister, Luella. Earl Norris and his Jaz Bo Orchestra furnishes the music.

Keith Paxton at present owns the world's largest "Noiseless Alarm Clock" factory.

Hop Peffers got so mixed trying to figure out his many loves that he finally landed in the insane asylum. He imagines that Crabs are continually after him and is always trying to Ward them off.

Helen Peterson has fulfilled her ambition to be Champion Pancake Flopper of Kane County. You can see her any day in the windows of Hewitt's grocery store.

Elwood Schneider has become the Star reporter of Aurora's leading morning newspaper.

It is estimated that Theodore Plante makes at least three arrests weekly as motorcycle cop on the old Indian trail.

Helen Sherer has sacrificed her plans of studying Vocal in Guatemala for the sake of being singing instructor at Aurora College.

Arthur Shoop is the originator of the renowned "Shoop's Sure Shine Hair Oil".

Richard Smith has been elected the Sheik of Araby and has entered upon the duties of his office.

Mr. and Mrs. Stone and all the little pebbles are putting on the immediate No. Broadway success, "The Rocky Road to Matrimony".

Raymond Vittoz admits that he realized that it was coming—that is the Tennis Championship of Gregg College.

William Winchell's is a hard lot. He's prohibition enforcer in Greenland.

We had a hard time trying to pick up Verdelle's message. She is continually travelling in search of excitement. The latest report shows that she has decided to settle down as President of the Ladies Aid in Sellyakhskaya Bay, Russia.

The fact that Mary Reed is running one of Aurora's many street sweepers shows how Aurora has progressed since 1922.

Elizabeth Beebe is busily engaged in teaching Public Speaking to the Egyptians.

Harry Engleson plays an important part in Helen Frett's new Doughnut Establishment. He has the (w)hole job.

Violet Lindstrom runs the elevator at Edelstein's Clothing Store.

Grace Willett received a hurry call to New York shortly after graduation. Mrs. Vernon Castle had gained two pounds and it was necessary to procure another her size immediately. So Grace has been starring ever since.

Lois Ward discovered how to put hot fudge on Eskimo Pie and made her fortune.

Genevieve Claude is the celebrated surf-board instructor on that "Beach at the Waikiki".

Lester Carr drives a pony cart from the end of Downer Place to the Aurora College. His steed is said to be one of three existing in the state at present.

Harold Dannewitz has become the leading preacher of Janesville. He is beloved by all his parish and is considered the catch of the village. He, however, remains true to Lois Brown who has forsaken him to become the second Sara Bernhardt of France. Her training with M. Le Lane at West High aids her greatly.

Violet James is responsible for the changing of the name of "Big Rock" to "Jamestown". She definitely proved that her ancestor, James I of England, landed there in the Mayflower in 1612.

Marion Marcley, after vainly trying to persuade Marna to leave her position at the Bishop left for Nebraska alone where she makes a living by raising blue cabbages.

Agnes Oleson has displaced Paquin of Paris as a costume designer, but she resides in Aurora thereby making the U. S. the fashion center for the rest of the world and also raising Aurora's fame several notches.

Helen Ochenschlager couldn't persuade the court to allow her name to be changed so she changed it to Smith by the simple process of marrying Richard.

Marjorie Lovell is busily pleading the cause of the need of roller skates for the Heathen Chinese.

Ernie Anfinson is a salesman for "Sky Blue Blueing" and is at present busy in the "Sunny Hill" section of town trying to get enough orders to win the Shetland pony.

Johnie Hucko's famous "Marcel Maison" directly adjoins the Greshaw-Gardner Beauty Parlor. It will be remembered that he is greatly experienced along this line and has worked long and patiently in perfecting the waves.

In Mark Bemis the Arrow-Collar Company has found a living advertisement.

Clifford Barnes is now in Africa trying to sell the natives a new hair tonic guaranteed to grow a thick head of red hair in one month.

Mary Dunlap is breaking everyone's heart. She refuses to marry anyone but the most handsome man in the world.

Glenn Brodin is travelling picturesquely. His likeness is printed on the Mellin's Baby Food containers bearing the words: "Raised on Mellin's".

Helen Todd has become the organist at the Congregational church. Her decision rested upon the fact that Myron Palmer has been called to the pastorate.

Martha Condon is teaching typewriting in Alaska.

Elizabeth LeMay, our famous little artist, is copying pictures in the Louvre at Paris.

Our editor, Nor, has grown at least two feet in the last twenty years. You remember how bright he was—everything he said passed over our heads. This has undoubtedly fitted him for lecturing as he is on, "How Cigarette Smoking Stunts Ones Growth".

GORDON MCCOLLUM
JEAN EGERMANN
ALVAH CROSBY
ROBERT POFULORUM.

Class Song

There is a song we love to sing
About our dear West High.
A song of loyalty and praise
Before we say good-bye.
How gladly we recall the days
Of High School work and play
And now the time has come to part
We wish that we could stay.

Oh, we the Class of '22
Will shield your precious name
And stay the foes that may appear
To thwart your noble aim.
But as we leave these days behind
And bid our friends adieu
We often will recall to mind
The days at West High School.

CHORUS:

Oh, West Aurora
We will ever be true
To the Red and the Blue
Oh, West Aurora
Let us give three cheers for Old West High.
Oh, West Aurora
May we honor your name
May we cherish your fame
Oh, West Aurora
For you we will do or die.

Graduating Exercises

NEW ENGLAND CONGREGATIONAL CHURCH

WEDNESDAY, JUNE 14, AT 8:00 P. M.

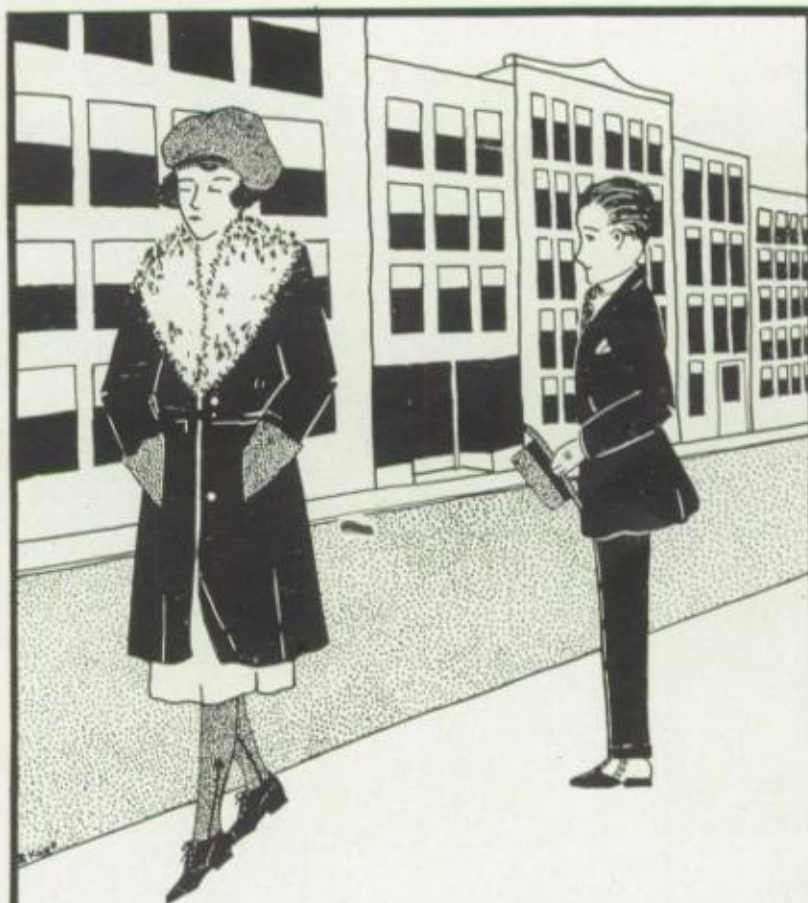
March—Processional	HIGH SCHOOL ORCHESTRA
Invocation	REV. J. M. SCHNEIDER
Music:	
a. "Summer Night"	W. OTTO MIESSNER
Mixed Chorus—SENIOR CLASS	
Salutatory	GENEVIEVE CLAUDE
Address—"The Youth of the Twentieth Century"	DR. HERBERT L. WILLETT
Music	University of Chicago Solo
	JOHN JAQUES
Valedictory	ELIZABETH GEORGE
Presentation of Diplomas by C. S. HARKISON, Pres. of Board of Education.	
Music	Quartette
	JOHN HUCKO, LOIS WARD, LUCILE WARD, FLOYD MUNYON
Benediction	REV. E. J. WEBSTER

Class Day

IN WEST HIGH SCHOOL AUDITORIUM

TUESDAY, JUNE 13, 2:00 P. M.

Greetings	MALCOLM JONES, Class President
Music	FIRST GIRLS' GLEE CLUB
Class History	EARL NORRIS
Class Prophecy	{ GORDON MCCOLLUM JEAN EGERMANN ALVAH CROSBY ROBERT POPULORUM
Music	BOY'S GLEE CLUB
Class Will	{ GRACE WILLETT JOHN HUCKO
Class Song	KNOX KINNEY



JUNIORS





Junior Class History

This year, so full of happy events, has passed, and as we look back, turning the pages of our memory, we recall with pleasure many occurrences.

As hopeful and industrious juniors we entered school last September determined to reach the top of the ladder, if possible.

To begin with, we elected Earl Nelson, President of our class, Alvin Malmer, Vice-President, and Leslie Talmadge, Secretary and Treasurer. With these able leaders to guide us, we were filled with enthusiasm and knew that nothing short of our best efforts would do.

The football season claimed our attention for a time, and we had reason to be proud of our entrants on the field, namely, Schropel, Jones, Talmadge and Nelson. Earl Nelson covered himself with glory and was elected Captain of our football team for next year.

After the football season closed basketball became the popular sport. In this "peppy" indoor game we were well represented by Spencer Flemming, our next year's captain, by Doane, and our very able player Cigrand. In the interscholastic tournaments, both the girls and boys from our Junior class were victors, of which fact we are especially proud. The members of the junior girls' basketball team were Genevieve Tanner, Genevieve Healy, Clara Kurns, Martha Graff, and Ada Waidley.

Next in sports comes track, in which we were represented by Doane, Palmer, Jones, Talmadge, Armstrong, and Schropel.

Athletics, of course, gives the necessary animus to our school life, and our interest and zealous support did not lag during the entire season.

Among our social activities we recall our very joyous and successful Christmas party. The school was entertained in the Assembly by a stunt of Mrs. Ruggles and her family preparing for, and going to, a Christmas Party given at the home of a wealthy family named Bird. Helen Young was interpreter, Kathleen Esser took the part of Mrs. Ruggles.

We gave a sandwich sale in order to raise money for the Junior Prom., and realized about twenty-five dollars on it.

In debate our class was represented by Edgar Stevens, Chauncey Jones, and Helen Young, and in extemporaneous speaking by Helen Young.

We are now looking forward with pleasurable anticipation to the Junior Prom, and with so many willing workers to push it forward it cannot fail to go.

K. M. E.

H. A. Y.



COY MAIDEN, FEAR NOT.



VOTE
FOR
ME
IT WILL
PAY US
BOTH

OUR "STAR" CAMPAIGNER

WHAT'S THE
ATTRACTION
AT MORRIS?WHAT DO YOU
MAKE OF THIS
?N.B.— THIS
IS NOT
AN ILLUSIONOR THIS
?"SUNDAY SCHOOL
IS OVER, AND WE
ARE GOING HOME"

HOME, OSCAR



HOP POSES

1
9
2
2

(OTHER HALF



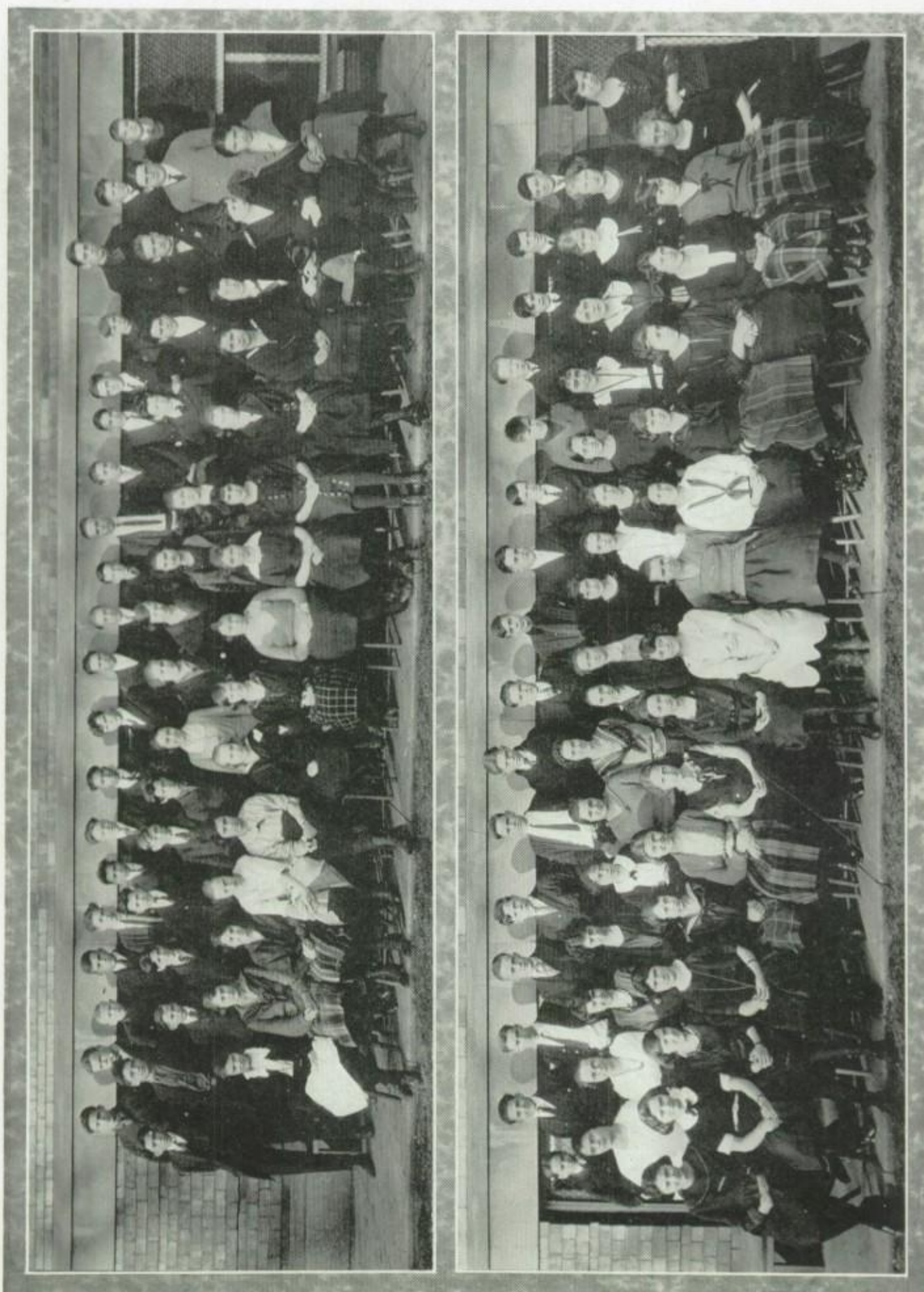
TURN THIS OVER

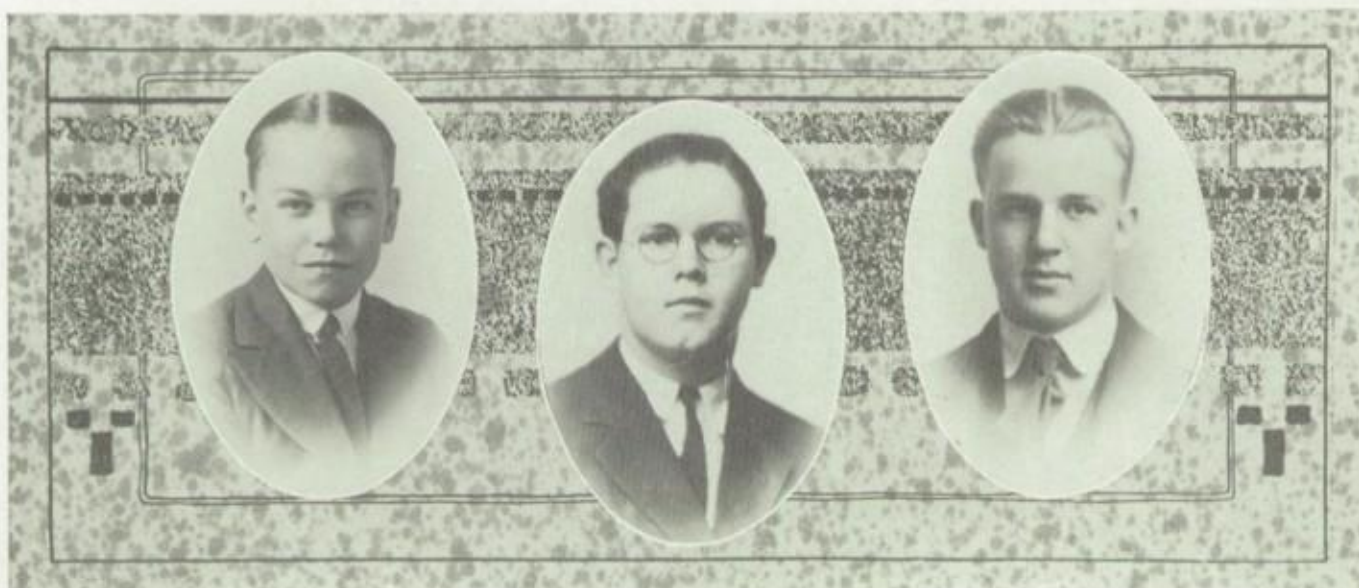


OVER HERE



SOPHOMORES





Sophomore Class History

Like all Sophomore classes we have had a placid and uneventful year. Our advisors called a class meeting a few weeks after school began for the purpose of electing officers. James Curtin was made president; Max Engleson, Vice-President; Robert Crane, Secretary and Treasurer.

The class is proud of the showing in football and basketball. Stare, Tarble, Hunter, Schludecker, Fleming, Robotham, Crane and Clancy upheld the class record. In the interclass basketball games the boys' and girls' teams proved themselves good losers.

Our class was well represented in the Boys' and Girls' Glee Clubs. The Boys' Glee Club carried off first honors in the County Music Contest.

On St. Patrick's Day we entertained the whole school at a party, which was voted a great success. Music was given by Sybil Hale and James Pompa. Members of Miss Corey's Public Speaking Class presented "The Neighbors", a very interesting comedy. After the program the school enjoyed dancing.

Although we have achieved little this year we resolve that in the next two years we will be most successful.









Freshmen History

We, the Freshman of 1921-1922, entered high school one hundred ninety-six strong. Being greatly frightened at the thought of the ridicule which we would be subjected to, we were surprised, as well as delighted, to find we were treated very courteously by all. We passed through the Freshman year under the guidance of Miss Rowe, Mrs. Shepard, and Miss Ballard.

After several months of school in which time we became acquainted, we held our first class meeting electing as President, Thomas Benbow; Vice-President, Donald McCollum; Treasurer, Alfred Hoepe; and Marion Koester, Secretary.

We have taken part in many of the activities of the high school. Our proudest achievement was in debate; we succeeded in having a Freshman, Marion Dreyer, on the regular debating team. We were also well represented in several programs given under the supervision of Miss Irons, Miss Casey, and Miss Cory. In athletics our representation was small, those being out for basketball, football, and track were Kenneth May, Charles Young, Frank Populorum, Stephen Wilkinson, Melburn Potter, and John Eccles.

On St. Patrick's day, March 17th, we entertained the entire school at a costume party; everyone from the faculty to the band, appeared in costume and everyone entered heartily into the spirit of the occasion. The St. Patrick's program, consisting of two selections from the orchestra, an original poem by Iole Scudder, an Irish jig by three Freshmen girls, culminated in the one-act Irish play, "Mrs. Pat and the Law" given by the following cast:

Mrs. Pat	Estelle Snow
Pat	Martin Zidell
Jimmy	Stewart Erickson
Miss Carroll	Jean Salisbury
John Bing	John Hall

The excellence of the presentation of the play showed the hard work and time given it by the members of the cast and the directors. After the grand march, led by the four winners of costume prizes, we, with our guests, adjourned to the lower hall, where we danced the hours away.

We feel justified in saying that we are not ashamed of our record but we hope to receive many more honors in the remaining years of our high school life in West Aurora.

MARION KOESTER



READING FROM
LEFT TO RIGHT—

F
r
e
s
h
m
a
n



BIEN,
N'EST CE PAS?

P
a
r
t
y
1
9
2
2



CHEESE IT
DER COP
!



THREE LITTLE MAIDS
FROM SCHOOL ARE
WE



LOOK WHO'S HERE!!



DIRECT FROM
BROADWAY



AND HERE!!!!



A MUTT
AND TWO JEFFS

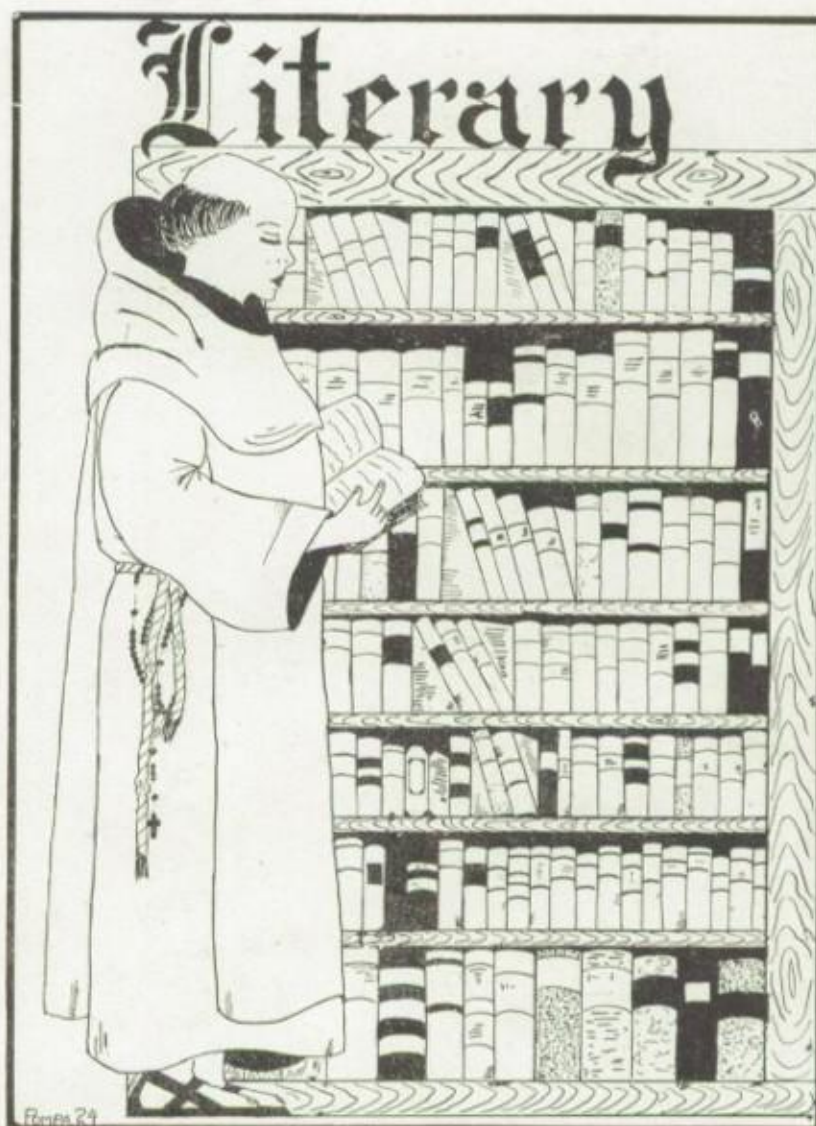
A
I
N
T



W
E
C
U
T
E



TUM-TA-TUM
TRA LA



West High

A Sonnet

First Prize in Poetry Contest

Amid the rousing cheers of youth's delight,
Thou art the place we picture in our dreams.
Once in thy vast domain our faces beam
With smiles that prove to thee we see thy light;
A clear, bright light art thou in darkest gloom,
Set like a jewel in a desert land;
A place where our ambitions must expand
And grow as from the new to fullest moon.
We love thee more than we can say, West High,
Yet we can part from thee and say good-bye.
And more, we can forever from thy flame
Go with the happiness with which we came
To seek its guiding light. For in our lives
Forevermore thy lighted torch will flame.

GENEVIEVE CLAUDE, '22.

William H. Campton, Jr., Solves a Problem

First Prize in Short Story Contest

William H. Campton, Jr., stared with unseeing eyes out of the nursery window. It was unbelievable! To think that he, William H. Campton, Jr., had been called a baby! And by Cracky too! Cracky with his fascinating long ragged trousers, Cracky with his bundle of newspapers, Cracky, who sold papers on the corner, had called him a baby. Something must be done about it at once. But what? What, indeed? He turned and looked around the nursery. Toys here, toys there, toys everywhere, but he would willingly have given them all away if only Cracky did not think him a baby. If only he, like Cracky, could sell papers on the corner! He would ask Cracky—but Cracky thought him a baby. Why? William walked across the room, and for about the second time in his life surveyed himself closely in the mirror. A light-haired, brown-eyed boy, wearing a brown linen suit, brown shoes, and brown stockings, stared solemnly back at him. He had always associated babies with pink ribbons, white dresses, and fussy little bonnets. At least that was the way they looked in the park. Most certainly there was not a pink ribbon, nor a white dress, nor a fussy little bonnet anywhere on *him*. Then why, oh why, had Cracky called him a baby?

At this moment his thoughts were interrupted by a shrill voice calling, "Master William! Master William!"

A sudden thought flashed through his mind. Yes, maybe that was it. Maybe Miss Hartwell was the cause of it. What was it Cracky had said? Something about being tied to Miss Hartwell's apron strings. That was another of Crack's sayings that he could not quite understand. How could he be tied to her apron strings when she wore no apron?

"*Master William!*" came the voice again, and then Miss Hartwell herself came flying in. "Why didn't you answer me? It's time to walk in the park now and you must take your bath and change your suit. Come right away." With this parting injunction she bustled back to the next room, very much in the fashion of the bad fairy in the Fairy tale book. To be sure, he had told her once that she walked like Mala, the wicked fairy, and she had said very crossly that there weren't such things as fairies. But Cracky had said there were fairies. And Cracky knew! That momentous question remained, as yet, partly unsettled. Of course Miss Hartwell was the cause of it. There was no doubt of that left in his mind now. But what to do about it was a perplexing problem. Then—suddenly—if Miss Hartwell was the cause of it, as he believed she was, he must either get her away from him or else get himself away from her. Undoubtedly the latter was the safest course. So, snatching his sweater from a chair, he sped through the door leading into the hall, down the hallway, down the stairs, and through several rooms before he paused for breath. He knew that if he went out by the front door someone would see him, so he stepped to the sun parlor, opened the door, and breathed a sigh of relief as he closed it softly behind him. Obviously the thing to do was to go to Cracky, tell him that he was rid of Miss Hartwell forever, and

that he, William H. Campton, Jr., was therefore no longer a baby. After that he did not know what he would do. He resolved inwardly never to return to Miss Hartwell. He supposed his father might feel a little sorry—still his father never bothered about him anyway. But Cracky would know what to do. Oh yes, Cracky would know what to do!

At last he was free! He ran down the garden walk leading to the street back of the house. How many times he had come down this same walk before, but always accompanied by Miss Hartwell. How different it was to be one's own master! And Cracky—How proud Cracky would be of him! Ah—there was the park—there was the bench—the very bench where Miss Hartwell was accustomed to sit while supposedly he played not *too* far away. But that one day, that one wonderful day, when he had happened to stray around the bushes, 'way down at the end of the path and had caught his first glimpse of Cracky; and, wonder of wonders, Cracky had deigned to speak to him. And after that—William grinned to himself softly as he thought of how Miss Hartwell had sat day by day reading a book, supposing of course that William was playing quietly around as was his wont, while really—he was way down 'round the bushes talking to Cracky. His face clouded as he thought of the day Miss Hartwell had appeared. How angry she had been to find him talking to what she called "common little street boys." Of course he had borne it all docilely, for never before today had he dared to interfere with Miss Hartwell's rigid discipline. But now! Now he was free! He ran on down the park path. It seemed as if he would never reach the end. Only yesterday it was that he had come sobbing up the path because Cracky had said that he was a baby and couldn't take care of himself, only to be punished severely by Miss Hartwell for talking again to Cracky. There was the end of the path! There were the bushes! He pushed them eagerly aside, only to find—why *where was Cracky!*

* * * *

"Shure an ye can't be sellin' your newspapers *this* marnin', Cracky, me bye. An it's enough that oi have to do without takin'—Cracky!! Don't you dare to be gettin' up!" Mrs. O'Brien crossed the dingy little kitchen to peer into Cracky's eyes. "Oh Cracky, Cracky," she cried, "why couldn't ye of had 'em while ye was young? Kitty an' Patriek an' Nora an' Mandy all had the masles. Shure an' they'll be afraid to bring their washin' here now, I'm fearin'. As if anybody would be fearin' a little thing like masles! Oh well, an' it might well have been diphtheria, while it was at it, I'm thinkin'. You ate this porridge, Cracky darlin', an' you'll be failin' better."

Again she crossed the room, and with her sleeves rolled to her elbows plunged her arms into the soapy lather in the washtub. The steam arose, and, mingled with the smell of the soap, ascended Crack's nostrils. He turned wearily on his side, and half asleep, half awake, thought of the little comrade who had appeared so suddenly through the bushes so many days ago. How regular he had been in his visits. And how Cracky worshipped him. And yesterday he had unthinkingly made him cry. He did not think it would make anyone cry to be called a baby. But Oh, why had he done it? He wondered dismally if the "kid" would be there *this* mornin'.

At this moment, a pounding on the outside sent his mother with Kitty and

Mandy clutching her skirts and Patrick trailing slowly in the rear to the door.

“Isn’t your boy going to peddle newspapers this morning, Ma’am?” inquired the irate man on the door step.

“Shure, an’ it plase your honor, he’s havin’ the masles.”

“The measles! Well—well, I’ll have to get another boy, that’s all. He’ll have to sacrifice his job. I’m sorry. Good day.”

“Oh, Mister Collins! Cracky lose his job! If Cracky loses his job, we’ll all be—”

But already Mr. Collins was half way down the street. He walked briskly on towards the park where his look o’ annoyance changed first to perplexity, then amusement, and then hope. A group of boys, shouting and yelling, was crowedd around something which at first Mr. Collins was unable to see. Then he saw. Evidently there was a fight on. A small boy in a dusty suit of brown linen was staring with defiant brown eyes at a small urchin confronting him. “Baby, baby,” taunted the urchin. At this, the small boy in brown shouted, “But I tell you I’m not! I’ve run—” and then he approached the other slowly with his fists clenched. Of a sudden—but Mr. Collins could see no more. The bevy of boys crowded closer and closer yelling encouragement to one or the other. Mr. Collins ran towards the group, pushed them to right and left, and took each of the fighters by the shoulder. The boy in brown had a bloody nose, and a half closed eye, but he still gazed defiantly at the other, and even tried to wrench himself away from Mr. Collins. Mr. Collins, however, hung on resolutely. The other boy, now that Mr. Collins had appeared, was whimpering and whining to be let go. Mr. Collins released him and then turned to the one in brown.

“What’s your name, sonny?” he asked.

“William,” was the prompt answer.

“Well, how would you like to sell papers for me?”

The small boy did not answer but his face glowed. Then suddenly—“Where’s Cracky?” he demanded.

“Cracky? Do you know Cracky?”

The small boy nodded.

“Well Cracky’s got the measles and—why, sonny, what’s the matter?”

“Cracky’s—got—the—measles, and now I can’t see him.” A pause while Mr. Collins feared a shower. “But can I sell papers?”

“Surely. You can take Cracky’s place if you want to.”

“But when Cracky gets over the measles then *he* can sell his papers can’t he?” questioned William.

“Certainly, certainly. Now, William, or whatever your name is, you come along with me and get the papers. But you must *promise* not to fight anymore. Do you understand?”

William nodded and running over to the spot where he had thrown his sweater, he picked it up and prepared to follow Mr. Collins. The latter looked at William’s clothes doubtfully, wondering who he was, but then recollected that he had said that he knew Cracky. Probably a neighbor of the O’Briens.

“Well, come on, Sonny.” Mr. Collins hurried the new-found newsboy along at a rate that nearly upset him, and they soon arrived at the office of the “Dansville Daily Journal.”

William rubbed the blood off his nose with his handkerchief and valiently tried to open his left eye.

"You wait here, and I'll get your papers," admonished Mr. Collins. Mr. Collins, after hurrying into the office, did not wait for the office boy to announce him, but walked over to the inner office door and knocked. The huge letters frowning the word PRIVATE seemed to grow larger before Mr. Collins' eyes, but at the words "Come in" he walked briskly in with an assurance he did not feel, and closed the door behind him.

"Well, Collins, what do you want?" asked the man at the desk, turning to face him.

"Ah, sir, you knew Cracky O'Brien, the newsboy at the corner of Randall and Roe Streets, has the measles and I have, with great difficulty, secured another one."

"Well, how does that concern me?" asked the manager impatiently.

"Oh, it doesn't, it doesn't. But you know it is necessary to have an efficient boy at that corner, and I thought maybe you'd like to look this one over."

"Bring him in, then; bring him in."

* * * *

William stood on one foot, then the other. Why didn't that man hurry? My, to think of it! He would sell newspapers! And besides, he would sell them for Cracky. What were measles like anyway? He had never had them. Oh, there was Mr. Collins.

"Where are my newspapers, sir?" he asked breathlessly.

"Come, come. You are to see the manager. Hurry," said Mr. Collins.

The manager! Who or what was the manager, William wondered as Mr. Collins hurried him into the office and opened the door of the private office.

"Now just walk right in," said Mr. Collins.

So William walked in, wondering if a manager was some sort of a dragon, that Mr. Collins should fear it so. He looked around the room, and seeing nothing but furniture and a man with his back turned, at the desk, he concluded that a manager *was* a man after all.

"Mr. Manager," he said politely. The man at the desk turned and stared, positively stared at William. William stared back too.

"Why, father, are you a manager?" William exclaimed finally.

"Why did Miss Hartwell bring you down here?" asked Mr. William H. Campton, Sr., rather crossly. "Why, come here? What's the matter with your eye and your nose?"

William came forward hesitatingly. He wasn't quite sure what his father would do; he so seldom saw his father at all.

Mr. Campton stooped and picked up his son. "What happened, Billy, anyway?" he inquired good-naturedly. Billy—that *was* a new name. How much better it was than William. Yes, he *did* like his father. Laying his head confidentially upon his father's arm he told all of his story, with frequent interruptions from Mr. Campton. "And so he brought me here," he finished.

"Do you think I'm a baby now?" he asked earnestly.

"Well, hardly, Billy boy—But about this paper business. If you're going to

sell papers the rest of your life, I'd like to know what I'm going to do. Don't you think you could give it up?"

"Well," said Billy slowly, "I guess I can. And anyway Cracky'll be over the measles soon, won't he? I'd like to see Cracky, father, really I would. Because I've got to tell him I'm not a baby anymore, you know."

"Well you can't see Cracky for a while," said Mr. Campton, "but when he's over the measles I promise to take you to see him so that you can tell him. By the way, Miss Hartwell is going to leave next Monday to visit her brother up in Canada. If you'd only known that you wouldn't have had to run away, would you?"

"No, but anyway I'm not a baby." And William H. Campton, Jr. sighed blissfully.

JEAN EGERMAN, '22.

Fire

First Prize in Sketch Contest

The night was cold. The wind blew in gusty spasms. The frozen trees creaked in yielding to the wind's strength. Now in one part of the great frame building which protected in its shelter, many, many lives, now in another, a shrill creaking undulated with the wind, a low rasping sound of some sign board swaying back to its position dominated during the lulls, and a steady, drawnout rat-a rat-tat of some loose board vibrating augmented the monotony of the raw, pitchy night. Now the sky lighted a very little and the great dwelling place of family upon family loomed dark and massive. Its occupants slept. From a far the wind wafted the unsteady tolling of some bell proclaiming the end of the third hour of the new day.

Suddenly a match flared up from behind a dirty, many-paned window of the structure. The flame died. Some one must be stirring at that early hour! But—no, all was inky black again. The wind blew; the blinds, signs, boards, creaked, grated, groaned. Aha! A faint rosy light appeared behind the tenement—the dawn at last? No. A sudden gust of wind increased the brightness of the light. A flame leaped to the roof of the abode of many. First, a hissing, then a murmur, swelling gradually into a roar. The whole structure was ablaze. The neighborhood was illuminated by this great red furnace. In wild disorder the tenants began to pour out of every window, door, and available exit. A section of the roof fell with a roar. A geyser of red sparks shot through the opening just made and whirled away through the blackness with the wind, which howled bleakly as it swept around burning rafters and fanned the flames to white heat, carrying them off in long lashing tongues. Smoke swirled everywhere suffocating and blinding awed onlookers.

In the frantic scramble to escape the flames, fathers were snatched from mates and children, mothers from babies, brother from sister; families were hopelessly separated. The last individual staggered from the blazing building, bare skin, brown and glistening, from the heat. Oh, what a trick has fate played upon this great clan! These frightened, huddling creatures turned from warm, comfortable living into the friendless world—too cold ahead, too hot behind. Who will take them in to care for them? When night falls again, what are these outcasts going to do for shelter? What are they ?

Aw, Nothing But Rats!!!

KEITH PAXTON, '22.

How Westia Found Her Spirit

*AN ALLEGORY

Second Prize in Short Story Contest

Once upon a time there lived in a far away country a beautiful princess named Westia. She was the daughter of old King Aurorus. Because she was favored more than her sister, Eastia, Westia was amply provided with luxuries, in fact nearly everything for which she wished, but in spite of these pleasures she was a very sad girl. Her unhappiness was the result of a quarrel with Spirit, her lover. Spirit was a strong, handsome, intelligent fellow, but he had one fault, jealousy. It was this fault that made him, when he saw other princes courting Westia, leave in a fit of anger.

Westia, paying the price of Spirit's folly, yearned for his return. She thought of him so much that it was not long before she lay ill. The people of the court looked at her and sadly shook their heads, saying, "Poor Westia, she will never be well and happy again unless she finds her Spirit." Old King Aurorus, seeing his daughter growing worse day by day, sent messengers far and wide in order to find Spirit or bring some news of him. It was one of these messengers who met a kind-hearted priest, who not only knew in what country Spirit was living, but offered to take Westia there to find him.

To make ready for the journey was a matter of only two days, that seemed months to Westia, but at last they started, taking with them sixteen valiant guardsmen. They traveled for many days, thru valleys and woods, over mountains and across rivers. Although it was a hard task for Westia, she did not mind it, for her thoughts were of Spirit. They had been traveling for two months when, one night as they slept, they were attacked by enemies of King Aurorus. After fighting awhile, the priest, seeing it was useless and also dangerous for him to try to help his doomed men, hid himself and Westia until the assailants had gone.

The two survivors had hardly recovered from the shock of that dreadful battle when the priest, upon awaking from a hideous dream, pointed to the top of a nearby mountain. There the most appalling sight confronted them, a gigantic fire-breathing dragon, whose name, "Scandal", was written on its forehead. Westia and the priest stared at it awhile terrified, not only at the beast itself, but also at the way trees, flowers, and grass were burnt to a crisp when it breathed. "Make haste", cried the priest when he was able to talk once more. "Help me build a raft with these few dead trees." Westia, wondering what good a raft could do for them there in that cup-shaped valley with a fire-breathing dragon charging down the mountain side at them, helped him.

As they sat on the completed raft watching the advance of the monster, the good priest exclaimed, "We must pray to our Lord if we would be delivered from yon beast, for He only can help us."

In answer to their prayers, rain began to fall. At first it fell in large drops and then in such torrents that by the time the dragon was upon them, the little cup-shaped valley was well filled with water. The monster, thinking that his prey would be easy to catch while out on their raft, dived into the newly formed

*In this allegory, Spirit is intended to represent athletics and the priest, Mr. Rea.

lake after them. It was then that the dragon made his fatal mistake, for he could not swim.

"It was just as I dreamed," said the priest to Westia when they looked from the mountain top, down on the steaming waters of the lake. "It will not be long now before we find the one whom we are seeking. As he had said, it was not long before they found Spirit, who had been leading a reckless life because of his unhappiness. The kind priest found him first and told him of Westia and what she had gone thru in order to find him. Spirit was so moved by her bravery and devotion that he immediately asked her forgiveness.

So, by the help and advice of the gracious priest, Westia found her Spirit, and if you ever go to the land of old King Aurorus, you will find Westia and her Spirit reigning, very young and happy.

JOSEPH HUNTER, '24

Narcissus

Ill-fated youth! He only sought that beauteous face
That smiled at him from depths of liquid light,—
A face so filled with love and feeling bright
That seeing and not coveting, were base.
For this a jealous goddess rooted to a place
By the clear rill, the fair Narcissus, that he might
Gaze upon his gestures, day and night.
The bubbling brooklet, in its seaward race
Paused as his image on its surface glanced,
And wept to think that flower's waxen leaves
Were once arms of a youth who sat entranced
At what he thought a nymph's fair gestures. Fancy weaves
This of Narcissus' punishment for loving more
Than ever mortal man had loved before. MARION DREYER, '25.

Moonlight

Rays of glitt'ring, dancing, splendor-tinted light
Now glance with rapture o'er the black seas' gleam,
And, touching lightly, add more beauty to a dream
That is already filled with wonder bright.
My soul has risen to Love's glorious height
And rests there, happy in its pain.
For love is agony intense, a long refrain
Of one dear word, a name my heart holds close tonight.
A thing long sought, and won at last,
Is sweeter far than that which comes with ease.
This is thy love. Thou hast had mine long past
Ecstatic love—thoughts rustle through the trees,
And lapping wavelets, on a beach of gold,
Give back the new, new story, ages old. M. A. D., '25.

La Coquette

"Sell 'La Coquette?' Nevaire! It is ze only memento of Eloise I have," said Le Fey, the artist, with an emphatic shrug of his shoulders. To him this reminder of the model, Eloise, was priceless.

It was one of the little Frenchman's best works, and portrayed Eloise in a Spanish costume of exquisite coloring. Her face was half-hidden behind a huge black spangled fan, over which her eyes appeared in startling contrast to the whiteness of her face. A black mantilla was draped over a high Spanish comb in her hair. The whole figure appeared in bold relief on a vivid orange background. Combining the faint outline of Eloise's features seen through the semi-transparency of the fan, and that part of her face above it, James Banks could understand a little of Monsieur LeFey's feeling for the picture.

"Surely, she was most attractive, but eight hundred isn't to be sneezed at by a man in your financial condition, LeFey."

"No, pairhaps. But eight hundred for 'La Coquette'? Impossible! Besides, Eloise! Monsieur, did you evaire see Eloise?"

"No, LeFey, I don't believe I ever did. But be reasonable. Mr. Sheldon wants this picture, and I think he'll give fifty more for it. Would you sell for eight-fifty?"

Would the gentleman be interes' in a landscape, or an interior? I have ze magnifique landscape, ze beautiful interior. Ze portrait of ze"

"No, Mr. Sheldon wants 'La Coquette'. He wants no other. Now, will you sell for eight-fifty or not?"

"Monsieur, I have already said several time' zat I will not. If you had evair seen Eloise, you would understand. She was so sweet, so natural! Also, ze pairfect model. Such hair, such hands, ze exquisite mouth! But her eyes! Of a haunting deep-blue beauty, monseieur. Zey"

"I don't want to hear about her. It was five years ago, LeFey, and still you won't take eight hundred and fifty dollars for the picture of the little minx. You're crazy, man! I'll give you nine hundred. Will you take it?"

"Monsieur Jeems Banks, you are ze mos' discouraging man! I have already said many more time' than I know, that I . . ." He stopped and looked toward the door. It opened slowly and admitted the figure of a girl. She wore a most startling costume consisting of patent leather sandals with such short vamps and high heels that she appeared to be standing on her toes, lace hose, a dress of some clinging material that barely reached her knees, and a hat with huge, sweeping ostrich feathers.

She turned slowly and closed the door behind her. Her face was rouged, painted, powdered, lip-sticked, and pencilled so as to create a mask for her real features. What could be seen of her bobbed blond locks was curled in a profusion of tight ringlets.

LaFey and Banks looked at the girl, and the blank expression on the latter's face found its counterpart on that of the former. Suddenly a gleam of light spread over LeFey's face, which was followed by a look of astonishment and disgust. "Eloise," he ejaculated.

"Well, it took you long enough to find out," the girl replied with a laugh,

“even if you haven’t seen me for five years. I thought you’d have a brass band out to meet me, and here, you don’t even know me.”

LeFey ventured no reply to this, but said hoarsely, “Sit down.” The girl obeyed, removing her hat, and for the first time he noticed her hair. “Sainte Marie! What?”

“Oh, it’s the peroxide, and I had it cut two years ago.”

The artist seated himself on a corner of the table, and took one prolonged look at the girl, that saw everything. “Eloise, five years ago I said good bye to you. You were ’zen eighteen. You had ze mos’ beautiful ivory-like complexion, a mouth zat was like a cherry wizout artificial aid, a fine figure and long glossy black hair and mos’—mos’ decorative eyes! You come back and what a change! It is that I am stupefi’. You are blond, fat, painted and even your eyes are change’. I hardly know you yet! I”

The girl interrupted him. “Well, this is a nice welcome! Take my one afternoon off from the chorus to come over here, and get raked over the coals like this! I don’t suppose you have forgotten”

“Non, non! I have not. But it is—what you say—? startling—to have a brunette become a blond in such a short time, and—”

“That’s my business! Good afternoon, Monsieur LeFey.” The girl walked out, leaving an odor of violet scent behind her. LeFey sank into a chair and burst into a torrent of French.

Banks remarked thoughtfully, “By Jove, so that’s Eloise! Maybe . . .?” Shrewd business man that he was, he saw his opportunity and asked expectantly, “Well, LeFey, will you sell for nine hundred? I know you think a lot of the picture, but—”

“Sell for nine hundred? Mon Dieu, yes! For eight hundred, for six hundred! Ma petite Eloise! To think to think! But Mon Dieu! It is the way of woman.”

MARION DREYER, ’25.

To M. H. C.

Second Prize in the Poetry Contest

Ah, le monde est plein de beaute!
Car la charmante saison est ici,
Il est de l’annee la grande maree
Et solonnement l’hiver est sorti.

Quand par la feuille des rameaux
Le Soleil brille bien clair;
Puis de nature tous les cadeaux
Vous me rappellent ma chere.

TRANSALATION

Ah, the world is full of beauty!
’Tis the gladsome time of year,
When solemn winter’s passed away
And radiant Spring is here.

When through the foliage of the trees
The sun shines very clear,
These glorious gifts of Nature
Remind me of you, my dear.

HELEN ADELE YOUNG, ’23.

Splash!

How delightful it is to depart from the usual path of events and encounter the unusual and unheralded! The commonplace soon becomes boresome and the unique is ever welcome. It is seldom, however, that more than a temporary thrill is introduced into my life, and as a result, great events stir the depths of my soul and leave an eternal mark on my memory. How Fate sometimes deals with us! Why we were playing tag in the lake when we might have been peacefully reading under the oaks is more than I can tell. Why the dock committee had not fixed the springboard properly on its foundation is certainly incomprehensible. Why Mrs. B— should come for her swim at that particular time of day is, to say the least, beyond mortal vision. But there we were, and there the wobbly board was, and Mrs. B— (I spare the lady's name) was fast approaching. Pudge was after me, and I was making for the ladder with phenomenal swiftness, for Pudge is a rapid swimmer. Hardly noticing what I was about, I ran to the end of the board and dived at an angle. The board flew from its insecure moorings, and I was thrown with considerable force into the water. The board, of course, slid in the opposite direction and with it went Mrs. B—, who had by this time come upon the dock. Now Mrs. B— is quite elderly and by no means fairylike. To her natural weight was added the further encumbrance of a bath robe, towel, soap, and slippers. She, too, was thrown with considerable force into the water, and her accouterments were widely distributed over the waves. When I regained the surface I saw her clinging wildly to the dock, frantically endeavoring to regain both breath and bath implements. The situation struck me as extremely ludicrous, for Mrs. B— was not in the habit of going into the water without first removing her robe and carefully laying aside her paraphernalia. The full realization of what had taken place did not come to me until Pudge began to call lustily for help. Then with heroic courage I made for Mrs. B— and aided her to the dock, where she soon regained both her breath and her powers of articulation. Then I helped her to her cottage. I afterwards found that she had broken three ribs and had cracked another. The Fates were kind in sending Mrs. B—, however. Mr. B— is a doctor.

N. L. R., '22.

The Wonder Road

The road from Whither to Where
Lies through the Land of Dreams,
Where silver trumpets flare
Through crystal sun-lit air,
And tranquil water gleams.
The traveler who treads this road
Finds on his wondering way
Strange gardens where are sowed
The flowers which give abode
To many a fairy day.
He'll come at the close of the day
To a castle in ivy clad,
Where knights and ladies gay
To him will welcome say,
And bid his heart be gald.

And rising in morn's fair dawn
Forth from the gate he'll go.
Where softly dappled fawn,
May play on velvet lawn,
The fount laughs clear and low.
And so on his journey's way,
Far from the dull grey world
Of mortals' weary day,
He'll pass midst flowers of May,
On lightest fancy whirled.
The Road from Whither to Where
Leads past the Rainbow's end;
The pot of gold is there,
All set with jewels rare—
To the dawn their hues they lend.





WEST HIGH ORCHESTRA

Top Row—K. SWIFT, A. CROSBY, T. PLANTE, G. BRODIN, M. IRONS, W. STONE, H. PEFFERS, E. NORRIS, C. DAVIS, T. BENBOW.
 Second Row—F. RAVLIN, J. POMPA, W. WINCHELL, C. CLAUDE, M. LOVELL, M. FLORENCE, L. STEWART, L. KIRBY, J. RHODES, F. COVALT,
 E. LARSEN.

Third Row—E. BANKER, A. MALMER, C. BARTLETT, S. ERICKSON, L. YELLIN, M. SMITH, N. RICE, A. SHERMAN, M. FLORENCE, A. HOEPE,
 L. CLEVELAND, H. PULVER.



WEST HIGH BAND

Top Row—W. BURCHILL, T. BENBOW, J. HALL, H. PEFFERS, W. STONE, E. SCHNEIDER, L. TALMADGE.
 Second Row—F. RAVLIN, W. WINCHELL, W. FERM, *M. PALLET, E. BANKER, S. ERICKSON, K. PAXTON.
 Third Row—W. WILLETT, A. CROSBY, P. BENBOW, A. BEEBEE, K. SWIFT, N. RICE, *R. WEBER, A. RICHARDS, M. PALMER.
 Fourth Row—L. CLEVELAND, A. HOEPE, K. MARSHALL.

*Dropped.



FIRST GIRLS' GLEE CLUB

Top Row—V. CRABB, L. WARD, G. WILLETT, E. GEORGE, E. BEEBE, L. BROWN, M. THOMAS, M. GRAY, B. VOGT, *J. RHODES, A. MUNSCHELLA, S. HALE, E. HALLETT.

Second Row—L. LANDBERG, H. PETERSON, H. FRET, H. OCHSENSCHLAGER, M. MARCLEY, G. CLAUDE, M. MANGEN, E. MANGAN, M. JONES, V. JAMES, C. CLAUDE.

Third Row—L. WARD, L. KIRBY, C. TAYLOR, G. TANNER, G. HEALY, M. IRONS, C. STONER, A. ANDERSON, G. MERRILL, E. MCGINNIS, M. GRAF.

Fourth Row—V. LINDSTROM, L. TODD, C. DOETSCHMAN, A. STONE, K. ESSER, M. JUDD.

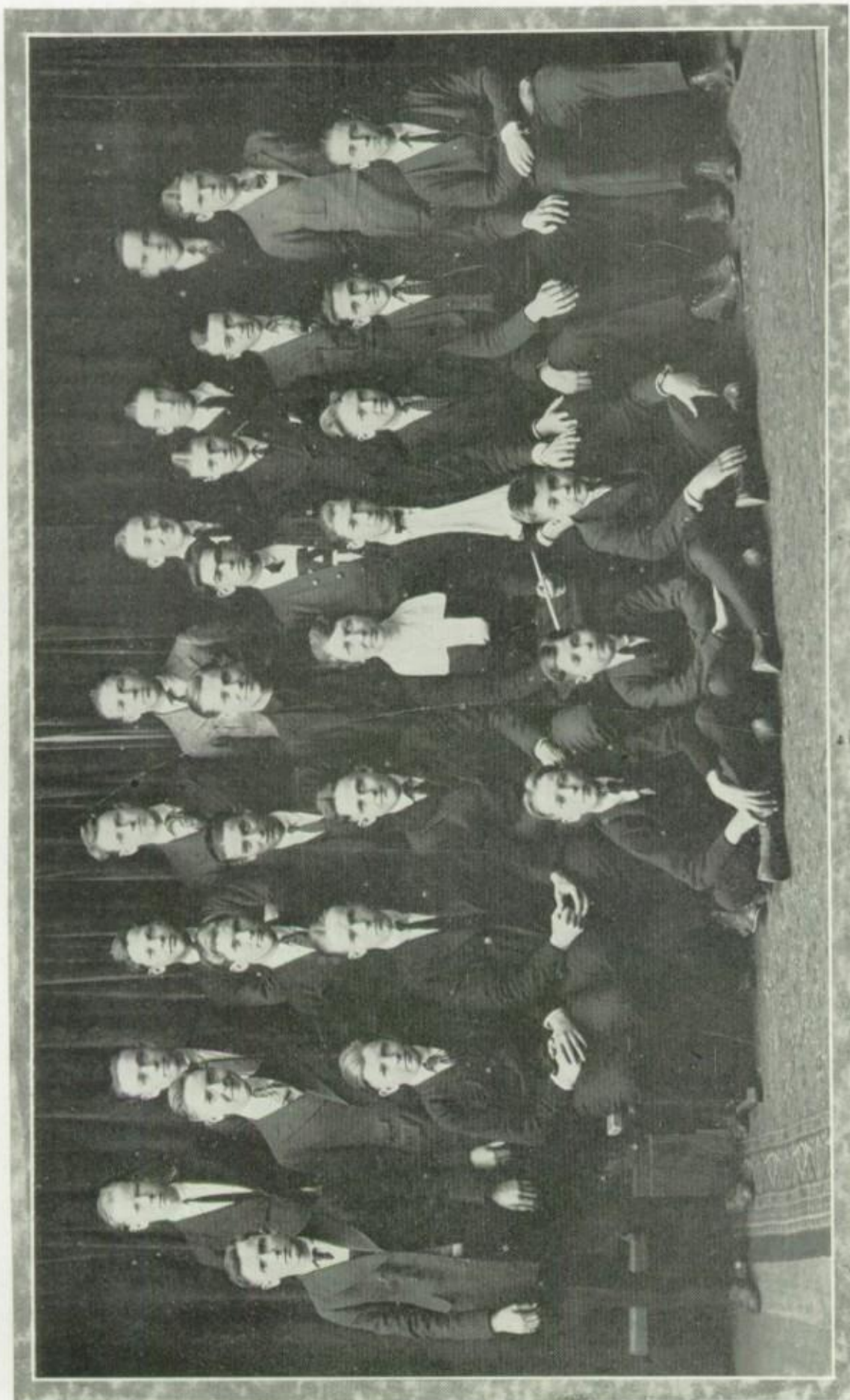
*Dropped.



SECOND GIRLS' GLEE CLUB

Top Row—K. BRISCOE, G. HILL, G. TRUE, E. HUNGER, G. BAUERLE, B. TROYER, M. MONTGOMERY, M. IRONS.
 Second Row—M. ANDERSON, R. HART, G. HANOSH, F. SHERWOOD, M. CLEVELAND, E. BENJAMIN, I. BENTON, C. SALLFISBERG.
 Third Row—L. ALLEN, M. LOVELL, E. HOOVER, B. PERRIGO, A. JUDD, *C. KURNS, D. WINCHELL, H. STEWART, *A. LONG.
 Fourth Row—V. HUMM, M. SMITH, R. PIERSON, B. ESSER, J. ERICKSON, N. MCGINNIS, M. WILLIAMS.

*Dropped.



BOY'S GLEE CLUB

Top Row—L. REYNOLDS, P. SCHLUDECKER, H. TARBLE, G. BRODIN, G. MCCOLLUM, E. NELSON, F. CARROLL, *J. HANCOCK.
 Second Row—R. POPULORUM, E. NORRIS, J. HUCKO, J. JAKUES, E. SCHENIDER, *W. STONE, *K. KINNEY, F. MUNYON, H. PFFEEERS.
 Third Row—E. MARCLEY, E. STEVENS, E. HOWELLS, M. IRONS, K. PAXTON, C. WEST, C. REEVES, H. CLANCY.
 Fourth Row—J. SANDERS, L. YELLIN, E. BANKER.

*Dropped.

Music Department

This year the music department has accomplished a great deal under the direction of Miss Irons. Each group has been interested in its work. The students have, I am certain, thoroughly appreciated the small bit of service given by each Club at different times throughout the year. Even though much energy has been spent in making the department a success, the directors of the band and orchestra have been well rewarded for their hard work by the interest and enthusiasm shown among the students.

YEAR OF 1922

NOVEMBER 21, 1921—The Orchestra gave a few selections at the “Harvest Home Supper.”

JANUARY 12—A concert was given before the Assembly by the Boys’ Glee Club. The Orchestra, also, furnished entertainment. First and Second Girls’ Glee Clubs gave a concert before the assembly.

FEBRUARY 18—The Boys’ Glee Club sang at “Sons of Veterans”, Lincoln’s Day Program.

FEBRUARY 15—Boys’ Glee Club sang at Kiwanis Luncheon.

FEBRUARY 21—Orchestra played the night of the Debate between East and West High Schools.

FEBRUARY 23—Boys’ Glee Club sang at “Parent Teachers Stunt night.”

MARCH 14—Select Group of the Orchestra played between acts at the Class Play.

MARCH 17—Orchestra played at Freshman Party.

MARCH 22—Orchestra gave a few selections at the evening meeting of the Parent-Teachers Club.

APRIL 11—The First Girls’ Glee Club sang at Womans’ Club Program. The Orchestra gave a few selections. Selected Group of First Girls’ and Boys’ Glee Clubs sang the carols in the Christmas Pageant.

APRIL 28—The Boys’ and Girls’ Glee Clubs sang at the Kane County Musical Contest.

APRIL 30—First Girls’ Glee Club sang at the evening meeting of the Parent-Teachers Club.



DEBATE





Top Row—D. JONES, A. CAMPBELL, L. CARR, H. PULVER, N. RICE, E. HOWELLS, A. CROSBY, M. ZIDELL.
 Second Row—E. STEPHENS, E. LEIGH, G. ELLIOTT, G. CLAUDE, M. MANGAN, E. LEMAY, J. JAKES, L. YELLIN.
 Third Row—Miss CORY, E. MANGAN, I. SCUDDER, M. DREYER, M. JUDD, M. PRICE, K. ESSER, G. TANNER, G. HEALY, H. YOUNG.

Debate

This year's debating society has shown marked improvement over those of former years in many respects. The fact that the membership of the club has been larger than that of former clubs manifests the increasing interest taken by the students in debate. This year, debate has been of sufficient importance in the curriculum of school activities to justify giving it representation on the annual board and a department in the E O S equal to the representation and recognition given music and literature. Not only has the society been interested in debate, but it has also taken up such things as the study of parliamentary law and practice in reading aloud.

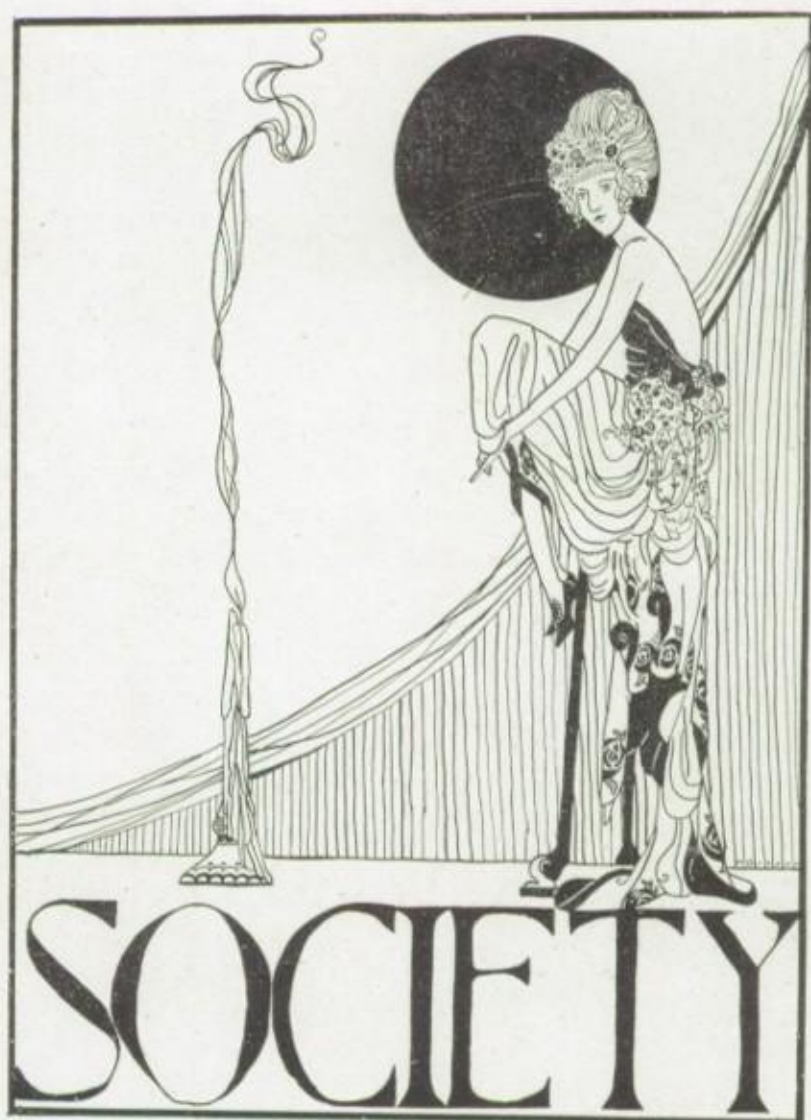
In the annual debate with East High the club was represented on the East Side by Genevieve Claude, DeWayne Jones, and Edgar Stephens, on the West Side by Margaret Mangan, Marion Dreyer, and Helen Young. The question debated was: "Resolved—That the labor unions are justified in their demand for the closed shop." Although our teams could not convince the judges that our point of view was the right one, outside criticism strongly favored the work of our contestants.

No limit can be set on the praise due Miss Cory for her work as director of the Debating Society. Her efforts to raise the standard of the club to the level it has now attained are appreciated both by the members of the club and by the student body.

If the organization continues to grow as it has grown in the past few years, it will become one of the school's greatest activities and will assume the objective plane held now only by athletics.

R. EARL NORRIS.





Society

OPEN HOUSE

On the evening of October 21st, following the Rockford game, West High extended to her students a hearty welcome to the first Open House of the season. The hall was well-filled, and the evening was pleasantly spent in dancing. The Parent-Teacher Association kindly provided frappe.

SENIOR PARTY

The class of 1922! First in pep, first in power, and first in play! Hallowe'en with all of its fun reigned supreme. Chamber of Horrors, apple bobbing, fortune telling, and dancing were a few of the features. On this October 28th the famous Marna Price defeated the honorable Alvah Crosby in a five minute talking contest, an unquestionable victory.

THE HI-YI CLUB HALLOWE'EN PARTY

One of the most delightful social activities of this year occurred October 31st when East and West High Schools accepted from the Hi-Yi Club an invitation to a Hallowe'en party in East High gym. The costumes were of all sorts and descriptions, and the decorations were in keeping with the spirit of the occasion. Prizes were awarded for costumes and for the best stunts given by the Senior and Junior classes of both schools.

The success of the affair was due largely to the efforts of Mr. England and of the president, Elwood Schneider.

FOOTBALL BANQUET

The annual football banquet was given at the High School December 16th. Assisted by the Parent-Teachers Association, the mothers of the boys served the dinner. The tables, handsomely decorated in red and blue, were most attractive, and the menu was exceptionally fine. After the banquet, with Principal A. A. Rea acting as toastmaster, the following program was given:

Song, "Go, West Aurora"	
"As Captain for the Year"	Lester Ball
"My Hardest Game"	George Stare
"My Year in Football"	Ralph Mead
"A Substitute's Job"	Frank Carroll
"Signals"	Robert Populorum
"What I Did and What I Didn't as End"	Gordon McCollum
"As I Saw it From the Backfield"	Howard Vincent
"Football in the Snow"	Mark Bemis
Song, "On, Oh West High"	
"Chicago Football"	Alvah Crosby
"What a Guard Can Do"	Elwood Schneider
"A Quarterback's Job"	John Hucko

“Why I Like a Football Game”	George James
“My Most Exciting College Game”	Coach Fletcher
Song, “Loyalty”	
“Thrills of the Year”	Assistant Coach Newell
“The Place of Athletics in the School”	Superintendent McKinney
The West Aurora Yell.	

Paul W. Healy and Delos Roberts, representing the Alumni and those interested in West Side football, presented a ring to Coach Ralph Fletcher and to Assistant Coach Lynn Newell. Earl Nelson was elected next year's captain.

Later there was Open House for all students.

JUNIOR HOLIDAY PARTY

The Junior party was well planned, successfully carried out, and will be long remembered. The program opened with the Junior stunt, a scene from “The Bird's Christmas Carol.” Other numbers were a vocal solo, “In Old Judea”, by Amber Stone, and songs by a selected Glee Club. A most attractive feature of this party was a gorgeously decorated Christmas tree in the gym on which were small gifts for everyone. The remainder of the afternoon was spent in dancing. This was the only school party to which the members of the Alumni home from college were invited.

SOPHOMORE PARTY

The Sophomores contributed to the pleasant social hours with a valentine party on February 21st. Preceding the dance in the attractively decorated hall, there was a play, “The Neighbors,” by the Juniors, a piano solo by James Pompa, and a vocal solo by Sybil Hale.

FRESHMEN PARTY

It was on St. Patrick's Day that the Freshmen gave the annual costume party. The costumes this year were very unique and attractive, especially those worn by the faculty, which afforded much amusement. The program was as follows:

Original Poem	Iole Scudder
Overture	High School Orchestra
“Mrs. Pat and the Law”	Freshmen Class
Irish Jig	{ Marion Koester
	{ Abbie Judd
	{ Helen Bauman

Grand March and Awarding of Prizes.

Dancing to Eddie's music concluded the afternoon's fun.

ELIZABETH GEORGE, '22.

The Play



EARNEST



AND "MOTHER"



CRICHTON



SHIP AHOY!



THE CHEF
AND THE
COMMANDER



KATHERINE



A BIT
MIXED,
WHAT?



SHIPWRECKED?
ANYWAY, TWEENIE'S HAPPY.



OUR NEW DOORMAN



FW G'WAN!



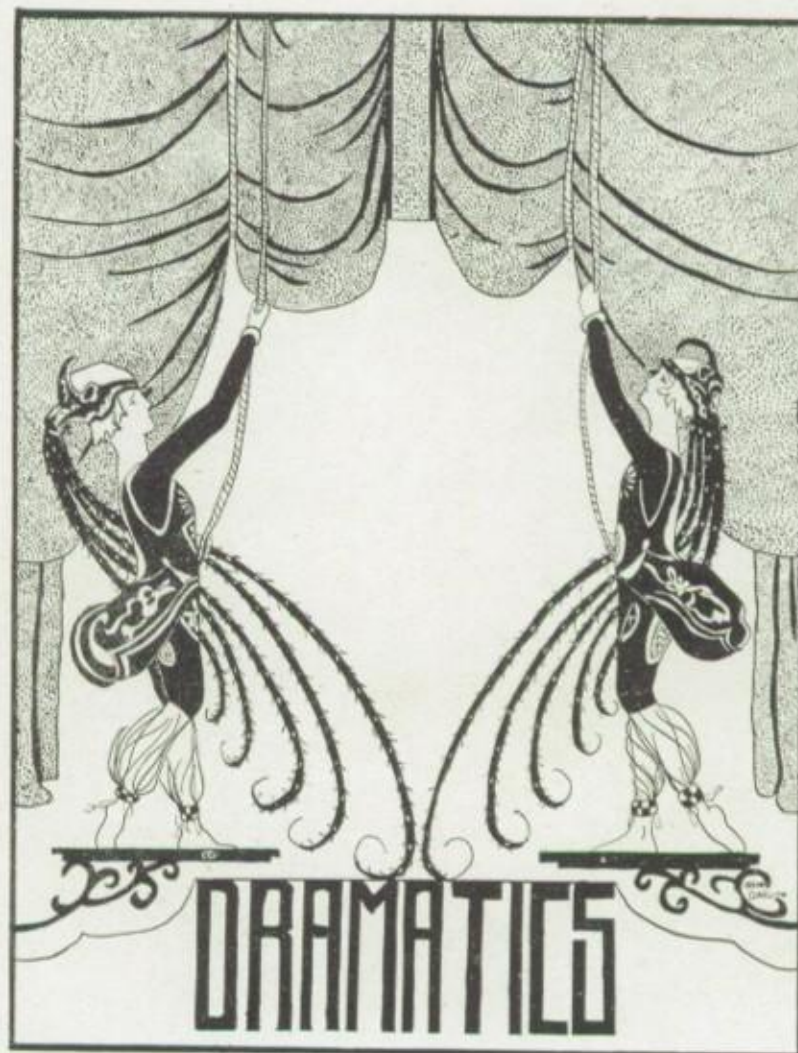
JUST BEFORE THE "KEEP
OFF THE LAWN" ANNOUNCE-
MENT.



KATRINKA & PAT



THE SLEEPY TRIO





“The Admirable Crichton”

By JAMES M. BARRIE

Presented by

WEST HIGH SENIOR CLASS

March 14, 1922

Honorable Ernest Wooley	Alvah Crosby
Crichton, the perfect butler	Malcolm L. Jones
Agatha { Daughters of Lord Loam	Marna Price
Catherine {	Elizabeth Le May
Lady Mary, oldest daughter of Lord Loam	Lois Ward
John Treherne	Earl Norris
Lord Loam	Norman L. Rice
Lord Brocklehurst	Burdette Davis
Tweeny	Lois Brown
Lady Brocklehurst	Verdelle Crabbe
Mrs. Perkins, housekeeper	Genevieve Claude
Miss Fisher, Lady Mary's maid	Agnes Oleson
Simmons, Catherine's maid	Helen Oschenschlager
Mademoiselle Jeanne, Agatha's maid	Mary Reed
Jane	Florence Greshaw
Gladys	Marion Marcley
Monsieur Fleury	Floyd Munyon
Rolleston	Glenn Brodin
Thomas	Elwood Schneider
John	Gordon McCollum
Tompsett	John Hancock
Naval Officer	Elwood Schneider
Sailors	Hopkins Peffers
	Glenn Brodin
	Ernest Anfinen
	Gordon McCollum

(Characters listed in order of appearance)

SYNOPSIS OF SCENES

- Act 1. Lord Loam's London Home.
 Act 2. Island in Pacific—Shipwrecked.
 Act 3. The Island—Two years later.
 Act 4. Lord Loam's London Home.

ARTHUR SHOOP	Manager
RALPH MEAD	Properties
MRS. T. J. PARKER	Director

Plays have been successfully staged by Senior classes in the past, but according to competent critics, none have ever excelled that given by the class of 1922. On the evening of March 14th at the Strand Theatre an enthusiastic audience witnessed the presentation of James M. Barrie's four act play, "The Admirable Crichton."

The opening scene is the London home of Lord Loam, a radical believer in the equality of all men. He exemplifies his ideas by compelling his three daughters to entertain the servants of the household at a tea. At this time he announces that soon Mr. Treherne, Mr. Earnest Wooley, and his daughters are to accompany him on a yachting trip on which he will carry out his ideas of equality. It is decided that only two servants shall go; Tweeny, the between maid, and Crichton, the perfect butler who believes strongly that every man should keep his place unless circumstances require a change.

In the second and third acts the shipwrecked party is living on an island in the Pacific. Here as "Governor of the Island" Crichton demonstrates his ability, while Lord Loam proves himself most inefficient. The island life transforms the girls from mere society ornaments into athletic, self-reliant individuals. Before leaving England, Mary was engaged to Lord Brocklehurst; however, after a two year's sojourn on the island Crichton has completely won her affection. Unexpectedly an English ship rescues the group, and it is with reluctance that Crichton and Mary embark.

The fourth act shows the characters resuming their former positions in the London home. Lady Mary and Lord Brocklehurst are again engaged. Lady Brocklehurst, who is intensely interested in the matrimonial affairs of her son, questions the two servants concerning the life on the island. Crichton resigns his position, and just before the curtain falls he assures Mary that he is not dissatisfied with life and retains his former views.

Highest compliments might be paid each member of the cast for the unusual ability in acting and in the interpretation of the characters, but it is sufficient to say that they were a credit to themselves and to West High.

This type of play calls for unusual stage settings and costumes. Much credit is due Miss Lucia Goodwin, Mrs. T. J. Parker, Arthur Shoop, and Ralph Mead for their efforts toward making this play a success.

ELIZABETH GEORGE.



Disarmament Conference

Presented by Seniors in Assembly, December 12, 1921

With the coming of the Disarmament Conference number of the Literary Digest, Nov. 12th, 1921, each of our three United States History classes formed itself into a miniature Conference, each electing a Secretary Hughes and having as many members of the foreign delegations as the numbers permitted. After class sessions, in which the delegates made speeches modeled after the originals, the three classes united and, after selecting a small group from these, the "Conference" was presented before the entire school. Even the tables were arranged according to those in Washington. The delegates were, however, limited to the principals in each party, so that the group which arranged itself before the students was comprised of nine members, exclusive of press men and "President Harding", the latter leaving the platform after opening the "Conference."

Mr. Hughes was duly elected chairman, and after his speech of welcome and thanks, gave the American plan of disarmament, which was greeted with applause by the other delegates on the platform and the members of the student body, who were considered as minor delegates and spectators. After Mr. Hughes spoke, Mr. Balfour of England who it may be here said, was a young lady, presented his ideas on submarines with fine English dignity and elegance. Other delegates spoke upon their countries' respective plans concerning China and disarmament in the following order: Dr. Sze, China; Admiral Kato, Japan; Mr. Briand, France; and Dr. Shanzer of Italy. The members of the delegations from Portugal, Belgium, Spain, and Holland were represented but not heard as to their views on the subject, due to the fact that an insufficient amount of material could be gathered to form speeches for these delegates. The speech of Mr. Briand, also given by a girl, was delivered with real eloquence.

The meeting was adjourned until an indefinite date, both the delegates and spectators seemingly well pleased. This representation of mighty and important affairs on a small scale was not only interesting but very beneficial to everyone concerned in so far that it focused the schools' attention on the ideas being brought up in the Washington Conference and inspired greater respect for the actions of the delegates there.

THE CIVICS TRIP TO JOLIET

By nine o'clock in the morning of April 19 the three civics classes with Miss Freeman were en route in autos for Joliet to visit the old and new penitentiaries, the steel works, and the locks and dam at Lockport.

At the old penitentiary we saw the sleeping and eating quarters of the prisoners and also the work-shops where they make handsome reed furniture. The steel works were exceedingly interesting.

After lunch the party drove to Lockport to see the power-house, locks and dam. It seemed to us almost unbelievable that this plant furnishes electricity for the great city of Chicago. A demonstration of the locks and the dam was given for our benefit. Everyone enjoyed it, and no one succumbed to the fifty-mile-an-hour gale. We paid the last visit of the day at the new penitentiary. All that is modern in the building of penitentiaries has been used in this institution.

The civics classes greatly appreciate the work of Miss Freeman and Mr. Rea in making this trip possible.

ALUMNI



In Memoriam

OF

MARY ABIGAIL TODD

TEACHER

In Aurora Schools, West Side

1872-1916



Died October 5, 1921

Well mays't we turn and look with loving eye
Upon thy face, serene and calm,—thy face
Which speaks of tender thoughts and winning grace.
We talk of thee, and with each other vie
To crown thee with our love, no mite deny,
Since thou so cheeringly hast filled thy place
And left upon thy friends so deep a trace
Of all thy goodness; we unforgetful, try
To render some small part of what's thy due.
'Tis not to mortal given, on life's highway
To watch his fellow travelers, and see the good
He's done, but, oft those fellow travelers view
And judge. And so with o'er full hearts we say,
Thou'rt inspiration and sweet womanhood.

A Pupil

I am honored by this opportunity to speak for those who had the privilege of being Miss Todd's pupils. It is fitting that we should be allowed to join in this tribute to her and to express our high appreciation of her life and character. To us and for us she gave herself devotedly and to us accrued the direct benefit of her conspicuous and faithful service.

No higher tribute can be paid her than the simple statement that she unselfishly dedicated her life to educational work. But she was a remarkable teacher, just as she was a remarkable woman. Finely endowed by nature, possessed of unusual attainments, trained by intensive study, she brought to her work a wealth of intellectual and moral force, which she gave without measure and in a manner commanding admiration and grateful appreciation.

She possessed marked ability, untiring industry and intensive devotion to duty. She had a faculty of rapid, logical, analysis, and of accuracy to a degree. She had an unusual gift of clear, concise statement, and the ability and patience to make complex problems understandable to immature minds. She had a poise and presence which gave instant impression of mental power, balance and sound judgment. She possessed a decisiveness of character, firmness and reserve which controlled her classes without apparent effort.

With no sacrifice of good humor, her natural dignity and her own intense interests, impelled the attention of her students and drew them to her and her work. The energy and devotion with which she discharged every duty furnished her pupils a constant inspiration to work. She was so eminently fair in all things that to us she was the personification of abstract justice. She had a sympathetic appreciation of her pupils, and understood us. She was interested in all our endeavors and aspirations, and was a constant source of encouragement and incentive. Herself conspicuous for unfailing punctuality in the performance of duty, she could nevertheless overlook our shortcomings with a degree of patience seldom met. She possessed singular beauty of character, delightful manners and a fine, even temper.

Her attainments commanded our admiration and her lovable traits of personal character drew our warm affection. She bound herself to us with the strongest and the tenderest ties. When her fine and useful life ended, we who had been her fortunate pupils felt a deep sense of personal bereavement and personal loss.

The memory of her devoted service is a consolation to those united to her by kindred or by personal affection. It should stimulate us to discharge the duties which are upon us, to the end that those who come after us may profit thereby. The teachers now carrying on, in these same schools, the work to which she gave herself, may draw from her life inspiration and the knowledge that they too will live in the hearts of their pupils.

J. CHAS. JAMES.

Athletic Review

Having seen every Thanksgiving Day game since 1906 except two, the writer feels somewhat qualified to judge as to the comparative merits of the many stars who have made football the sterling game it is at West High. At the risk of disagreeing with others, the following men are selected for a place on an All-Star West High Team.

Men who played before 1906 are omitted from the list, the writer having no knowledge of them. If any alumnus disagrees, please pick a better team. The lineup is as follows:

L.E.—“Al” Lytle (Capt.), '07	R.T.—“Tuhl” Sanders, '13
L.T.—“Sid” Bennett, '15	R.E.—“Fritz” McManus, '11
L.G.—F. Bernard, '13	O.B.—“Frankie” Lundgren, '13
C.—“Champ” Brockway, '15	R.H.B.—“Tubbie” Burke, '13
R.G.—“Ed” Ward, '11	L.H.B.—“Cig” Cigrand, '15
F.B.—“Andy” Gustafson, '20	

“Al” Lytle’s performance on Thanksgiving day 1906 will live in the memory of all who saw it. Once he took the ball and ran fifty yards for a touchdown through the entire East High team.

On that day also, East High, with the score 12 to 10 against them, were preparing to make a place kick. When the ball was snapped, “Al” threw his head-guard and hit the East High man in the stomach so hard that it knocked his breath out. West High was penalized half way to the goal line, where East High tried to put it over. They had only a few yards to go but failed to make it. West High won 12 to 10.

“Fritz” McManus noted chiefly for his ability to tackle and to break up interference by throwing his feet. What Fritz lacked in weight he more than made up for in speed, skill and nerve.

Bennett and Sanders at tackle stopped everything. Once Sanders had to be carried from the field after a Thanksgiving battle, but until the whistle blew he was like a raging tiger. If Bennett had been good only occasionally, he would have been called spectacular.

Bernard and Ward at guard would have made a seasoned, invincible center wall. Both were strong beyond average and both had skill and endurance.

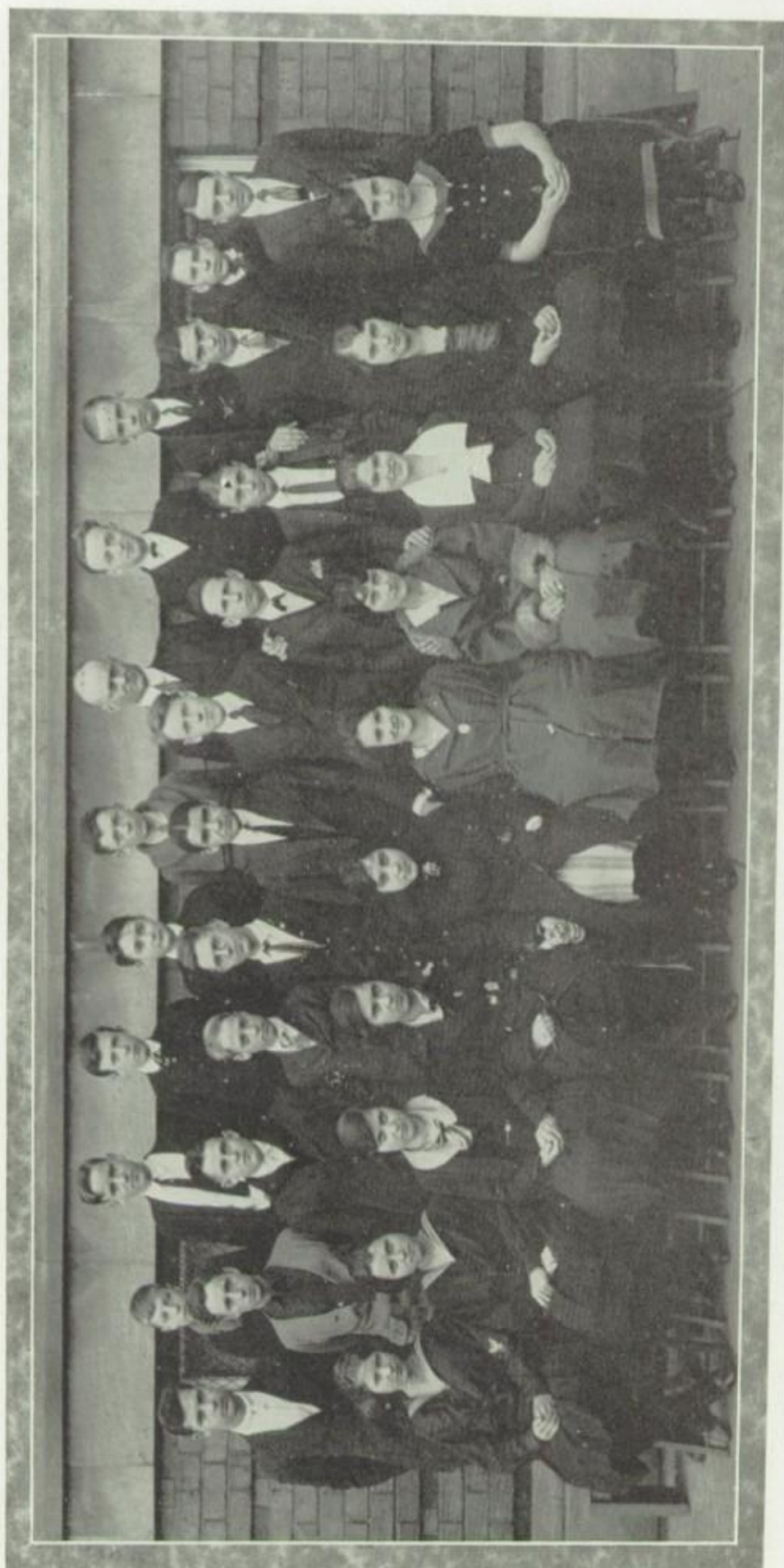
“Champ” Brockway at center deserves to be called “Champ”. He used his long arms and legs to powerful effect. His passing was consistently accurate.

“Frankie” Lundgren at quarter back has had no equal. He had judgment, never seemed excited, could pass accurately and powerfully, and his defensive work was perfect. No one ever remembers having seen Frankie miss a tackle.

Cigrand at half back was a real war horse. Drive was his middle name. He was powerful, fast, skillful and aggressive. He made a fit running mate for Burke.

The best football player that West High ever had, (that this writer has ever seen), was “Tubby” Burke. His speed in a football suit seemed almost as great as it did in a track suit, and he could dodge, or plunge or spill interference to perfection. His tackling was fierce and deadly.

“Andy” Gustafson has earned his right to the place of fullback by his plunging and fighting ability.



WIRELESS CLUB

Top Row—ERLAND OLSON, RUSSELL SCHNEIDER, GEORGE PERRINE, DICK EDWARDS, WILLIAM MARETH, MR. MILLER, LESTER CARR,
ALVAH CROSBY, LESTER CLEVELAND.

Second Row—DEWAYNE JONES, HAROLD DANNEWITZ, EDWARD HOWELLS, LAURENCE JOHNSON, RONALD NEWMAN, THEODORE PLANTE,
GLENN BRODIN, MARK BEMIS, KNOX KINNEY, EARNEST NIELD, FLOYD MUNYON.

Third Row—AGNES ANDERSON, MARY DUNLAP, LUCILE WARD, GLADYS TRUE, HELEN YOUNG, GENEVIVE HEALY, KATHERINE ESSEK, AMBER
STONE, GENEVIEVE TANNER, JEAN EGERMANN.

During the season of 1912 West High won every game—10 straight—, and in 1913 did the same again—9 straight. In 1914 they did nearly as well. Naturally most of the players were selected from this period. What the men did in college afterwards was not allowed to influence the selection.

JAMES H. GREGORY.
West High '14.

CLASS OF '14

Six times in eight years the men of the class of 1914 have met at Christmas time for a dinner and reminiscence party. In 1917 and 1918, when most of them were in service, no reunions were held. Attendance has averaged fifteen a year out of a possible twenty-five.

Ronald Foulke presided over the last dinner. Gustave Deuchler was elected chairman for next year.

Parent-Teachers Association

The West High Parent-Teacher Association extends a greeting to the "Class of 22."

The P. T. A. is now one of the stable organizations in all school work. Its slogan has always been "everything to help and nothing to hinder school work."

The first meeting in October found many Freshmen mothers with us, ready to help with the High School as they had been doing in the grades.

The annual Harvest Home Supper was held in November and a little more than \$100 added to the treasury.

Various sales were put on by the mothers of each class during the winter, each one adding to our fund.

A 'Turkey Dinner' was served by the mothers of the Football Boys after the Thanksgiving game. Seventy-five plates were laid. The guests were the teams and all boys who had been regular in attendance at practice. The feast was a great success from start to finish. There are mothers who will testify that few boys were able to take turkey at the last passing of the platter, and—there were some boys who attempted to take the ice cream football home in their pockets.

The year just closing finds the "West High Band" a real organization of twenty-five pieces. We are proud of the work they have done in so short a time, and glad to have been able to start the fund for instruments.

During the coming year we hope to do as much for uniforms.

We wish to express our appreciation to Miss Irons, for the wonderful work she has done in West High in the line of music.

We have had a good attendance at all meetings including two evening ones, and I believe our efforts have all been toward the betterment of West High. I wish to thank all members of the Association and teachers in West High who have so willingly co-operated with me this year.

ANNA BRISCOE, President.



STUDENT COUNCIL
Top Row—E. SANDERS, B. ESSER, H. SHEKER, MISS ROWE, MISS FREEMAN, MRS. SMITH, MISS GOODION.
Second Row—D. JONES, J. HUCKS, H. GUSLER, E. NELSON, MR. REA, M. JONES, N. RICE.



DADDY

As we look back on our four years of High School, we cannot forget how Daddy has helped to make those years successful. We wish him long and continued happiness, and hope that the classes in West High for many years to come may have the benefit of his presence among them.

THE CLASS OF 1922

ATHLETICS





COACH FLETCHER

Heavyweight Football

MOOSEHEART

A drizzling rain welcomed the opening game. The teams were evenly matched, but Mooseheart had the breaks resulting in a 6-0 score in favor of Mooseheart.

OAK PARK

We were not able to stop the team that had carried off the state championship for four consecutive years, and we were defeated by a large score. The absence of Tallmadge was evident.

ELGIN

Our first conference game was played at Elgin. Over confidence on the part of the up river team nearly took a fall out of them. An Elgin fumble in the first quarter soon resulted in a touchdown by Robotham. Vincent kicked goal. Three times during the game, the Elgin goal was threatened, but penalties robbed us of chances for touchdowns. The game was featured by long punts by Johnson of West High, and Britton of Elgin. A short forward pass was worked to perfection many times throughout the game by the Elgin team, and we were defeated 10 to 7.



LESTER BALL

EARL NELSON

Captain-elect Nelson has played at end for the last two seasons. His ability to pull passes out of the air, and also to break up the interference was only half of what he could do. He did the other half in the Thanksgiving game.



EARL NELSON

HOWARD VINCENT

"Farmer" was always right there when it came to picking the holes. He was one of our chief ground gainers, but we will not deny his ability to tackle.



HOWARD VINCENT

LESLIE TALLMADGE

Leslie's experience of the previous season was a big factor. It was no harder for him to play against a 200 pounder than a man of only 150 pounds. He was one of our best tacklers, and one who fought as hard when we were losers as when we were winners. We will be glad to see the biggest man of the team back next year.



LESLIE TALLMADGE

LESTER BALL

It is unnecessary to say anything about "Pete's" ability. Our only regret is that he will not be with us another year. After playing only one season, at quarterback, he was elected Captain. This season he was shifted to halfback, and in that position, was chosen as an all-conference man.



HAROLD GUSLER

HAROLD GUSLER
 "Specks" was right there when it came to fighting. High school football was new to him, but he filled in at tackle like a veteran. We hope to see him in the lineup next year.



L. FLEMING

LAWRENCE FLEMMING
 If "Lor" plays his next two seasons like he played the last, he will be a star without a doubt. His chief pastime was running down punts, and "nailing" the man in his tracks.



HOWARD CLANCY

HOWARD CLANCY
 Clancy could always be depended upon to do some first class kicking. He could always gain a few yards whenever he had the signal to do so. He has two more seasons to play.



FRANK CARROL

FRANK CARROLL
 Frank did not hold down a regular position on the team, but played well at guard or tackle when he was called upon. He will not be back next season.



CLYDE CIGRAND

CLYDE CIGRAND
Although "Cigie" was one of the lightest men on the team, he was always able to gain a few yards somewhere, either thru the line or around the end. He had to spend one season in idleness on account of the semester ruling, but he still has another year.



HENRY ENGLESON

HENRY ENGLESON
"Hank" never let anybody get past him—if he could help it. He was inexperienced at guard, but he quickly learned. We will hope to see him again next season.



ROBERT CRANE

ROBERT CRANE
"Bob's" weight ought to give him a regular berth next year. He played at guard or center whenever he was needed. The Cranes are a football family, and we expect to see "Bob" hold the reputation.

JOHN SCHROPELL
"Johnny" finished his second season last year, and next fall he will probably be seen at center, a position which he has held for two seasons. He was one of our best men on the defense, and was chosen all-conference center on the second team.



JOHN SCHROPELL



DEWAYNE JONES

DEWAYNE JONES

We hope to see Jones at a regular position next year. He played at end at different times during the last season, and ought to be a first class man after a little more experience.



FRED ROBOTHAM

FREDERICK ROBOTHAM

“Fritz” will be back next year, probably at fullback, a position which he held most of the time this year. He could always smash thru the opposing line for three or four yards.



ELMER KINST

ELMER KINST

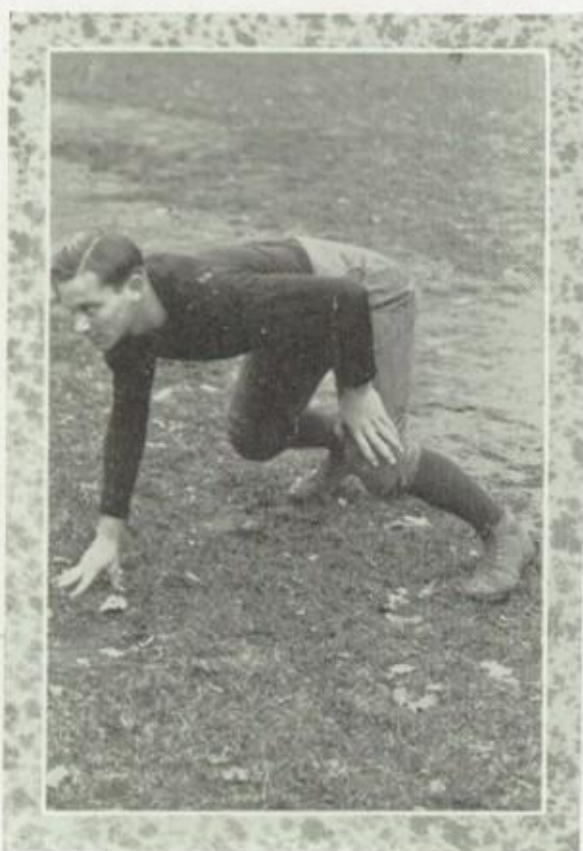
Although Kinst was not always seen in the line-up, he was a good ground gainer when called upon to carry the ball from a half back position.

JOHN HUCKO

We'll have to give "Johnny" a lot of credit when it comes to calling the signals. He never starred in any particular game, but never failed to do his best in every game. When next season arrives everybody will miss our little quarterback.



J. Hucko



ELWOOD SCHNEIDER

ELWOOD SCHNEIDER

Schneider was "right there" when it came to spilling the opponent who was carrying the ball. He played well at guard this season, but will not be back in a red and blue uniform again.

RUDOLPH JOHNSON

We were fortunate in having a new man like "Rudy". When it came to kicking off, there wasn't a man in the conference who surpassed him. He could drop kick too, but luck was against him on several occasions. He has two years more to play.

JOLIET

The wet field resulted in a slow game, but did not stop long runs by "Pete", Kinst and "Farmer". Johnson's kick offs and tackling by Tallmadge and "Nellie" stood out in the victory over Joliet.

ROCKFORD

Baker, Rockford's star, was West High's jinx, scoring all of their 20 points. Several Rockford forward passes were successful, while fumbles were costly for W. A.; Robotham and Vincent were the chief ground gainers.

FREEPORT

"Pete" was the outstanding star of the game. He and "Johnny" Hucko scored two touchdowns apiece, and "Rudy" Johnson's toe put the ball over the bar for three goal kicks, as well as a neat field goal from the 35 yard line. Thirty points were scored during the first half, but Freeport's strong come-back the second half kept West High from scoring in the second half, but no points were scored by Freeport and we won another shut-out.

DEKALB

A snow-covered field did not keep our heavies from scoring sixteen points in the first two quarters. No points were scored by either team during the last half. Ball, Nelson, and Vincent did the scoring. A great deal of credit must be given to Gusler, Engleson, Schenider, Schropell, and Tallmadge for their work on the defense.

EAST AURORA

A cold raw day was not encouraging to either the five thousand spectators or the players. During the first quarter West High gained consistently and reached East High's nine yard line, but the opposing line held and we were not able to score. During the second period, West High continued to have the edge over the East Siders. East High did not make a first down during the half. At the end of the third quarter the score still stood 0-0. From the looks of things, many thought that no scores would be made. Twice an East Aurora man attempted a drop kick, but unfortunately both failed. The ball continued to pass from one team to another. However, a rush was started by West High, and we marched slowly but surely down the field. A drop kick was attempted by West High, but the wind blew the ball a few inches outside of the goal, and it was apparent that a chance of victory had blown away with it. East High took possession of the ball on their 20-yard line. Nobody knows and nobody cares how a fumble occurred on the very first play, but we all know that "Nellie" picked up the ball and carried it over the goal for a victory! "Rudy" Johnson added another point with a pretty goal kick.

Two minutes later the final whistle blew. Final score:

West Aurora	7	East Aurora	0
-------------	---	-------------	---

Alumni, students, the faculty, and those who are newcomers all wish to congratulate every member of our team for its splendid showing throughout the season. Coach Fletcher, who started the season with a green team, can receive none too much praise for his work—we appreciate it.



COACH NEWELL

Lightweight Football



PLAINFIELD

Our lightweights opened the season by holding the heavy first team to a 26-0 score. The W. A. backfield was unable to gain ground on the heavy field, although several long runs were made by Plainfield.

ELGIN

A 14-0 victory against Elgin was an encouraging opening for the lights. The W. A. offensive was far superior to that of Elgin. Bemis and Stare did the scoring.

JOLIET

A goal, unfortunately missed, lost a 7-6 game. Joliet's forward passes gained considerable ground. Slowness on the offense lost many chances to gain ground.

ROCKFORD

Our defense was not strong enough to hold the fast opposing backfield. Our offense was good, but fumbles lost several chances to score.

FREEPORT

A decisive defeat was administered to our "lights". Freeport was "on" that day, and we must admit they played good football.

DEKALB

A snow covered field prevented us from a victory which we deserved. Schludecker and Benbow were the chief factors in our impenetrable defense, but our light backfield was not able to get a foothold. O-O was the score.

EAST AURORA

Playing in a field covered by a foot of mud was far from pleasant. We were defeated by a small margin, but the whole team must be given credit for its showing. An effort was made to defeat the East siders in order that they would remain in a tie for first place, but we were defeated after a hot battle which is not indicated by the score.



1922 Heavyweight Basketball

ELGIN

The opening game of the season against Elgin showed that W. A. would give them all a run for their money. Although we lost by a 27 to 22 score, "Cig" and "Pete" showed it takes a good pair of guards to prevent their baskets. The score was close throughout the game. Elgin led 19 to 14 at the end of the first half. W. A. held Elgin to 8 points in the second half but inability to shoot free throws in the second half gave our players, who worked a great come back, only 8 points.

JOLIET

One of the closest games of the season was played at Joliet. Unlucky attempts at free throws by W. A. players and ability to shoot free throws by Joliet, accounted for our 20 to 15 defeat.

DEKALB

A 28 to 17 win for our heavies was the result of a hard battle. Robotham and "Spen" Fleming as well as a couple of players from DeKalb were ousted for four personals. Clancy, the highest scoring guard in the conference, scored 14 points.



CAPTAIN L. BALL

ROCKFORD

"Cig" with 5 baskets to his credit led the scoring. Due to the fact that only a few fouls were called, a fast game resulted, but Rockford proved their ability to make baskets, and the final score was Rockford 36, W. A. 19.

FREEPORT

Ties at the end of the first and third quarters, and a 12 to 8 score in favor of West High, at the end of the first half, proves how close the game was which we lost 22 to 17. Ball's 5 baskets gave us a chance for a victory, but we made only 3 out of 11 free throws to 8 out of the same number for Freeport.

BATAVIA

It was a hard job to lose a 23 to 20 battle at the upriver city. The Batavia guards could not stop "Pete" and L. Fleming, who scored 17 points between them. Although we staged a remarkable comeback during the last quarter, the ball did not drop through the basket as frequently as it should have.

EAST AURORA

A crowd of 2000 saw our fighters lose a heartbreaking 30 to 29 game to our friendly enemies across the river. A lead of 5 to 4 at the end of the opening quarter showed that W. A's speed was superior to E. A's, but long shots by E. A. players left W. A. with something to think about at the end of the half. The score stood E. A. 16—W. A. 7. At the end of the third period W. A. had raised its total to 17, while E. A. had also scored 10 points. Consistent shooting by Clancy, L. Fleming, and Ball brought a 26-26 tie with one and one half minutes to play. This was followed by two E. A. baskets, and it looked like a cinch for them, but a basket and a free throw by W. A. players almost overtook E. A.

NAPERVILLE

Hucko, Ball, and Cigrand led the scoring that defeated Naperville 28-16. Fortunately the half-score of free throws we missed had no bearing on the winner.

The Tournament

NAPERVILLE

Altho we had defeated Naperville decisively the previous week, it had no bearing on their tournament game with W. A. They led throughout, but near the end, W. A. staged a comeback, and defeated them by a 29-27 score. Hucko and Ball were the chief scorers.

LAGRANGE

Hailed as a probable winner of the tournament, LaGrange proved to be no match for West High. The dribbling of Cigrand was done in college fashion. The final score was W. A. 35—LaG. 18.

EAST AURORA

West Aurora entered this game in the hopes of squaring up their last battle with E. A. West High led by a comfortable margin until the last few seconds East High tied the score. In the extra five minutes, East Aurora lost their only chance to win when Koerfer missed a free throw. With 20 seconds to go Captain Ball dropped in a free throw, winning the game 18-17.

EARLVILLE

West High, not yet recovered from their strenuous game in the afternoon, staged a losing battle to the fast Earlville quintet.

Tennis

1922

One of our favorite spring pastimes has again awakened from a six-year sleep. Courts have been generously donated by Mr. Mead, Mr. Detweiler and Mr. Waters. Teams representing West Aurora will be entered in the County Meet on May 13th, to be played on Mead's Court in Aurora. On May 27th the Conference Tennis Meet is to be held in Elgin. On the morning of June 3rd there will be a dual meet with East High.

Track

1922

We have been encouraged by the victory of our athletic freshmen over the freshmen from the east side by a 73-28 trimming which our opponents received. The lack of an athletic field prevents us from contesting in dual meets, but our speeders have been entered in the county meet at Elgin on May 13th and the Conference Track and Field Meet at Elgin's new stadium, May 27th. A dual meet to be held on the E. A. field and the State Meet to be held at Mooseheart will compose the program of the approaching season.



1922 Lightweight Basketball

ELGIN

The West High lights were defeated 30-12 in the opening game. Elgin's team, composed of tall and heavy players, had superior teamwork, and they took good advantage of many free throws. Capt. Populorum and Stone were the chief scorers for us.

JOLIET

The hardest fought game of the season was against Joliet. Joliet missed nearly every opportunity for free throws while Populorum dropped in six. West High had no luck on the field goals, only one being made throughout the game. The final score was 8-7 in our favor.

DEKALB

Inability to make baskets during the second half took the game away from us, after leading 6 points at the end of the first half. Bemis, Vittoz, and Stone guarded well, but our offense was weak. We lost by a 15-14 score.

FREEPORT

Failure to make baskets and free throws caused our downfall, while Freeport dropped in many ringers. The size and weight of the Freeport players was too much for us.

WHEATON

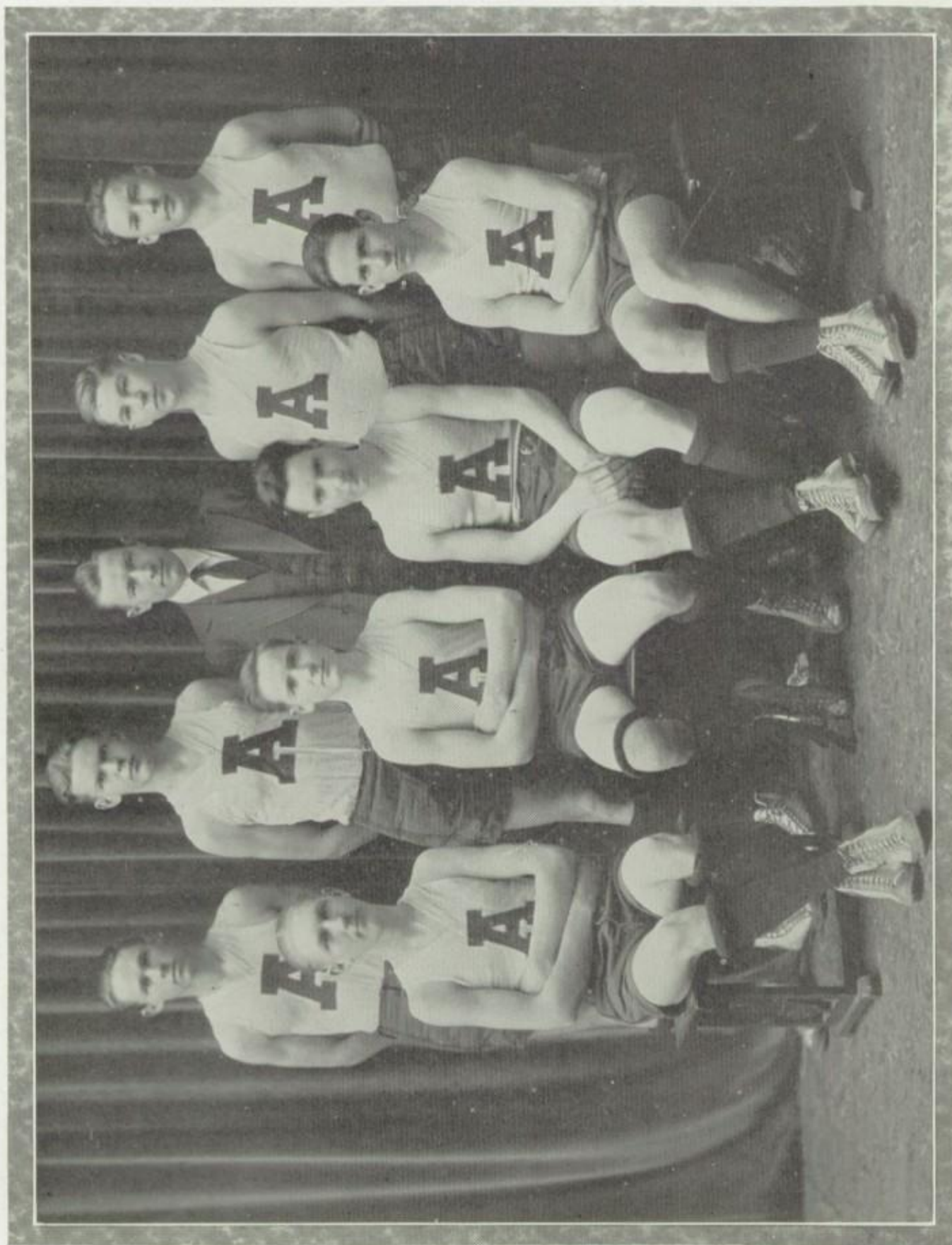
One of the best games of the season was played against the heavy second team. Although we were defeated by three points, we gave them as good a fight as could be expected.

ROCKFORD

A long trip before a game did not bring us any luck. We were completely outclassed, and will not offer any excuses for our poor showing.

BATAVIA

Our defense was fairly good, but easy shots resulted in a defeat for us.







SENIORS

E. GEORGE, g
J. EGERMANN, c
M. REED, c
C. DOETSCHMAN, g

M. DUNLAP, f

H. TODD, g
H. FRETTE, lf
M. HOPKINS, rf
A. ANDERSON, lf

Girls' Athletics

Under the supervision of Miss Casey, the girls accomplished a great deal in gymnasium work this year. During the course of the year many of the pupils appeared in public several times. A number of them helped to make the Christmas Pageant a great success. On St. Patrick's Day at the Freshmen Costume Party, three of the girls gave a lovely Irish dance. At a program given before the Aurora Woman's Club this department was again represented. The work in the different classes consisted of lessons in military marching, light apparatus work, and drills with dumbbells and wands. This year's attendance has been greatly improved, the increase being due to the fact that for perfect attendance one-fourth credit instead of one-fifth is given for required work.

Tournament

After practicing one night a week for about two months, the basketball players thought they were ready for the tournament.

The first game was played between the Freshmen and Sophomores. The Freshies were picked to be the winning team: they did win but not quite as easily as everyone expected. Score 9 to 3.

Having beat the Sophomores, the Freshmen won the right to play their second game, to meet the Juniors. The teams looked evenly matched, but when they started to play the Junior guards would not let their opponents even feel the ball. Score 9 to 0.

The third and last game was played by the Juniors and Seniors: the worst pair of rivals that ever played on the West High floor. This time the Seniors fought their game on the gym and lost. Again as in their first game, the Junior guards, Ada Waidley and Martha Graf, watched the forwards so closely that not a single basket could be made. But the Senior guards also did some good work, for not a point could be made by the Junior forwards. All of the baskets were made by the Junior center. Score 8 to 3. Timekeeper: Miss Casey. Referee: Mr. Miller.



JUNIORS

JUNIORS

G. TANNER, c	A. WAIDLEY, lg	C. TAYLOR, lf	K. ESSER, g	G. HEALY, rf	C. KURNS, f
	M. GRAF, rg		A. STONE, f		



SOPHOMORES

SOPHOMORES

F. YOUNGMAN, lg G. IGO, lf E. HUNGAR, c A. HOLMBERG, rg B. TROYER, rf M. FOURMONT, lg L. ELY, g



FRESHMEN

D. WINCHELL, lf
L. TIMMERMAN, rf
K. PFALZGRAF, lf
A. CARR, lg

R. COVALT, rg
G. JOHNSON, c
W. BELL, g
G. HANOSH, g

CALENDAR



SEPTEMBER

6—Everything, including vacation comes to an end!

7—We note the absence of our dear Marguerite Meyer who is traveling in France, and also begin to take notice of the new faces in our midst. Have you seen the new coaches? My dear! (Which may mean anything).

9—Large size Vergil class, mm! Miss Johnson collecting sheep for her fold. Vergil is so essential. We seem to realize it! (Anybody knows that after they take it.)

12—You don't mean to say he's a freshie? My, the class men are growing smaller every year! (Of course this is a mighty Senior, who speaks thus. For instance Knox Kinney or Verdelle Crabbe.) Per Hercule we haven't mentioned Verdelle! New addition to our ranks. Several boys instantly fell for her. Especially H.... but of course we won't mention any names. H. could stand for Hucko or Hancock, y'know.

13—1st class meeting. Annuals or weekly papers? Small voice (later ascertained to be Helen Todd's) "Why not have a weekly paper every two months?"

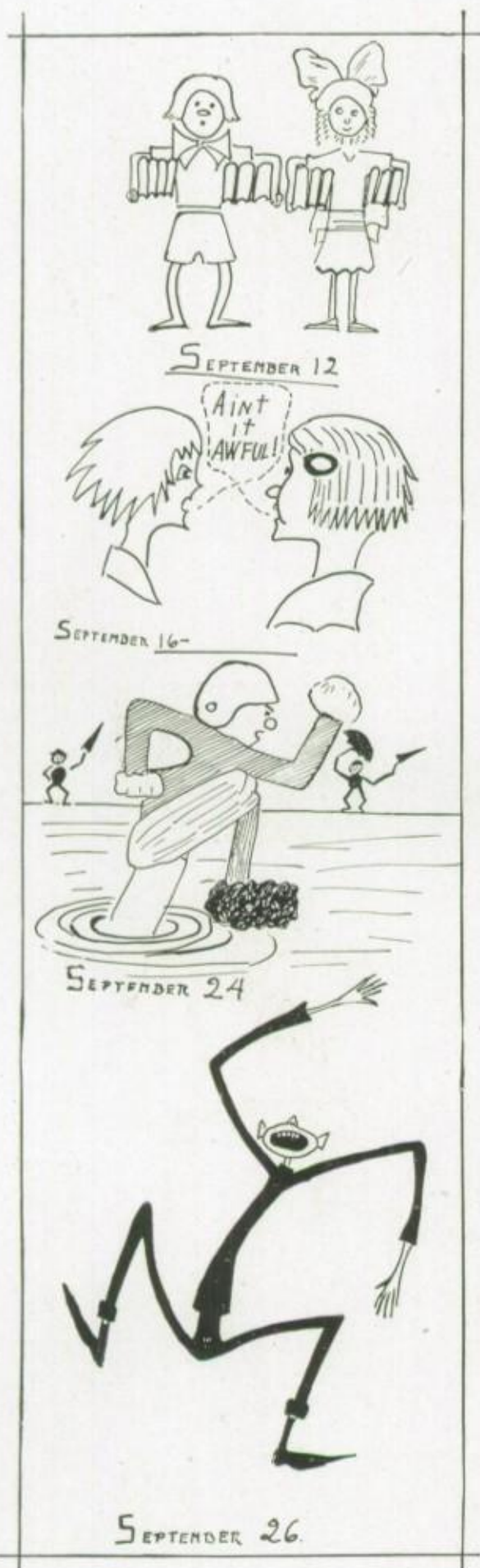
16—Rain toujours! Didn't you notice all the netted bobbed hair?

21—J. Hucko elected Pres. Athletic Assn., Schropel, Vice-Pres., and Winchell, Sec'y-Treas. Long may they wave! General rally.

22—"Whan that Aprille with is shoores soote" is the first line of the finest example of English literature in Chaucer's time. "How d' ya' get that way? Why don' cha speak plain English?" Diphtheria has seized "E"

24—Mud, rain, 14-6 and rain and mud 6-0, otherwise Mooseheart game. Are we discouraged? I'll say not! But where was Knox?

26—We are gratified to learn that Knox was absent only because an auto ran into him. Or was it because he ran into the auto? Norman holds forth. We rah fifteen times with "wim and wigour".



OCTOBER

1—We're finding Geometry a snap. We had Π this morning and Ralph even passed some planes.

3—Helen Sherer comes to school all muffled up. When we yell she refuses to show her loyalty by opening her mouth. We are at a loss to know the reason. At last she smiles! Ah—braces!

5—“E” entertains per usual—she in the window—we below.

9—We hope that a certain Senior will look more carefully before she tries to sit down on a chair that “isn’t”

12—Foolish question No. 59,5320!! Are starfish radically or literally symmetrical? (Answer up biology class!) Hist. paper explaining Sinn Fein: “Sinn Fein is a fountain in Russia.”

13—Nothing much of interest. O, yes! Newell had a hair-cut.

14—Miss Freeman tell us about the time Jackson came dashing along on his prancing sword, brandishing his horse in the air!

15—Lost, a perpendicular. Dropped some place between Assembly and Room?

17—Pretty bad when they start to introduce “Kulture” in the schools. Everyones throat examined.

19—O tempora, O Mores! Knox forgot to brilliantine his hair!

21—Miss Goodwin—“Bring cylinder models.” Knox—“Can I bring Beech Nut Mints?”

23—“Tell which way the Pacific railway goes.” Norman—“Why it runs both ways!”

28—More than one Freshie scared pink in the chamber of horrors at the Senior party. Terrible shrieks emitted from the room throughout the whole party. Fortune told too if you waited long enough!

31—Hi Y! Nuf sed.

NOVEMBER

1—Sign on Miss J's board. “Senior Sandwich sale.” Evidently too much Hallowe'en last night.

2—'Nother bright saying of biologists. “A sponge is something composed entirely of holes.”





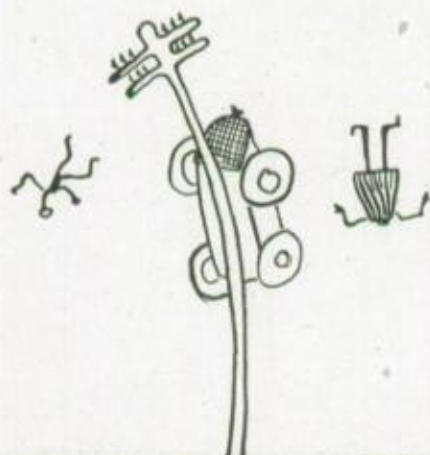
OCTOBER 17



OCTOBER 19



NOVEMBER 3



3—Annual hair-ribbon day. Flocks of Mary Janes etc.

22—Pins or rings, class, speak up! So much dissension that a compromise is decided upon. Those what wants pins can have 'em (in the lingo of Tweeny) and those what don't wants 'em can get rings.

24—Thanksgiving is right! 7-0 in our favor!

27—BANG! smash! Johnnie, Verdie, and Hoppie attempt to climb a telephone pole. Er—Hop was—wasn't driving. Why?

DECEMBER

3—Miss Goodwin decides that Knox is going on a "personally conducted tour" when he recites at the board. Not enuf midnight oil, Knox! Better get another supply from Floyd.

10—It won't do at all, at all! These infants doing their hair up! Meaning the Sophs—Statistics show that all the other classes have theirs bobbed.

12—Someone kindly ties Mr. Rea's steed to the hitching post.

23—Some party, Juniors!

December 23rd—January 3rd—Vacation.

JANUARY

3—Teachers delighted to see us back. Annis and Laura, the beloved of beloveds of last year's class return for the day.

4—How you disappointed us Malcolm! What other than a speech could we expect when you wore your blue suit? And then never even a sign of a speech!

5—Come to the Basketball game. Don't get cold feet, girls. Newell assures us of a hot game. Classy class pins and rings, what?

6—Say, can the Freshies yell? Don't forget your "Annual" dollar!

7—This is serious! Miss Irons told the Glee Clubbers that she'd ask Mr. Rea for a date! (for them to sing).

10—New sweater, Violet?

12—Lennoxers getting real stylish scarfs n'everything.

13—Friday, Brrr! Nor expounds philosophy—“Don’t look for trouble or you’ll find it”. E. LeMay broke a looking glass looking for it.

15—Put a little pep in that Strawberry Shortcake! (per?)

16—SARAH!

20—Startling news of how John Hucko raced down the basketball floor with the ball under his arm intent upon making a touchdown!

21—‘Amlet and H’Ophelia. Several parts recognized as test-day required quotations. How did Willie dare use them?

26—Knox—“We aren’t going to have any speeches but are going to hear from Pete.”

27—These men! Vanitas Vanitum! ‘Twas but yesterday that H. Peffers hair lay smooth upon his brow—now look at it! He must have spent the night at Johnnie Hucko’s learning how!

30—Now bells on their toes. Or galoshes, rather. Not enuf noise the other way. But galoshes are the necessary things these days to tell whether you belong to the married or the shifter’s class. Incidentally to keep you warm.

4—Rockford. One player almost goes through the ice while skating, we hear.

6—E. Hoover joins the ranks of the “bobbed”. Has Verdelle cut her hair? O just curls.

7—“O Batavia, we’ve been thinking.” The boiler obligingly bursts and then they sit up all night to fix it so we have school in the morning.

8—Look out, Nor, the Senior “wimmen” cast is after you.

9—Time: 4th period. Place: Geometry Class.

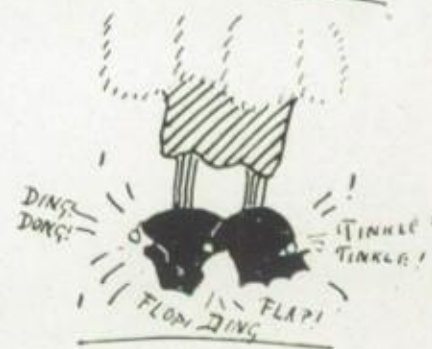
Miss Goodwin explaining a problem. Fire engines heard dashing past. Not a head turned. That’s concentration for you!

10—Is Miss Haan going to leave?

12—It is remarkable how well that Chemistry Class behaves when Mr. Miller’s away.



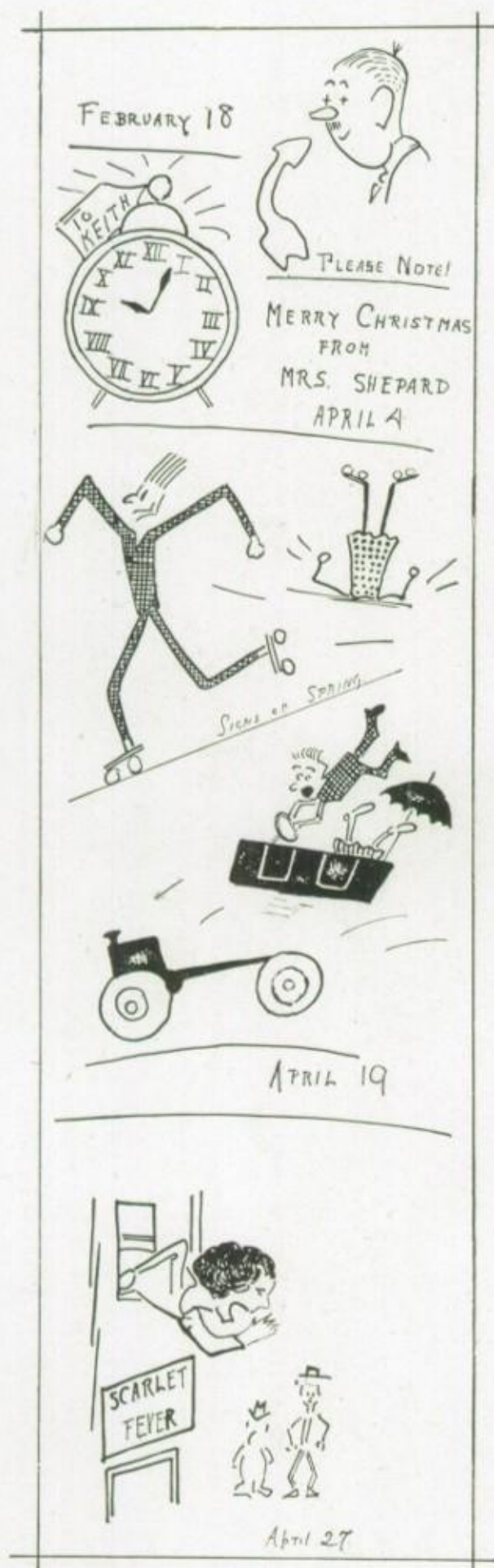
November 24



FRIDAY THE THIRTEENTH



JANUARY 27



18—El moustachio de Signor Crosby!

21—Why is it that English teachers are so worried about that use of so?

MARCH

3—Ed Howells has a new theory. Geometry problems automatically solve themselves. In that case it is conjectured that Miss Goodwin's course will be a popular one.

10—Pie Sale. Don't leave the gym munching pie. Mr. Miller stands guard. Verdelle comes along about to powder her nose. "Quite unusual, oh yes!) Mr. Miller pouncing upon her, "Here you, do you expect to eat that upstairs?"

14—The production, "The Admirable Crichton", now being given at the Strand! Don't miss it! One night only! All star cast! South Sea isles, Lois Ward, monkeys, Nor, English drawing rooms, Tweeny, butlers, yachts, evening frocks, sailors, love, and parrots all combined in this stupendous portrayal of "Why Butlers Leave Home". Costumes by Nevin. Lavish scenery. Don't miss it.

21—English—"Now about the doll-dressing committee. Let's see, what were you planning to do, John?"

22—'Tis thought that Lester Carr had a bright idea last week. You had better consult him, Ralph.

29—Civics Class visits the Post Office and the City Jail. Also the naturalization court at which it is learned that Green is the King of the United States.

APRIL

4—Late encore Keith! Haven't you an alarm clock? Yes, but it doesn't ring.

7—The Keounty Contest, b'gosh! and if thet thar Norman didn't run right off with first prize, yessir! and thet Lois Ward with second!

10—Ha, we thought Spring had come! Son, no longer afraid of catching cold, has had it cut real short—er—ahem exceedingly short, let us say.

13—Class Meeting. Awful news

disclosed that not one of us is to have the honor of being valedictorian as we had fondly hoped. It's "E".

13—Ding a ling a ling!! Silence—glares from assembly teacher—Ding a ling a ling! Silence—"Will the person responsible please bring that clock forward?" Ding a ling a ling—Silence—Janitor sent to make a desk to desk search—nothing disclosed. Ding a ling a ling!!

19—The Civics Class departs for the Penitentiary. We always knew it was coming. Weather: slight wind springs up about 10 o'clock, increases in volume until by 2 o'clock we have a small cyclone on our hands. For particulars see Malcolm and Elwood.

27—Well High School Seniors aren't the only ones afflicted with children's diseases! Mr. Shepard has succumbed to Scarlet Fever and Mrs. Shepard is quarantined with him. Don't worry tho, you can go to see her if your lungs are good. She's always there. Grant's birthday. G. A. R. joins us in program.

28—Naughty little second row Freshies. Change your seats. Gordon has a new habit in English. Eating little pink pills.

30—Senior Algebra Class complimented for being on time to class.

MAY

1—K. M.'s car: For Sale—'21. Easy Terms. No Credit.

2-3—Freshman Track Meet.—Not so bad.

3—Mr. Conover delights us with a cello program. First time the Assembly has been quiet for ages.

13—County Tennis Tournament. Several Senior boys out to defend the name of Lennox.

20—University of Illinois Meet.

27—Track and Field Meet.

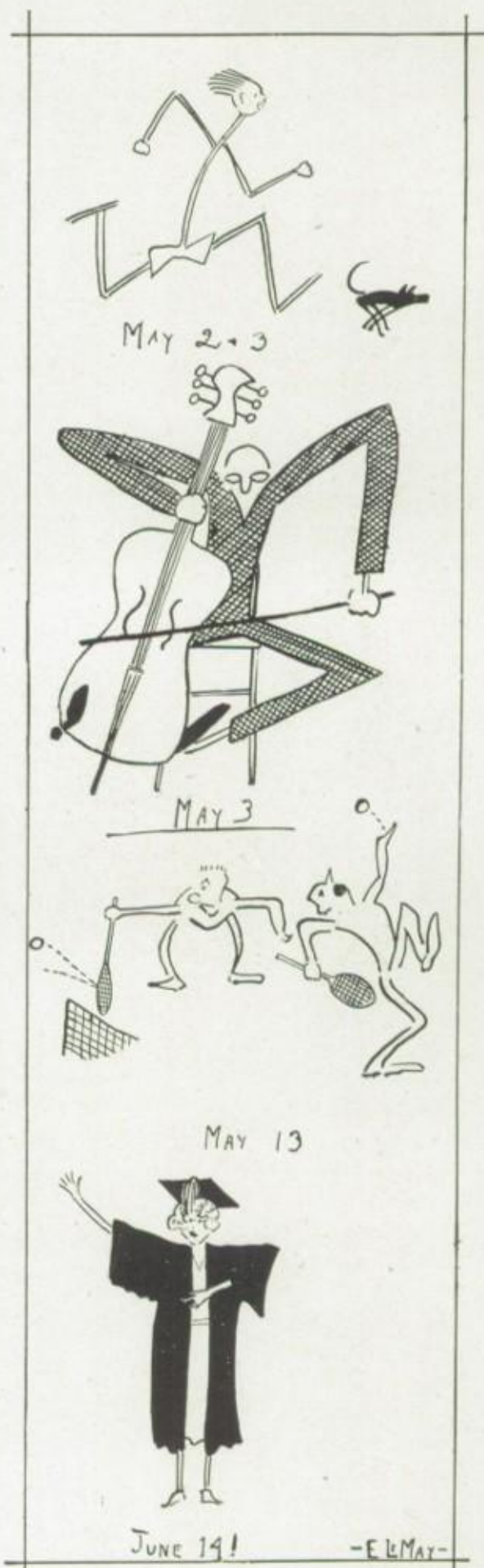
JUNE

1—Band Concert.

3—Dual Meet with East High.

13—Class Day.

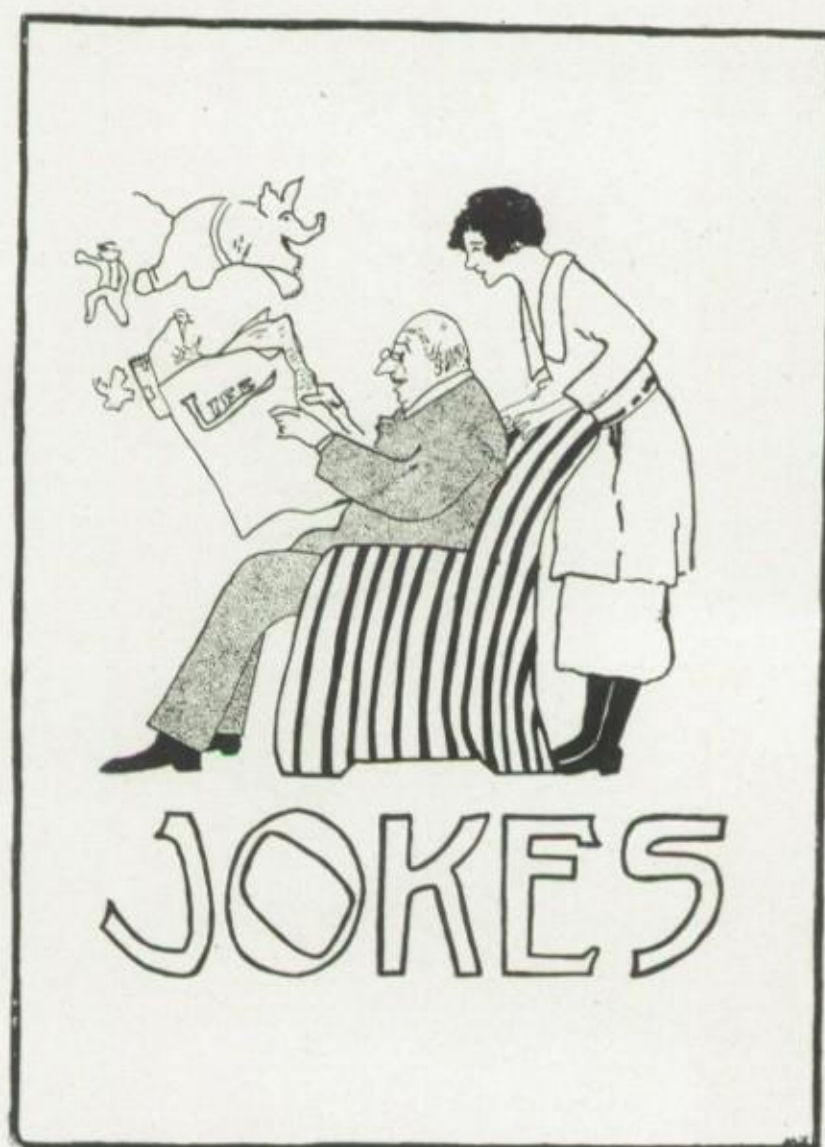
14—The Class of '22 departed forever! Graduation.



List of Advertisers

Richards Wilcox Mfg. Co.
 Fitchome Farms.
 Smith Shoe Store.
 Aurora Beacon-News.
 Edwards and Lee.
 Otto Muschler.
 The Nifty Garment Shop.
 W. C. Patterson.
 Mrs. Jack Rayment.
 Schmitz and Gretencort Co.
 Alshuler Bros.
 Hartz Drug Co.
 Wade and Golz.
 Sanders Drug Store-
 Miller's.
 The Harkison Pharmacy.
 C. W. Marshall Co.
 W. W. Armstrong Co.
 Dodge Bros.
 Bryant and Thorpe.
 Pratt's Studio.
 White and Todd.
 Geo. Richmond.
 W. V. Wells.
 Union Motor Sales Co.
 C. H. Borngrebe.
 Aurora Studio.
 Metropolitan Business School.
 H. A. Smith, D.D.S.
 J. M. Custer.
 Ralph M. Eberly, Drugs.
 A. R. Fagerholm.
 C. L. Thomas and Co.
 Coats Garage.
 Jack Stowell.
 Bertha Roberts.
 A. W. Biever and Co.
 Steve and Victor.
 Herb Gilbert.
 Myron J. Davis and Co.
 Aurora Cornice Works.
 J. D. Rice and Son.
 W. T. Meagher.
 Dorchester Wilcox Co.
 Holland Furnace Co.
 Sadler's Music Co.
 Grimm's Drug Store.
 Carl Vogtmann.
 A. J. Erlenborn Co.
 J. C. Mahon.
 Chicago Sample Furniture Co.
 F. H. Huesing.
 Wolf Parker Co.

Heg Hardware Co.
 Steve R. Bennett.
 A. L. Roberts, D.D.S.
 J. E. England, Y. M. C. A.
 Scribner Ochsenschlager.
 Fernberg Clothing.
 Harvey H. Deaton.
 Glasgow Tailors.
 Charles Sheer.
 Staudt & Neumann Co.
 Randolph Music Store.
 L. Thon and Co.
 Aurora Cash Meat Co.
 Philadelphia Battery Station.
 F. O. Peterson Bros.
 Evans Coal and Feed Co.
 Wagner's Shoe Store.
 Hewitt Bros.
 Eby Loser Co.
 Elroy F. Cigrand.
 West Side Shoe Repair.
 Ben Peterson.
 F. W. Funken.
 Wade Lietz and Grometer.
 E. M. Sheldon.
 E. E. Godfrey.
 Elite Confectionery.
 E. C. Holland.
 Adam L. Bleitz.
 Cress and Pessina.
 Abramson and Plummer Auto Acces-
 sories.
 Western United Gas and Electric Co.
 Bon Ton.
 C. A. Beebe.
 Aurora Shoe Hospital.
 Frank Riddle.
 The American Well Works.
 McCredit Oil Co.
 Miller Bryant and Pierce.
 Weese and Lane.
 Walker Soft Water Laundry.
 The Tevelin Grocery.
 The River Side Barber Shop.
 Western Wheeled Scraper Works.
 Steven's Adamson's Mfg. Co.
 Bert Esser.
 Aurora Nursery Co.
 Cable Piano Co.
 Rollins & Rice
 Rathbone, Sard & Co.
 LaSalle Extension University



—and Ads

Half of the Battle is Getting the Right Start

Oftimes it is to be found on THE BEACON NEWS WANT AD PAGE where the employer of today makes known his wants.

In fact, position seeking nowadays is done most successfully and most easily by looking over the want ad page each day.

The want ad gives you an opportunity to choose from many rather than having to take any old job that comes along.

**Read Beacon - News
Want Ads Every Day**



Always the newest in jewelry

Huesing's JEWELRY STORE

New Beacon-News Building
Opposite Hotel Aurora

Phones 3400

C. W. MARSHALL CO.
Fancy Groceries, Meats and Bakery

12-14-16 Downer Place

"Aurora's Foremost Grocer"

WHITE AND TODD

Lumber

Yards: On South Lake Street—Between Downer Place and Holbrook Street
Aurora, Illinois

<p>EVERY THING THAT'S GOOD TO EAT</p>	<p>EVERYTHING THAT'S GOOD TO EAT</p> <p>C. L. THOMAS AND CO.</p> <p>110 Main Street AURORA, ILL.</p> <p>EVERYTHING THAT'S GOOD TO EAT</p>	<p>EVERY THING THAT'S GOOD TO EAT</p>
---	--	---

NIFTY GARMENT SHOP

HOLLAND SERVICE

Means

Heating Satisfaction

"Holland Furnaces Make Warm Friends"

C. J. HARIED, Manager

Holland Furnace Co.

HEATING EXPERTS

65 South Broadway

Phones 598-623

Aurora's Biggest and Best

Heg Hardware Co.

20 North Broadway

Telephone 5126

PHILADELPHIA BATTERY STATION

C. H. OLESON

All Makes of Storage Batteries Charged, Repaired or Rebuilt

21 North River Street

Jeffery Auto Top Building

Aurora, Illinois

We feature

"QUALITY WITHOUT EXTRAVAGANCE"

in

MODERN AND PERIOD FURNITURE

Chicago Sample Furniture Co.

"Aurora's Leading Furniture Store"

56-58 W. Main Street, On the Island

Aurora, Illinois

AT GRADUATION TIME
YOUR FRIENDS EXPECT
YOUR PHOTOGRAPH

Pratt

*The Photographer in
this town---*

Phone for an
appointment today

176 Fox Street

GRADUATION GIFTS

from

MAHON'S

are sure to please

Graduation Watches

\$1.00 a week

J. C. Mahon, Jeweler

6 Broadway

Its a cold-blooded teacher that marks below zero.

"I'm afraid the bed is not long enough for you", said the proprietor to McCollum.

"Never mind, I'll add two more feet to it when I get in".

Freshman—"You surely are a good dancer."

Senior—"Thank you. I'm sorry that I can't return the compliment."

Freshmen—"You could if you were as big a liar as I am."

Miss Freeman—"What happened to Napoleon after he lost his supporters?"

M. Anderson—"I'd rather not say."

Waiter—"Tea or coffee?"

Mr. James—"Don't tell me: Let me guess."

"My heart is with the ocean" cried the poet rapturously.

"You've gone me one better" said his sea-sick friend as he took a better hold on the rail.

B. Esser—"Were you ever pinched for going to fast?"

Paxton—"No, but I've been slapped." (The poor krittur)

C. M. WEESE, M.D.C.
W. B. LANE, D.V.M.

WEESE & LANE
Veterinarians

Office and Hospital
19 North Lake Street
Telephones:
Office: Chicago 592
Residence: Chicago 2225

Incorporated Chicago Telephone 228

EVANS COAL & FEED
COMPANY

50-52 S. Lake St. Aurora, Illinois

On River Street there is a store that sells a

Complete Seed Line
Insecticides
Office Supplies
Dennisons Goods

Paper Supplies
Twines of all kinds
Stone Jars and Jugs

IT'S ERLBORN'S

24 South River Street

W. C. PATTERSON

Cut Rate Jeweler and Optician
Glasses Fitted—\$1.00 and Up

73 Fox Street Aurora, Illinois
Chicago Phone 754

The taste of Purity in Chocolate is
exemplified by Mrs. Graf's Delicious
Home-Made Candies Sold at

Mrs. Roberts Candy & Gift Shop

Also Remembrance Cards and
Gift Shop

In the Sherer Block 14 Lincoln Way
Phone 3874

Call Chicago Telephone 3629

STEVE AND VICTOR

The Tailors

The Best Place to Have Your Suits Cleaned and Pressed

Call for and Deliver Give You Good Creases in Your Pants 135 Main Street

Crosby—"Well, I don't care if people do accuse me of having a big head."

Daddy—"No, I wouldn't let a little thing like that bother me, there may be nothing in it."

Anfinson—"How is the milk-maid?"

Marna—"It isn't made, you poor nut, the cow gives it."

Earl Nelson—"Well, I was elected class president."

Ruth Phillips—"Honestly?"

Earl—"What difference does that make?"

Addison Sheik—"I'm trying to get ahead."

K. Martin—"You need one all right."

The Spring had this effect on Crosby:

This world that we're a-living in
Is mighty hard to beat
For you get a thorn with every rose—
But ain't the roses sweet!

Linda S.—"I see that Johnny got put out of the game for holding."

Eunice—"Isn't that just like him."



Home of
Adler Collegian Clothes

6 Downer Place
Aurora, Illinois

A. Beebe—"Did you ever take Chloroform?"
Benbow—"No. Who teaches it?"

I'm still on the bum, said the mosquito as he lit on the tramp.

An old maid boarded a street-car and she stood, she stood, and she stood.

"You Hamericans say we 'ave no 'umor", said the loyal Britisher,
"but I'll 'ave you understand, sir, that English jokes are not to be laughed
at!"

GODFREY'S

PHOTOGRAPHS

Speak a language all their own
Its charm is lasting—a song of inspiration for all time

MERCANTILE BLOCK

Be Photographed this Year on your Birthday

7-9 Downer Place

West Side, Aurora, Illinois

SMITH'S

Shoes at four, five and six dollars

No Higher

Have that distinctive look
That smart dressers seek

From Hucko's English paper:

"The people cried, Hail, O King, and he began to reign."

Fletcher to Newell at Shaffers':

"Please don't slam the coffee.

You may be old and weak yourself, some day."

Lois—"Why do you insist on calling me your little cold cream?"

Danny—"Because you're so nice to a chap."

E & W Shirts

Porte's Hats and Caps

At Last!
A Real Live Store For Young Men

STEVE E. BENNETT
Haberdashery

104 Main Street

"You Know Him"

Notaseme Hosiery

Pioneer Belts and Garters

The A. Nash Company, Inc.
CINCINNATI, OHIO AND CHICAGO, ILL.

WHOLESALE TAILORS

Represented in Kane County by
CHESTER A. BEEBE

424 North Lake Street
Aurora, Illinois

Appointments made by phone
Chicago Office: 620-22 Dearborn St.

Phones
OFFICE 212 RESIDENCE 1689

C. H. BORNGREBE
Funeral Director

8 Downer Place

Aurora, Illinois

PHOTO SUPPLIES

STATIONERY



THE HARKISON PHARMACY

K-N-O-C-K-A COLD
TABLETS

CHAS. S. HARKISON, R.Ph.
Prescription Specialist
S. W. Cor. River St. and Downer Pl.

HARKISON
WITCH HAZEL
CREAM

She nestled close beside me.
I tried to keep both hands on the wheel
The temptation was too much for me
How peculiar did I feel,
A tree walked right into the road
We got a terrific jar
I'll never take that girl riding again
We'll walk and save the car.

WHY NOT

"Be photographed this year on your birthday"
at the New

Aurora Studio

11 Fox Street

Near West Bridge

Two Experienced Photographers

FRANK DUGAN



ZELDA DE TRAY

DRUGS

STATIONERY

LEATHER GOODS

A First-Class Drug Store

STAUDT & NEUMANN CO.

15 South Broadway

Aurora, Illinois

JACK STOWELL

Heating
Sheet Metal

"We Sell Satisfaction"

This problem often puzzles me,
No answer I've devised
Although that seniors powdered
She is not pulverized.

As he looked in the mirror
He had to confess
The end of his nose
Was a shining success.

Cable Piano Company

Manufacturers of

THE WORLD'S FAMOUS

CONOVER
CABLE
WELLINGTON
KINGSBURY



CAROLA
AND
EUPHONA
INNER PLAYER PIANOS

Largest Distributors of Mason & Hamlin
Grand and Upright Pianos

Buy Your Next Piano Direct From the Manufacturers

VICTOR VICTROLAS AND RECORDS

MOST COMPLETE STOCK OF VICTOR RECORDS OUTSIDE OF CHICAGO

Cable Piano Company

J. P. DURKIN, Manager

FACTORY BRANCH
55 South LaSalle Street, Aurora, Illinois

Y. M. C. A. CAFETERIA

Two good places to eat

Home and Y. M. C. A. Cafeteria

Palmer—"When you went fishing with Linda the other day, did she protest against hurting the fish?"

Bemis—"No, she said she knew they were happy because they were all wagging their tails."

Cattle often stray into queer places. We once saw a cowhide in a shoe-maker's shop.

"Are you laughing at me?" asked Miss Cory.

"No" replied the students in chorus.

"Well, what else is there in the room to laugh at?"

No matter what sport you enjoy most, you will find Miller's excelling in ability to equip you. Hunting, Fishing, Football, Basketball, Baseball, Tennis, in short, every sport receives our special attention which is experience and interested. You will find us specialists in our lines.

GRAFONOLAS



SPORTING GOODS

McCREDIE OIL CO.

Gasoline

Lubricating Oil

STRICTLY PENNSYLVANIA BASE

Downer Place and Lake Street

Broadway and Benton

Office

River Street and Gale Street

Don. A.—“Do you believe that dogs are used in making sausages?”

Howard V.—“No, but I believe they are an important ingredient in hash.”

Don. A.—“Why do you think that?”

Howard V.—“Because when a fellow is fed up on it for a few days, he begins growling.”

Absence makes the heart grow fonder, so they always say.

That's why we love our teachers best,

The days they stay away.

THE BOYS' DIVISION

YOUNG MEN'S CHRISTIAN ASSOCIATION

The best place after school? Your home, or the club rooms at the “Y”. The favorite meeting-place for the best fellows in our high schools. The place where east meets west and true friendships are formed. A place where the hard work of the class rooms is forgotten in fascinating games or stimulating exercise. The membership dues are within reach of every high school student.

GROCERIES AND MEATS

We Keep the Best

S. OCHSENSCHLAGER

Blackhawk Street

Aurora, Illinois

Art. R.—“Is it possible to confide a secret to you?”

Friend—“Certainly, I will be as silent as the grave.”

Art. R.—“Well, then, I have a pressing need for two bucks.”

Friend—“Do not worry. It is as if I had heard nothing.”

Heard at the Elgin game

“Good Morning, little Miss, haven't I met you somewhere before?”

“Quite likely, I'm a nurse at the Elgin asylum.”

Aurora Cornice Works

“Service that Satisfies”

Do you want dependable sheet metal work?

Do you want your job done so that when it is called upon to do the work for which it was erected it will function without any trouble? Then see us or call 4680 and we will have one of our men call on you who knows how to give this service.

It is easier and less expensive to have good work done first than to have poor work corrected. We do anything in the sheet metal line from repairing wash boilers and kettles to the most complicated cornice and heating job.

6 Walnut Street

WHEN YOU WANT
BEST
ASK YOUR DEALER
FOR

RICHMOND'S

DR. HARRY SMITH

Dentist

Metropolitan Business College Bldg.
11 Fox Street

Aurora, Illinois

John Hucko—"I hear that Peffers is sick this morning."

Bemis—"What's wrong?"

John Hucko—"Last night his girl called him honey and this morning he broke out with hives."

Miss Rowe—"What figure of speech is—"I love my teacher?" "

Junior (who refused to give name)—"Sarcasm."

Our idea of a tough situation is for a fellow to get a kiss fairly well launched and then have a sneeze beat him out of it.

Hot Water Instantly

FOR EVERY HOUSEHOLD NEED

Dishwashing—washing floors, windows and furniture—cooking—bathing—shaving—laundering—each is only one of the many things for which hot water is a daily requirement in the home.

AUTOMATIC GAS WATER HEATER

With this modern household appliance you need no longer bother with hot water or wait for it to warm.

An automatic Gas Water Heater provides steaming water for every household use at the turn of the faucet. Think of the convenience! Hot water—much or little—always at your finger tips. Hot water gas heated, costs less than any other way.



Western United Gas
and Electric Company



AURORA'S VERY BEST CLOTHING STORE

"THE BOYS"

*Schmitt
and Gretencort
Co.*

26 S. BROADWAY

SMART CLOTHES
AND SWELL FURNISHINGS

THE STORE THAT IS SATISFIED - ONLY - WHEN YOU ARE

Rice—"How is it that you weren't drowned last week when you fell over board, you can't swim?"

Mead—"No, I had on a pair of duck pants."

In Botany Class:

Teacher—"Name the lowest forms of animal life beginning with William Winchell."

"The Miller Line is Superfine"

THE GIRL WHO GETS THE BOUQUET

for the cleanest and clearest typewriting is the girl who is particular about her typewriter ribbons and carbon papers. You cannot do good work with poor tools.

Therefore see that you always have

INKED
RIBBONS



CARBON
PAPERS

The Miller-Bryant-Pierce Co.

Aurora, Illinois

EDWARDS & LEE SHOPS

Hotel Aurora Building
Aurora

1110 Stevens Building
Chicago

Individuality in
Coats Blouses Dresses
Suits Skirts

E. Schneider—"Where did you do most of your skating when you were learning?"

Helen Sherer—"I think you are horrid."

"Here's something queer, said the dentist to Paxton," "You said this tooth has never been worked on before, but I find small flakes of gold on my instrument."

"I think you have struck my back collar button."

Teacher—"Sit down, are you the teacher?"

Lester Carr—"Guess not."

Teacher—"Well don't act like an idiot then."

Gilbert's Shoes

"We FEAT-URE Fit"

Shoes that fit, Shoes that wear
We fit your feet with every pair

102 Main Street

THE RIVERSIDE BARBER
SHOP

71 Fox Street

It's our business
to
Repair your Shoes

NEUMANN & KUEHNE

West Side Shoe Repair Co.
Cor. River and Downer

Telephone 1772

REPAIRING AND SUPPLIES
SPORTING GOODS
ALL KINDS OF CHILDREN'S TOYS
ON WHEELS

A. R. FAGERHOLM

BICYCLES

33 North Broadway Aurora, Illinois

Chicago Phone 3248

**THE
TEVELIN GROCERY**

113 Locust Street Aurora, Illinois

For Best Results
With Your Pictures
Have Them Finished

at

DORCHESTER AND WILCOX

Quality

Service

Aurora Cash Market

(Incorporated)

WHOLESALE AND RETAIL MARKET

Our entire plant is open
for your inspection

113 Main Street

Phone 482

BONDS

For Safe Investment

There is a great deal of satisfaction in knowing that your money is invested in safe bonds.

A sound bond pays interest in periods of financial stress just as in normal times. Corporations may not pay dividends although they continue to pay interest on their bonds. The profits from a private business may decline, but good bonds of Corporations, Municipalities and Governments keep on paying interest. As long as the financial structure of the world holds together the owners of sound and properly safe-guarded bonds can be well assured of the security of their principal and interest.

We have specialized for ten years in the purchase and sale of carefully selected bonds. During this time we have bought many millions of dollars in bonds which have since proved safe investments for our customers.

We should like to discuss your investment problems with you.

"Safety of Principal is our first consideration."

W. W. Armstrong Company

Investment Bonds

18 Fox Street

Aurora, Illinois

Branch Office

122 North Main Street, Rockford, Illinois

WHERE ARE YOU GOING?

TO
CRESS & PESSINA

WHAT FOR?

FUN!

60 So. River Street

Reynolds—"I got a horse so fast that you leave Aurora at seven o'clock and you can be in Kaneville at nine o'clock."

Beebe—"Yeh, but who wants to be in Kaneville at nine o'clock?"

Send in your "Bright Sayings of the Freshmen"

(No. 2001)

Consider the ways of the little cucumber, which never does it's best fighting till it's down.

(We award a handsome Sears-Roebuck catalogue for the above)

This might apply to several Juniors

He loves to spend a pleasant hour
With all his lady friends
But all the girls are getting peeved
Because that's all he spends.

Marjorie—"There are only two fellows that I admire."

Bill—"Who's the other?"

MEET ME
TONIGHT
AT
CRESS & PESSINA
60 So. River Street

For Hart, Schaffner and Marx
CLOTHES
Stetson Hats and Phoenix Hose

Alshuler Bros. Co.

17 Broadway

This Space Contributed By

Eby-Loser Company

MANUFACTURERS—IMPORTERS—JOBBER

CONFECTIONERY, CIGARS AND TOBACCO
WRAPPING PAPERS, PAPER BAGS, TWINES
FOUNTAIN SUPPLIES

42-40-44 Downer Place
Aurora, Illinois



"AURORA'S BEST STORE"

Women's-Misses' Apparel
Rugs, Draperies
Linoleum

Millinery
Dress Goods
Silks

S U C C E S S

Will be certain to follow you if you educate for success and obtain a thorough and practicable business education.

The METROPOLITAN with its sixteen schools located in and near Chicago, together with its forty-nine years of successful service, assures prospective students of the very best Commercial Education obtainable, taught in the most thorough manner in the most UP-TO-DATE school rooms in the state.

Special review and advanced speed classes both in the SUMMER and FALL TERMS for those who have taken the work in High School and wish to continue with it. GREGG shorthand taught exclusively, by the latest methods.

Write, call or phone for our new Prospectus. It's free.

Metropolitan Business College of Chicago

Fox Street

On the Island

Aurora, Illinois

TELEPHONE

S H E L D O N ' S

for anything you need in

Flowers

BOUQUETS CORSAGES PLANTS

We arrange flowers for any occasion

Fresh flowers always

Make our shop your flower rendezvous

Sheldon's Flower Shop

Phone 529

Fox Promenade

Hartz-Chawgo Drug Co.

Three Rexall Stores

12 South Broadway

106 Main Street

34 South River Street, Corner Downer Place

Free Delivery

POLLY-WISE HAT SHOP

GLADYS JENNINGS

Hats to suit the eye
face and your pocket

7 Fox Promenade

Aurora, Illinois

Polly-Wise Beauty and
Quality Toilette Shop

MRS. JACK RAYMENT

6 Fox Promenade

Aurora, Illinois

THON'S MEANS
QUALITY

14-16 N. Broadway

Fresh Clean Milk

WHAT IS the ideal form of artificial food and therefore the most desirable for Babies?

Fresh, Clean Milk

WHAT IS the best available form of Milk for Children after they are weaned?

Fresh, Clean Milk

WHAT IS IT that most children, and grown-ups too, do not drink as much as they need?

Fresh, Clean Milk

WHAT COWS' MILK is acknowledged to be superior to any other cows' milk for Babies?

Fresh, Clean Milk from Holstein Cows

WHERE IN AURORA can you get fresh, clean Milk, bottled from a single herd of healthy Holstein cows, fed and handled according to latest sanitary methods; regularly tested by Government Officials against Tuberculosis?

Only From

FITCHOME FARMS COMPANY

Producers of



From Aurora's Tuberculin Tested Herd

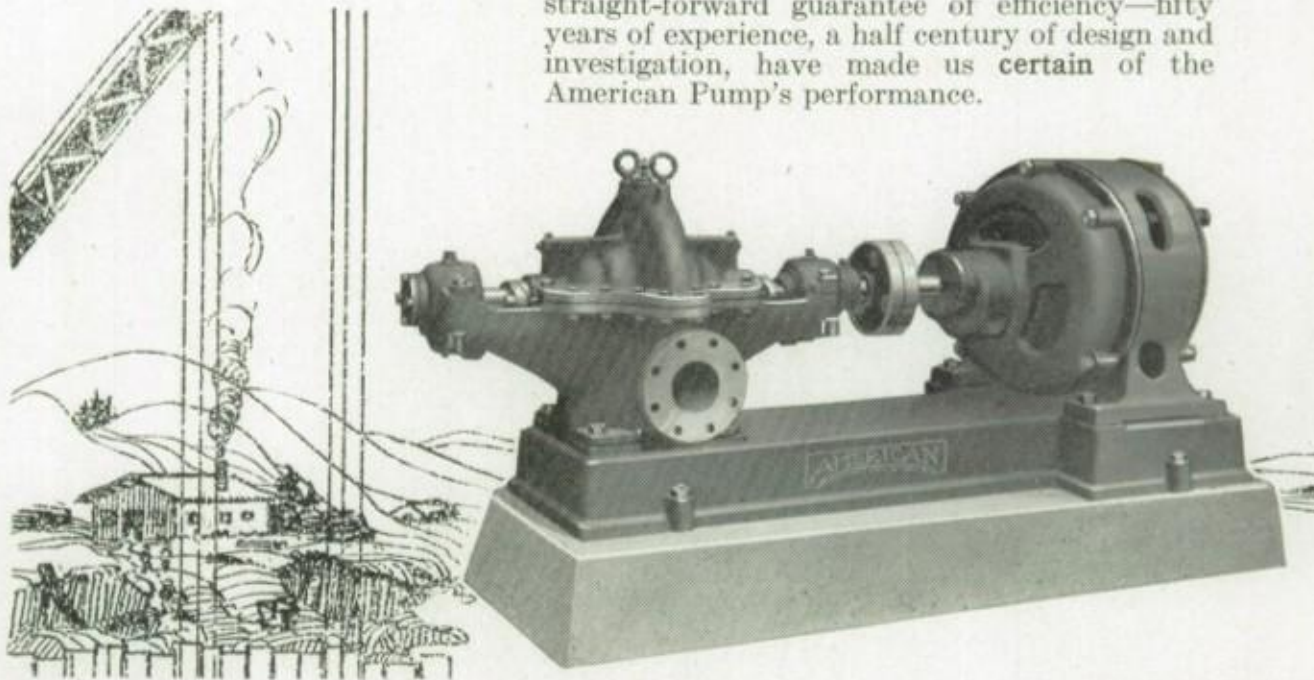
Fitchome Farms Milk is clean milk, not cleaned milk; kept clean from beginning to end, not renovated. Aerated, cooled, bottled within half an hour after being milked. Stored in a large refrigerator over night. Safe against Tuberculosis, and still having its original fine flavor, and all its food values.

Milked not more than 12 hours before time of delivery

Quarts .10	Pints .05	Cream, ½ pints .16
1857-Y4	Phones 3970	1023-M

As an official of the city of Cohoes wrote, regarding two American double-suction Centrifugals—"the efficiency guarantees on these pumps were 76% on the ten-inch and 77% on the fourteen-inch. Both pumps were placed in operation the latter part of 1908 and have given continuously good service ever since."

Every American Pump carries with it a straight-forward guarantee of efficiency—fifty years of experience, a half century of design and investigation, have made us certain of the American Pump's performance.



THE AMERICAN WELL WORKS

Aurora, Illinois

"Let the love of literature, painting, sculpture, architecture, and above all, music enter into your lives."

—THEODORE ROOSEVELT.

You will find our stock of musical Merchandise
and sheet music complete in every detail

Sadler Music Store

54 South Broadway

Phone 3056

Brunswick Phonographs and Records

A. W. BIEVER & CO.

INCORPORATED

PRACTICAL PLUMBERS
STEAM and GAS FITTERS

133 Main Street
Aurora, Illinois

KODAKS AND SUPPLIES

EASTMAN AGENCY

ROLLINS & RICE
Druggists

115 Main Street Aurora, Illinois

Expert Service in Our Photo Finishing
Department

FRANK H. RIDDLE

Realtor

EVERYTHING IN REAL ESTATE

Phone 102

446-447-448 First National Bank Building
Aurora, Illinois

IN BUSINESS FOR YOUR HEALTH

Grimm's Drug Store

H. P. GRIMM, Reg. Ph.

H. E. FUNK, Reg. Ph.

83 Fox Street—Phone 778

Prompt Delivery

Headquarters for Everything that Is Good in
Cameras, Stationery, Toilet Goods, Paints and Oils

A Business to be lasting
must be builded on
Value and Service

SANDERS' DRUG STORE
The NYAL Store

We count no effort lost, that pleases a
customer

N. W. Corner River and Downer
Phone: Aurora 4345

Good Sodas and Candy
at

"BEN'S"

10 Downer Place Frazier Building

BEN PETERSON

Bon Ton Confectionery

It is the leading place for
HIGH CLASS HOME MADE CANDIES

Also for Tasty Lunches

BON TON

33 South Broadway

Aurora

The Miessner Piano

"THE LITTLE PIANO WITH THE BIG TONE"

Used in Schools in Every State of the Union—

Endorsed by

SUPERINTENDENTS OF PUBLIC SCHOOLS
BOARDS OF EDUCATION
SUPERVISORS OF MUSIC AND TEACHERS

Randolph's Music Store

Victor-Victrolas

Records and Supplies

Pianos and Players

134-136 Fox Street

Aurora, Illinois

Cut Glass and Silverware

Diamonds Set On the Premises



CARL VOGTMANN

First-Class Watch and Jewelry Repairing

Watches Jewelry
Clocks

Chicago Phone 3941

Sylvandell Building

J. D. RICE & SON

Painters and Paper Hangers

and dealers in

Wall Paper, Paints, Oils, Glass, Artists' Materials, Etc.

32 South River Street

Always first with the
newest and best

Adam L.

RUGS
FURNITURE



Bleitz

HOME
FURNISHINGS

2-4 DOWNER PLACE TELEPHONE FURN. DEPT. 505 REG. DEPT. 506 AURORA, ILLINOIS

Exclusive Agency

High Grade Cabinet Work

High Grade Upholstery Work

Aurora's Strictly Up to Date
Hardware and Sporting Goods Store

Myron J. Davis & Co.

We are showing a fine line of Hardware
Aluminum Ware, Enamel Ware, and
Pyrex. Very complete line of
Fishing Tackle and Base
Ball Goods

Prices Right

29 RIVER STREET

AURORA, ILLINOIS

TELEPHONE 186

AURORA SHOE HOSPITAL

Shoe Repairing and First Class Work
at Low prices

59 South River Street

Come and see our new line of Shoes

W. T. MEAGHER AND COMPANY

ALL FINE BAKERIES

Box Candies and Confectionery

Thirty-Eight Downer Place

Chicago Phone 242

TELEPHONE 5306

DR. ELROY F. CIGRAND
Dentist

ZEIGLER BUILDING
75 FOX STREET
AURORA, ILLINOIS

PHONE 5306

B. J. CIGRAND,
M.S., D.D.S.
Dental Surgeon

75 FOX STREET
AURORA, ILLINOIS

STEARNS

NASH

COATS GARAGE
OPEN DAY AND NIGHT
Repair Work—Storage—Accessories

52-54 South LaSalle Street

LEE TIRES

REPAIR WORK

Class of Twenty-two

When you go out into the world of business be like a Western Dump Wagon—strong but light running—able and willing to carry more than your rated capacity—able to stand up under prosperity.

Western Dump Wagons and all the earth-moving equipment of the famous Western Line, made right here in Aurora, are doing important work in all parts of the world.

Here is the reason—Efficiency and Staying Power—qualities needed in the men and women of tomorrow, even more than in earth-moving equipment. Success is doing one's level and heaped-up best.

Yours for success,

Western Wheeled Scraper Company

Builders of Earth and Stone Handling Equipment
Aurora, Illinois

"It Pays to Buy the Best"



Telephone 4120

**ABRAMSON &
PLUMMER**
Incorporated

Wholesale, and Retail Auto
Supplies

19 Fox Street

Aurora, Illinois

YOUR NEW SUIT
Made to your measure
in the seasons latest styles
as low as

\$25



44 Fox Street



Engineers and Builders of
LABOR-SAVING MACHINERY

Stephens-Adamson Mfg. Co.
Aurora, Illinois

F. O. PETERSON & SONS

Printers Binders

Blank Book Manufacturers
Business Systems

Bank and
Loose Leaf Device

Five Spruce Street

Aurora, Illinois

WOLF-PARKER CO.

Builders' Hardware

TOOLS FOR MECHANICS

Wagons, Harness, Farm Implements, Lawn and
Garden Seeds and Cooking Utensils

56-58 South LaSalle Street

Telephone 113

Aurora, Illinois

**E. & W.
COLLARS**

**STETSON
HATS**

GOOD CLOTHES

Like a good education, are a real asset to any young man

Why not make

Kuppenheimer Fine Clothes

Your Ideal in Good Clothes

FERNBERG CLOTHING CO.

**YORK
SHIRTS**

**VASSOR
UNDERWEAR**

THE FRESHMEN WANT TO KNOW:

How high is Grace Hill?
When was Helen Young?
What made Kenneth Swift?
Why is Stanley Brown?
What made Lester Ball?
What does Richard Dodge?
Who does Clyde Speir?
Where is Margaret Lane?
Why does Virginia Humm?
Is Gladys True?
What did Ila Frey?
What are Ralph Robbins?
Are they anything like Katherine Martins?
Is a Stanley Price higher than a Marna?
The country is dry, but is Marion Dreyer?
Can Lena Rowe?
Is Donald's Armstrong?
What makes Edward Howells?
Has Dannewitz? Does he use 'em?
Has Clifford Barnes? Has Joe Moore?
Why do they call Elizabeth George and Marjorie Thomas?
He may be hard, but is Bill Stone?
Who is Charles' Darling?
Does Grace Willett?
Does Bernice Vogt at Lois Ward?
Why does Verdelle Crabb?
What makes Helen Frett?

WALKER
Soft Water
Laundry

**SOFT WATER
SAVES YOUR CLOTHES**

We solicit your patronage

RALPH M. EBERLY
Prescription Druggist

Complete line of Toilet Articles,
Paints and Varnishes

All orders delivered on request

Chicago Tel. 783 27 N. Broadway

Lincoln Highway Tire Shop

**VULCANIZING
NEW
TIRES TUBES**

Phone 726 46 Downer Place

With Best Wishes
to
Class of 1922 W. A. H. S.

Union Motor Sales Co.

Sales Service Storage

Reo "6" Earl "4"

61-65 South River Street

Phone 118 Open Day and Night

ARTHUR L. ROBERTS, D.D.S.
Frazier Building

Telephone 139

**Geyser
Electric Washer and
Wringer**

For Sale by

E. E. ESSER

105 Rathbone Avenue, AURORA, ILL.

Phones 3278-3279

Call us for a demonstration before
buying and have Geyser superiority
demonstrated to you.

J. M. CUSTER

Diamond House of Aurora

Tried and True

The Store for You

DODGE BROTHERS

MOTOR CAR

L. F. WENTZEL, Dealer

7-9-11 South Lake Street

Phone 305

Aurora, Illinois

Mary Alice—"What keeps us from falling off the earth?"

Mr. Miller—"Why the law of gravity."

Mary Alice—"What did they do before that law was passed?"

Marna had a little lamb
Her father killed it dead;
Now Marna takes her lamb to school
Between two hunks of bread.

Jim Young's

Full-O-Pep

SEEDS AND PLANTS

All kinds of Flower and Garden Seeds. Hardy Flowering
Plants, Shrubs, Vines, Roses, Fruit Trees and Fruit Bushes.

My Full-O-Pep products are the result of careful selection

JIM YOUNG'S AURORA NURSERIES

Office: 53 South LaSalle Street

Nurseries: 598 Garfield Avenue

Aurora, Illinois

POPULAR PRICE TAILORING

"FROM MILL TO MAN"

AMERICAN MILLS COMPANY

World's Greatest Tailors

C. SHEER, Cutter and Designer

11 Downer Place

Aurora, Illinois

Chicago Phone 4659

CLEANING

PRESSING

"Say it with a sign"

FUNKEN & CO.

Commercial and Outdoor Advertising
SIGNS

52 South Water Street

Phone 614

Bryant & Thorpe

REALTORS

Real Estate, Farm Loans, Insurance

25-26 Frazier Building

Phone 4180



A typical "Air-Way" equipped porch

Your Home is What You Make It

*A Joyful Possession or only
A Protection from the Elements*

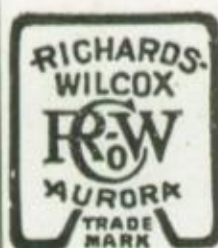
A sun parlor and sleeping porch, yes!

But even though your building plans do not contemplate a sun parlor or sleeping porch—any room can be made to include their advantages by use of AiR-Way Multifold Windows.

AiR-Way provides for a full opening of any width—the windows fold back out of the way—no interference with screens or draperies. They may be completely or partially closed in an instant. AiR-Way hardware insures against rattle and other bothersome features.

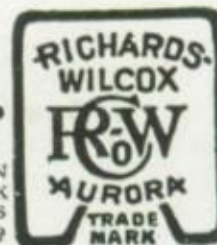
If you expect to build a new home or remodel the old one, you should know all about AiR-Way.

Manufactured by



Richards-Wilcox Mfg. Co.
"A Hanger for any Door that Slides."

CHICAGO ST. LOUIS PHILADELPHIA — LONDON, ONT — BOSTON NEW YORK MINNEAPOLIS SAN FRANCISCO
AURORA, ILLINOIS, U.S.A.





ACHIEVEMENT

The goal of every ambitious man and firm is typified in the rapid growth of the Jahn & Ollier Engraving Company—the universal esteem in which their art and plates are held by the large national advertisers—and the enviable reputation for prompt deliveries which they enjoy.

Delivering this same high quality and careful personal supervision to schools has built up for us the largest college and high school annual engraving business in America—400 books yearly.

Thirty thousand square feet of floor space (4 floors) and over two hundred and fifty skilled employees are required to meet the constant demand for "J&O" commercial photographs, art, color process plates and photo engraving (one complete floor is devoted to color process work).

Intelligent supervision of all work by many skillful office service men eliminates your troubles. Sales service men sent everywhere.

JAHN and OLLIER ENGRAVING CO
 352 West Adams Street
 CHICAGO
 TELEPHONE MAIN 3820



MUSCHLER SPORT GOODS
COMPANY

2 Fox Promenade

Downstairs

Everything to help your Game

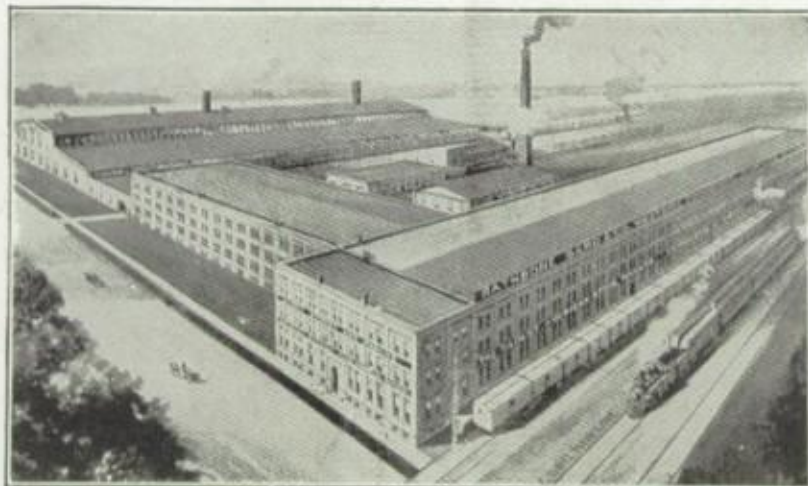
You can depend on good
printing by depending *only*
on a *good* printer

Stationery, Booklets, Folders, Farm
and Business Catalogs, Sale Bills, Ship-
ping Tags, Blotters, Business Cards,—
everything in printing.

Fox Valley Printing Company

Corner of Fox and LaSalle Streets

AURORA, ILLINOIS



As far back as 1830 the founders of the house of Rathbone, Sard & Company chose the word "Acorn" as their trade mark. They determined that this trade mark should stand for the highest class of designs, materials, and workmanship.

All through the ninety-two years of Rathbone, Sard & Company's experience of building stoves, they have tried to see how good and not how cheap they could make them. That such a policy is wise is proven by the constant, ever-increasing demand for "Acorn" Stoves and Ranges.

Rathbone, Sard & Co.

General Offices

Aurora, Illinois

Warehouses:

ALBANY
BROOKLYN
PHILADELPHIA

ATLANTA
CHICAGO
SEATTLE

LOS ANGELES
SAN FRANCISCO
PORTLAND

NOTE:—This announcement answers two questions that big employers repeatedly ask, viz: (1) What makes LaSalle men so practical? (2) Why don't more men train with LaSalle for the high pay positions in business?

The LaSalle Problem Method

— and how it successfully condenses a lifetime of experience into a few months of study

A question has blocked action on the part of many thoughtful men who were and are sincere in their desire to qualify in high salary fields. They have asked themselves whether training gained at home by correspondence might not prove to be mere "book-learning"—impractical—unmarketable.

We have no fault to find with this question—it is a natural one. The burden of our criticism rests on the man who permits the question to be its own answer, and to block and stop him in his upward climb without seeking further enlightenment.

For when more than 350,000 men have trained with LaSalle and found bigger, better things thru this training there must be sound reasons for their success.

There are reasons. They lie in the LaSalle Problem Method of imparting—not "book-learning"—but real, practical, usable business experience.

A knowledge of principles is one thing. The ability to apply and use principles—actually do the work at hand, is another—and the gap between the two is bridged by one factor and one only—*Experience*.

That's why business men place such a premium on experience—it safeguards them against costly experiments.

Suppose you decided to take up as your life work—accountancy say.

Now stretch your imagination a trifle.

Suppose that thru the offices of an influential friend, arrangements were made for you to step in and immediately occupy the position you intended training to fill—right in the organization of a big corporation—with a complete department under your orders.

Say that by your side were placed, as your instructors and guides, several high grade accountants—men of national reputation—their sole duty being to train and equip you.

With these men instructing you in proper principles—then, you yourself exercising your own judgment in handling transactions and solving problems as they arose in your daily work—do you get the idea? You would be acquiring *experience* right along with the bed-rock fundamentals of the profession.

Sitting in the chair of authority—dealing with actual business—learning by applying what you learned—with experts correcting your errors, commending good work, guiding you aright through the ramifications, routine and emergency situations of the entire accounting field and making you make good every step of the way—mind—not in a class-room, but right in a business office where you would be actually doing the work you were training for—

wouldn't you, at the end of a year or so in *this* situation be much farther ahead than men who had spent years seeking the same knowledge in the old, hard, "find-out-for-yourself" way?

You can answer these questions—your good sense tells you that the situation described would make you a practical man—sure, certain and confident—able and capable of holding down any situation the accounting field offered.

And that is why the LaSalle Problem Method makes practical men. Simply because the procedure outlined above is followed—exactly.

True, you do your work at home. True, the experts who help you are located here in Chicago.

Nevertheless, under the LaSalle Problem Method you are actually occupying the position you are training to fill, whether it be in the accountancy field, or traffic or business management, or law, or correspondence—irrespective of what you are studying you are acquiring principles and applying them in actual business under the watchful eyes and helpful guidance of men big in your chosen field.

And when you have completed your LaSalle work, you can truthfully say that you are not only a thoroly trained man, but an *experienced* man—you know the bed-rock principles and you have *used* them all—they are familiar tools in your hands.

A LaSalle man can walk in anywhere with confidence. He does not feel the uncertainty and fear that arise when one faces the new and unknown. Under the Problem Method he has explored his chosen field on his own feet—the questions, the problems, the difficulties—he has met, faced and conquered them all.

His experience makes him know that altho he may be assuming a new position at higher pay, the duties of that position are an old, familiar story.

Experience is cash capital in business.

There are only two ways to get it.

One is the old, slow, uncertain way. The man who chooses to learn a branch of business by picking it up bit by bit as he goes along, finds the years slip by faster than he thought and sometimes his progress not as sure as he had anticipated. For all the "bits of knowledge" he sought may not have come his way.

The other road is short, sure and certain. It lies thru the Problem Method, distinctive with LaSalle Extension University. This way condenses into months experience which it takes most men a lifetime to gain.



The LaSalle Problem Method gives you self-confidence—practical, usable knowledge—because it makes you an experienced man.

J. J. Hopkins
President LaSalle Extension University,
of Chicago, Illinois

LaSalle Extension University

The Largest Business Training Institution in the World

If you are in earnest when you say to yourself that you must do something to permanently increase your earning capacity—then—check the coupon below in the square opposite that training which appeals most to you. It is a step you will never regret. And it is a step that is one hundred times as hard to make tomorrow as it is to take today. Where's that pen—never mind—a pencil will do just as well.

INQUIRY COUPON

LA SALLE EXTENSION UNIVERSITY

Dept. R-543

CHICAGO, ILLINOIS

Please send me catalog and full information regarding the course and service I have marked with an X below. Also a copy of your booklet, "Ten Years' Promotion in One," all without obligation to me.

☐ **Business Management:** Training for Official, Managerial, Sales and Executive positions.

☐ **Salesmanship—Principles and Practice:** Training for Sales and Advertising Executives, Solicitors, Sales Promotion Managers, Salesmen, Manufacturers' Agents and all those engaged in retail, wholesale or specialty selling.

☐ **Higher Accountancy:** Training for positions as Auditor, Comptroller, Certified Public Accountant, Cost Accountant, etc.

☐ **Traffic Management—Foreign and Domestic:** Training for positions as Railroad or Industrial Traffic Manager, etc.

☐ **Law:** Training for Bar; LL. B. Degree.

☐ **Railway Accounting and Station Management:** Training for Railway Auditors, Comptrollers, Accountants, Clerks, Station Agents, Members of Railway and Public Utilities Commissions, etc.

☐ **Industrial Management Efficiency:** For Executives, Managers, Office and Shop Employees and those desiring practical training in industrial management principles and practice.

☐ **Modern Business Correspondence and Practice:** Training for Sales and Collection Correspondents; Sales Promotion Managers; Credit and Office Managers; Correspondence Supervisors, Secretaries, etc.

☐ **Banking and Finance.**

☐ **Modern Foremanship and Production Methods:** Training in the direction and handling of industrial forces—for Executives, Managers, Superintendents, Contractors, Foremen, Sub-Foremen, etc.

☐ **Personnel and Employment Management:** Training for Employers, Employment Managers, Executives, Industrial Engineers.

☐ **C. P. A. Coaching for Advanced Accountants.**

☐ **Commercial Law.**

☐ **Expert Bookkeeping.**

☐ **Business English.**

☐ **Commercial Spanish.**

☐ **Effective Speaking.**

Present Position.....Address.....

“SENIOR AUTOGRAPHS”

“SENIOR AUTOGRAPHS”



